2

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BY REV. P. A. SHEEHAN, D. D. Author of "My New Curate," Luke Delmege," "Lisheen," "Glenanaar," etc.

CHAPTER XI ON THE SUMMITS The Major sat in his armchair beside

The Major sat in his armchair beside his comfortable fire one of those dead, dul, leaden days in November, whilst Maxwell was passing through his criti-cal illness. He had given a gloomy, sad, uuwilling consent to his daughter's marriage with Outram. He had under great pressure, and with great mental pain, abandoned his pet project of Mabel's marriage with Maxwell, whom he now gave up as hopelessly lost; and in this, as indeed in most other matters, he had to submit to the will of his capri-cious, but very determined, child. He had received Outram into his house as honest old fellow, and found it impos

A North Anna Party

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Gough are the men that are governing India to-day by the aid of-native

alousies!" Outram by no means liked this laudation of the past at the expense of the present. He thought he had done a fair share himself towards the maintenance of British power in the East

"It is not the ghosts of the past," he said, "but the men of the present that i hold the reins of power." "The reins are dragged too tight sometimes," said the Major. "I saw things in India the recollection of which make me shudder."

THE CATHOLIC RECORD

as, he plunged along the rules, or rode over the smooth asphalt of life. It is one of the most shocking things in this sad world to see a generous, large-minded man compelled to become cautious and prudent, and sometimes even hardened and sceptical. That terrible "Timon of Athens," that still more terrible "Lear," show how the bitter truth had sunk into the mind of the greatest interpreter of humanity the world has ever seen. And if Hugh Hamberton did not receive such rude shocks as these mighty phantoms of Shakespeare's imagination, at least he have as little as possible to say to men during the remainder of his life. His business relations showed him brutally and indecorously all the seamy side of human nature; once he was savagely attacked for an innocent poem that he had foolishly published in a tiny volume, (

 THE CATHOLIC RECORD
 APRIL 15 191

 **You were saying something about Maxwell and a nurdeer," replied the Maker and a nurdeer," replied the Maxwell and anorded, an' Maxle-the Covard-"
 *'If what you say is true, and these musdeed control to any ply to any age absequent to the Appendix to the Appendix to any ply to any age absequent to the Appendix to the Appendix to any ply to any age absequent to the Appendix to th

I benner, "As to the humiliation," replied the work?" "As to the humiliation," replied the old man, "it is just about what I deserv-i ed, neither more nor less. As to the swhat the poor people choose to give me; it thirg, absolutely nothing. As to the priest, who finds every kind of excuse pen for doing what I should do. This Sun-num day he wants to see a certain person in the outlying chapel, and he must go; the outly more the school-

APRIL 15 1911

ary side by side.
after a few commonplace remarks, after a few commonplace remark

body asked said 'not en He moved " Of cour will not con "And my maid ?" " No, Joh John turn "Wait a was as pale same pages dote of the you rememb Louis XV. made the palace befo The brot other. If a brother-he "Well?" went to her

where-dru hideous cri myself to be lon was not stretch a p "She's li

APRIL

"No." John Un hand trembl

"John," s

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People in so

"Other (women. I'n chance to m father took

"I knew

vent." his s

never enter He with

He with sister's ligh "If in h went on, st sister were daunted by believe tha band, would "What d

was as shan " If Robe

Underwood

Suppose lon ;--in Dillon danger of d Heaven "It must Well ?" "When t what I mea "Alice," never dark have loved days there trust; — a they were will be hard you all; yo Alice Da with her rother me You ur seen that]

seen that) husband ; woman true "Blanch that ; she v "When I who loves r the glamoi the love of --for years

her voice

I know that of a dishon wrong-bu To-night --that you i you the ch "Ask he "Ask he

--wait !"-seeing the Make this that she to when the p of death--will be han will do it f my brothe life!"

She sanl His face "I will," you. I ha voice was

the opera over to Sei

the way I slip in an kissing he forgive yo Alice I wearly

wearily. felt like of with a bro

Ask he you whether look on you --wait !"-

generative jacen

in the

with a bro law—even could this of hers b whenever in her hea shall have man's wife And, if all, she kn soul was t Mrs. D dinner, she and read s of the old of the old is gangren but was Valliere a Madame o Barry wer

always exp ened their