

## NOTE TO THIRD EDITION

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Repeatedly during the last year, when our courage may have become faint and our vision dimmed, there has come to us from the Front, insistent as a bugle call, the voice of the Soldier Poet, proclaiming, not so much the glories of war as a realization of the high spiritual significance of his task and a conviction, virile and certain, that

"We who have seen men broken  
We know man is divine,"

Through the fine resolve and clarity of vision we also sometimes hear the note of yearning for "the familiar hill," seen in his "wounded dreams of home."

In this third edition of "In the Day of Battle," for which the compiler bespeaks the same generous reception as was accorded the preceding editions, the reader will find a few additional poems in which those notes of high courage and pathos appear dominant, sometimes in separate poems, but often blended in one. In many cases permission to use these poems has been kindly granted by the near relatives of men who have fallen in the fight.

The uniform courtesy of both authors and publishers has made available many new poems for the book, including some of the finest sea songs in our own or any other language. Many of these poems envisage for us the spirit and meaning of these tragic times; most of them are instinct with the emotion and fervour which only great national crises can evoke.

The work of collecting these war poems, though arduous, will have brought its full reward if they only bring a ray of solace and comfort to hearts sorely stricken by this "tragedy of a world at strife."

CARRIE ELLEN HOLMAN

Prince Edward Island,  
June, 1918