

ANOTHER GREAT SHOW AT WINNIPEG

AS WAS intimated in our issue of last week, the Winnipeg Industrial Exhibition this year is by far the best on record. The management spared no efforts in bringing in pleasing attractions and in presenting the greatest live-stock display ever seen in the Canadian West. In fact, in many classes of horses and cattle it would be difficult to find a grander aggregation in America. Here is a trite comment that gives the candid opinion of all who know what constitutes merit in an exhibition of this nature: "The fair is quite a success; fine, very fine show, too; a great collection of horses and other live stock." Many other details could have been mentioned, but it is only necessary to say that each succeeding year develops a greater and a more comprehensive exhibition for Winnipeg. While some minor matters can be criticized, the entire management is deserving of congratulations. Those who failed to spend at least a whole afternoon there missed a rare treat by way of enjoyment and education. Ideal exhibition weather prevailed on each of the ten days, but those interested in the welfare of the rural West would have preferred several downpours of rain. The manager, Dr. A. W. Bell, was thoroughly satisfied with returns. Total attendance is given as over 197,000, a gain of more than 50,000 over last year's total.

The arts' building contained by far the best array that has been seen in Winnipeg. Great interest was taken in the art gallery, the tuberculosis exhibit, the work of manual training classes in public schools, the butter-making contest, as well as in the general

judged in front of the grandstand. It is difficult to please everybody. The men in charge acted in good faith, the object being to satisfy those who considered more prominence should be given to heavy horses. It was soon found out that this means of getting into the limelight was not popular with the majority of those interested. In future it is likely that all heavy horses will get their ribbons in the small horse ring.

One very commendable change in arrangement on the grounds is the relegation of the midway to the southwest corner. The display of threshing machinery and other farm requirements looked well in the south center.

HORSES THE BEST EVER

The horse show seems to increase in size and importance year by year, which probably indicate, that the horse interests are keeping pace with our agricultural development; more than keeping paces one would think judging by the manner in which horse exhibits are increasing in numbers and general excellence. Clydesdale entries were far in excess of the figures of a year ago, recent importations helping to swell nearly every section. Quality was of a high order, and taking exhibits all round the best Clyde show seen in Winnipeg.

Percherons ran about even with a year ago. Most of the animals that last year made the exhibit of this breed the most conspicuous seen at an industrial exhibition, have been sold and scattered far and wide. The Percheron show was contributed to most

CLYDESDALES

The Clydesdale exhibit surpassed all expectations, and was one of the largest if not the largest turnout of this breed ever seen at Winnipeg. Several exhibitors who do not usually show at the Industrial were on hand with heavy strings, and the award list looks strangely different to what it used to but a few years ago. Traynor Bros. and P. M. Bredt came down from Saskatchewan with selections from the studs that have helped the fame of the Clydesdale horse in that province. Graham Bros., Claremont, Ont., were present with a bunch of horse colts and fillies just over from Scotland, while the Van Horne farm, East Selkirk, Man., was represented by some of the recently imported females that are figured the foundation of a Clydesdale stud for this railway magnate.

It was a show of quality and size. The judge was Wm. Carter, Stillwater, Okla. He stood strong for size. His line-up generally had thick-bodied, heavy topped horses at the head. And, fortunately, in this instance there was plenty of big, heavy horses, of clean bone and good going to choose his winners from. The question of size versus quality, whether the one should win or the other, did not come up for direct answer. We suspect, if it had, Mr. Carter would have stretched a point in favor of the good ones. On the whole, the placings were satisfactory.

AGED CLYDESDALE STALLIONS

This was a well filled class and included some noted individuals. Nine horses in all faced the judge. The class was excellently shown, and the size and quality of the individuals that reached the prize end of the line up made competition close.

Exhibitors were: Alex. Steele, Glenboro, Man., with Baron's Shapely; Traynor Bros., Condie, Sask., with Royal Choice; Colquhoun & Beattie, Brandon, with Polar Star; T. H. Hassard, Markham, Ont., with Kiln Hill Victor, and Esperanto; P. M. Bredt & Sons, Edenwold, Sask., with Trojan; John Graham, Carberry, with Baron Ross; J. C. M. Johns, Lashburn, Sask., with Lord Arnot and Royal Blacon.

Awards: 1, Traynor Bros., on Royal Choice; 2, Colquhoun & Beattie, on Polar Star; 3, T. H. Hassard, on Kiln Hill Victor; 4, P. M. Bredt & Sons, on Trojan.

The winner is a magnificently proportioned horse. He is an importation of Graham Bros., purchased by Messrs. Traynor a year ago, and showed in splendid bloom, despite the fact that he is fresh from a heavy season on the road. He is a horse of great size, and as he stood in the ring would weigh between 2,100 and 2,200 pounds. Add to this a lot of substantial quality underneath, and the result is a show-ring proposition rather hard to get over.

Polar Star is a horse of size and substance. He has had a good show-ring career since coming into possession of his present owners, and will be remembered as one of the prominent individuals in the ringfuls of sires that faced the judges at last winter's exhibitions at Brandon and Regina. He is a stallion with lots of size and good underpinning.

Third is a six-year-old imported horse, an active mover, well substantiated and a good all-round kind of a horse to sire good-sized, strong-limbed colts.

Trojan at fourth was showing up well. He is a nice quality horse, standing well on his legs and moves out in good style.

Some excellent material remained in the unplaced list, the Baron's Pride horse, Baron's Shapely, being a right good one.

THREE-YEAR-OLDS

This class produced some excellent competition. The judge stood strong for size in his selections, and brought the big ones into the money. Generally speaking, the section was a good one. The Eastern entries scored up well, the three top ones being owned by Ontario exhibitors.

The following exhibited: T. H. Hassard, with Royal Oak and Dunure Henry; Thos. Usher, Carman, Man., with Killearn Chief; John Graham, with Marscarilli; R. H. Taber, Condie, Sask., with Royal Baillie and Lumlock Laird; Graham Bros., with The Bruce and Baron Ivy; R. R. McKeiracher, Winnipeg, with Dunure Prince.

The awards were as follows: 1 and 2, Graham Bros., on The Bruce and Baron Ivy; 3, T. H. Hassard, on Royal Oak; 4, R. H. Taber, on Lumlock Laird.

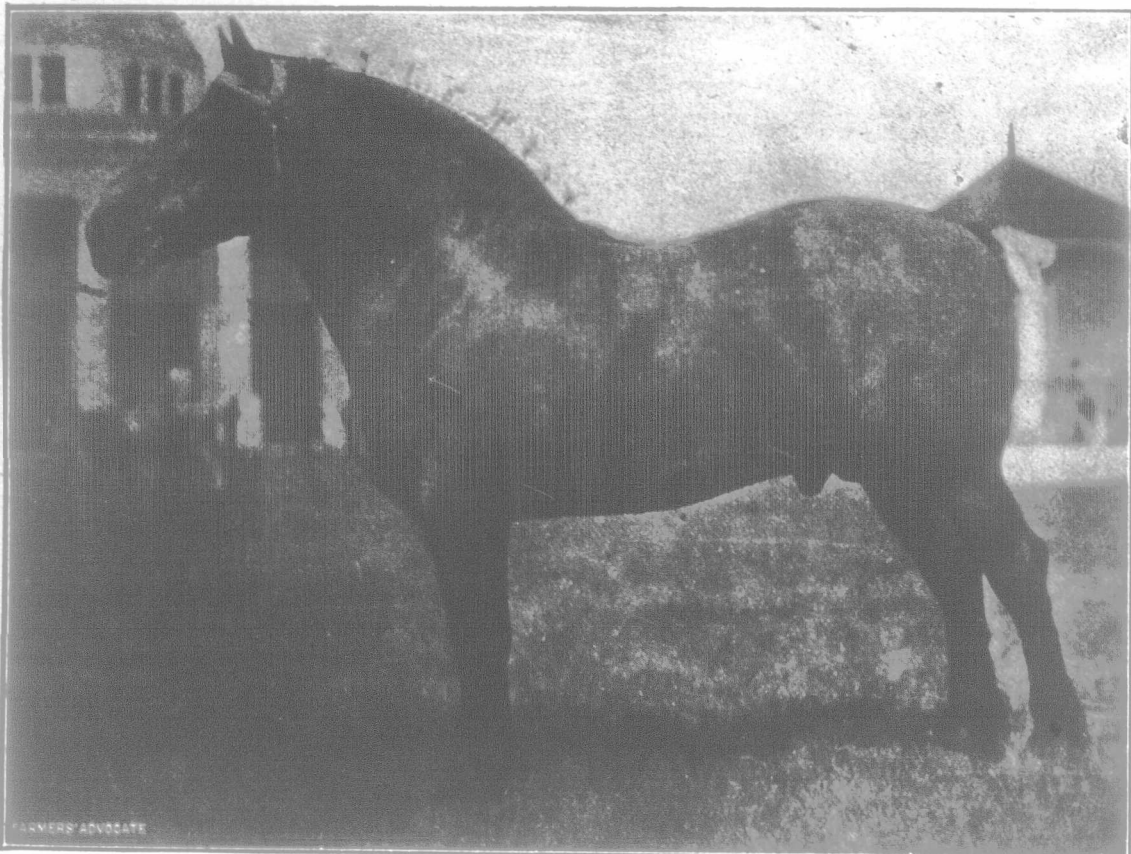
Graham Bros.' two winners are outstanding stallions. The second is if anything the thicker horse, but the judge took The Bruce on moving quality and masculinity. The first is a Revelanta, the second a Baron's Pride.

Third is a fair-sized colt, with considerable quality below, and Taber's, a strong competitor at fourth, a horse with lots of top and good action.

TWO-YEAR-OLDS

This was a section of ten. The exhibitors were: McKirdy Bros., Napinka, Man., with Show Prince; J. M. Hunter, Lauder, Man., with Baron's King; T. H. Hassard, with Stylish Prince; Jas. Burnett, Napinka, with Lochinvar; P. M. Bredt & Sons, with Baron of Edinwold; D. McLaren, Treherne, Man., with Baron's Headlight; Graham Bros., with Baron Chapmanton, Loretto, Solway King, and Ruby Rosemont.

The awards were: 1, Graham Bros., on Baron Chapmanton; 2, D. McLaren, Baron's Headlight;



COLQUHOUN & BEATTIE'S BLONDIN, GRAND CHAMPION PERCHERON AT WINNIPEG
He has won 16 firsts and 11 Championships in the United States and Canada

display. Leading cream separator manufacturers told about the merits of their machines and endeavored to interest visitors in a necessity on any farm on which a few cows are kept. The companies represented included De Laval, Empire, Melotte, Magnet and Sharples.

The attractions in front of the grandstand, though not as mirth-provoking as those of a year ago, were clean and interesting. Trained animals, including elephants, ponies, dogs, cats and a kicking, bucking donkey that refused to be ridden, though quite docile when not on duty, demonstrated the intelligence of the various classes of the brute creation. But the bill-of-fare at night, when fireworks and music were the attractions, was the most popular. Everyone must have been impressed with the massed bands playing and thousands of voices singing "Nearer My God to Thee." This night music alone was worth the whole price of admission to those who appreciate music.

The great live-stock display is dealt with under the various classes. Clydesdale horses and Shorthorn, Aberdeen-Angus, Holstein, Ayrshire and Jersey cattle were commented on with favor by all. It is seldom that so many animals of recognized merit appear in one ring. The placing of the ribbons was a difficult task. Naturally, some were disappointed, but it was no disgrace to fall to fourth place, or lower, in many sections. The Shorthorn judge was a stickler on low-set, thick type, and he found many to his fancy. The dairy cattle judge disliked too much fat on entries brought before him, and for this reason turned down notable individuals.

Some severe criticism was offered because of the action of the management in having heavy horses

largely by the Ellisons, of North Dakota, who had out a long string of excellent individuals. Canadian exhibitors like Colquhoun & Beattie and H. O. Hutchins made their usual creditable displays. The Percheron is coming in for a larger share of attention and the kind of horses shown here in the last year or two quite warrants the increased interest being taken in the French drafter. Other draft breeds were poorly represented.

Winnipeg, all through the show, bathed in a wave of heat, accompanied by the usual phenomena of dust and flies. Conditions were uncomfortable, both from the standpoint of the exhibitor and spectator. Considerable judging was done in front of the grandstand. There is not much in watching judging work when the class being worked on is beyond the range of vision, or nearly so, and there is likely to be less interest taken in the judging when, as was the case here, the hundred yards of so between the horse ring and the grandstand is occupied in order by performing elephants, kicking mules, tight wire artists, dancers, tumblers, brass bands and the Broncho going against the track record, not to mention half a dozen other headliner acts that made up the grandstand attractions. With this kind of competition draft horse classes, however excellent, would hardly win much attention from the crowd. What Winnipeg needs is a little better ring near the stables. If the present ring were enlarged so that light horses could be judged at one end and heavy drafts at the other, and seating provided for the spectators, and some system of designating the awards adopted, the association wouldn't have to bring their draft classes into competition with Rube Shields and the grandstand following.