

What European Artists think of the



# PRATTE PIANO



## ALBANI

Your piano is excellent in every respect, and has given me entire satisfaction. I desire to congratulate you.

EA ALBANI-GYE.

**PEVNY, L.**, Prima Donna, Singer of the Royal Court of Bavaria.

I take great pleasure in informing you that I have found your piano excellent. It has a rich and very fine "singing" quality of tone, and has given me entire satisfaction.

## LLOYD

Your very excellent piano does you credit. The tone is rich, full and of a "velvety" quality such as artists appreciate, whilst the touch is everything that can be desired. Your piano-fortes will assuredly command a high standing amongst the profession and those seeking a really first-class instrument.

**HENSCHELL**, leader of the London Symphony Orchestra, Singer and Composer, London, Eng.

Touch and tone excellent. Action strong and durable.

**GUILMANT**, Chevalier de la Légion d'Honneur, Professor of the Paris Conservatory of Music, Composer, Organist of La Trinité Church, Paris.

I have found your piano excellent. The touch is quite pleasing, the tone is charming and possesses to a high degree that sustaining quality combined with fullness of tone, which is such a rare merit.

**LAMOUREUX**, Chevalier de la Légion d'Honneur, Directeur des Concerts Lamoureux, Paris.

I am happy to state that the PRATTE piano which I recently heard and examined, is highly remarkable for its rich and sympathetic tone and for the perfection of its action.

**BUSSINÉ**, Professor of the Paris Conservatory of Music.

Purity and evenness of tone perfect. Remarkable for delicacy of touch. Impossible to find a better piano.

**STAUB**, Professor at the Cologne Conservatory of Music—Pianist, First Prize Paris Conservatory, 1883, First Prize International Competition, Berlin, 1895.

Excellent in every respect. An artist's piano. Beautiful quality of tone. One of the best pianos I have ever played upon.

**GIGOUT**, Chevalier de la Légion d'Honneur, Composer, Organist of St. Augustine Church, Paris.

Touch and tone excellent. Construction most solid and durable. I have been greatly impressed by the remarkable qualities of the PRATTE Piano.

**BOURGAULT-DUCOUDRAY**, Chevalier de la Légion d'Honneur, Composer, Professor at the Paris Conservatory of Music.

Touch easy and responsive. Tone pure. Action strong and durable. The PRATTE Piano meets the requirements of the most exacting of pianists.

**PRUME**, Violinist to His Majesty the King of Belgium.

Your pianos are as remarkable for their delicate touch, which admits of the most variety of shade, as for their pure and sympathetic tone. The equality and the elasticity of the mechanism are admirable. Perfect in every respect.

**MARTEAU**, First Prize Paris Conservatory.

I cannot leave without expressing my appreciation of the merits of so beautiful an instrument. I was much impressed with its magnificent tone and delicate touch which appeal at once to an artist.

**REMENYI**, Buda-Pesth, Hungary.

I was immediately pleased with the rich tone, splendid action and elegant appearance of the PRATTE Piano.

Prices reasonable, Terms easy. Apply direct to

## The Pratte Piano Company . . .

### Makers of the Pratte Piano

1676 NOTRE DAME STREET, MONTREAL

And 2304 St. Catherine Street.