

- 9.—**BEAKER.** The original, of silver-gilt, is the property of the Mercers' Company. The plain trumpet-shaped bowl with three busts of crowned queens in relief, rests on a fluted base. *English.* Hall mark 1604-5. H. 8 in., diam. $4\frac{3}{4}$ in.
- 10.—**SALTCELLAR AND COVER.** The original, of silver-gilt, the gift of Archbishop Parker, in 1570, is the property of Corpus Christi College, Cambridge. The drum and base repoussé in bold relief, chased and engraved with cartouches, masks, strapwork ornament, and pendants of fruit and flowers. The cover, with three grotesque sea monsters, has a cone-shaped top, terminating in a sunflower head, with three lion-head masks. *English.* Hall mark, 1562-3. H. 12 in., diam. 6 in.
- 11.—**TANKARD.** The original, of serpentine, mounted in silver-gilt, is the property of Clare College, Cambridge. Repoussé and engraved with strapwork masks, birds, fruit and flowers. *English.* 16th century. H. 8 in., diam. $4\frac{1}{4}$ in.
- 12.—**SALVER.** The original, of silver-gilt, the gift of William Sandecroft, Master, 1637, is the property of Emmanuel College, Cambridge. Shields of arms with inscriptions are engraved in the centre, with dolphins in medallions, and fruit and flowers in repoussé. *English.* 17th century. Diam. 18 in.
- 13.—**FLAGON,** one of a pair. The original, of silver-gilt, is the property of the Corporation of Bristol, the gift of the Recorder, John Dodridge, in 1658. The tall cylindrical bowl is engraved with the shield of arms of the donor, and is repoussé and chased with bands of foliated arabesques, festoons of fruit and flowers, enclosing strapwork cartouches of sea monsters, with similar ornament on the lid. With inscription around the top. The large S-shaped handle is surmounted by the figure of a woman with wings. *English.* Plate mark of 1634. H. 1 ft. 2 in., diam. at base 8 in.
- 14.—**SALVER.** The original, of silver parcel-gilt, is the property of the Merchant Taylors' Company. The boss in the centre bears the arms of the family of May, surrounded by panels of dolphins and flowers in repoussé, and engraved with flowers, scrolls, and strapwork. *English.* 1597. H. $2\frac{3}{4}$ in., diam. 18 in.
- 15.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat, wide bowl, and a figure of St. John. *English.* Hall mark, 1566. L. $7\frac{3}{4}$ in., W. of bowl 2 in.
- 16.—**TAZZA AND COVER.** The original, of silver-gilt, the gift of Sir Walter Mildmay, is the property of Emmanuel College, Cambridge. The tazza, supported by female satyrs, is ornamented in repoussé, engraved and chased; three sea-horses on the cover support an enamel with the arms and initials of the donor, above is a knight's helmet and lion sejant; inside is an enamelled shield of arms. *English.* 16th century. H. 15 in., diam. 10 in.
- 17.—**SPOON.** The original, one of a set of thirteen silver-gilt Apostle spoons, is the property of Corpus Christi College, Cambridge. It has a flat, wide bowl, and a figure of St. Paul. *English.* Hall mark 1515. L. $7\frac{1}{4}$ in., W. of bowl 2 in.
- 18.—**SALVER.** Repoussé with the Triumph of Neptune and Amphitrite: cupids on sea monsters, grotesques, and fruit in relief round the rim. In the centre is inserted a medallion, on which is represented Christ