

I asked about it several and our guide got the reply indistinctly, and at the close of his sentence wrote out the right at risk.

That was necessarily attained then. I could not connect with our host that at least he left no vestiges of his past or what whatever. It occurred to me however, that this was nothing but repeat new practice of extracting a place his reminiscence in at least a few sentences and

The natural to make us all more communicating with each other how honest he means it's not of our general ethical environment.

I was establishing in her that Mr. Grubba did not make an impression. To avoid her possibility of interruption from her mother. At my sister's suggestion I wrote him a few lines and sent him over and beautifully illuminated sheet.

Along this we made our acquaintance with that tragic gloomy person so sorry in it her hair dishevelled and studying the human dreams had forgotten. We went into a parlor and I noted the girl in no strain. She sat at the facilities all the time all the interpretation all the emotions all the joy of a real life although she lived under the banishment of a tense and perplexed silence.

Immediately she in the evening we returned and my companion retired immediately. I retired also and we had seen as fortunate in our adventure as not to encounter the Grubba from beginning to end of it.

The following morning I was astonished in that Miss Fram already in the waiting room and fully dressed for travelling.

Her smile missed the usual welcome when the lips refused to speak when she saw me coming. I pointed to the dining room but she made signs that she had already breakfasted.

While I stood with her singing for some medium through which I could penetrate that darkness which separated the girl from the rest of the world. Mr. Grubba came in to us.

"Well," he said, "we are early birds. What to go think? You distract me mind. I'm going to Edmonton. More ways than one of going to Vancouver in."

In the usual way he conveyed this information to my young lady companion. I noted I could see her jaw drop and although it was no affair of mine beyond my duty as a gentleman to protect a woman, (had had she not asked for that protection?) I was much annoyed at the change in the Grubba's plans. I am sure he must have noticed my resentment. The girl saw it and in this seemed to wait for any support which I might give her.

From that moment the unfortunate girl refused to leave my side. She seemed to be in terror of the man. Perhaps he had said something to her that gave rise to her fear, although his actions as far as I could see, had not betrayed any motive which might create alarm.

While at breakfast she sat in full view of us in a part of the waiting room which could be seen through the dining room door. And a little later, during a temporary absence of Mr. Grubba, she let me in the telegraph counter of the hotel, and in a hasty word a few words and showed it to me as if for my approval. The message read:

"See \_\_\_\_\_ Street, Edmonton. Meet me at train and take away quick—Regain later—Mary Fram."

I noted my approval and in appreciation of her bright optimism.

During the entire day we three sat together on the train. Mr. Grubba, much to my chagrin, alone being qualified to converse with our silent friend and to entertain her. The girl however, banished the endless gossip although it was undoubtedly well meant. The man seemed to imagine that pernicious banishment was a sure highway to the girl's heart, and the words fed from the ends of his fingers like radio broadcasts from a high tower.

My natural approach to the silent soul was through the medium of an occasional smile which would pass between us as opportunity permitted.

On arrival and the girl emerged from the train in Edmonton from which Grubba had us and accompanied with her from under the very roof of her considered protection. In the entry she was first to my bewilder in the skin but I realized her as fast as that was within my power. No doubt her intentions were good under the surface and I dare say she remained up with the same ardorance with which I remembered her.

I could only imagine the disengagement and partials rage of my friend. He stood for a few moments like the patient, then burst in me with a noble smile.

"Now what do you know about that?" he exclaimed.

He had my sympathy for who who in it have deserves pity rather than censure.

#### REVIEW

A wild a struggle between the will,  
A sense of the vague,  
A windings of leaf and bud  
Till the air and the light is won—  
Through stress and darkness, through storm and rain.  
The flower shall find the soil,  
A hope a whisper of love divine,  
A cry from the earth-tired clod,  
A vague rippling of heart's desire  
In the stars from the tear-dewed sub—  
Through loss and sorrow, through doubt and pain.  
The soul that find the lost!

—L. A. Lefevre

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If anyone can convince me of an error, I shall be very glad to change my opinion, for truth is my business, and nobody was ever yet hurt by it. No; he that continues in ignorance and mistake, it is he that receives the mischiefs.

—Marcus Aurelius

Talk about those subjects you have had long in your mind, and listen to what others say about subjects you have studied but recently. Knowledge and timber shouldn't be much used till they are seasoned.

—Oliver Wendell Holmes

Poverty and hard work were often looked down on—he did not know why—for wickedness was the only thing that ought to be a reproach to any man. Those that looked down on cotton-spinners with contempt were men who, had they been cotton-spinners at the beginning, would have been cotton-spinners to the end. The life of toil was what belonged to the great majority of the race, and to be poor was no reproach.

—From Life of Livingstone.