

UNIVERSITY
**NEWS
BEAT**

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Theatre encyclopedia planned

In a time of enormous social change, with the emergence of indigenous cultures and new nations, the need to explore and document the relationship between theatre and society may never have greater.

This has prompted the creation of the World Encyclopedia of Contemporary Theatre. This five-volume book will contain more than two million words and one thousand photographs, and will document and analyze world theatrical culture from 1945 to 1985 in some one hundred countries.

Professor Don Rubin, working with UNESCO, which will be providing ten percent of the funds required, and other world wide contributors, will begin the job of writing articles, establishing a

communications network and hiring additional staff in January.

The encyclopedia is directed at those involved in theatrical creation and those interested and concerned about the art. It will document how it has been practiced in the last half of the century and how it could evolve in the next century.

Rubin, founding editor of the Canadian Theatre Review, will be executive director for the project and editorial space for the project has been offered by York.

Publication of the key edition is tentatively scheduled for the period between July and September 1990. Full details can be obtained by contacting Don Rubin, Executive Director, World Encyclopedia of Contemporary Theatre at York, or by telephone 667-3975.

Public hearing on racism

The threat of on-campus racism is being combatted by the York University Committee on Race and Ethnic Relations.

The committee, appointed by Provost Tom Meininger as one of his first acts of office, is charged with providing an ongoing review of the climate for and practice of racial and ethnic tolerances at York.

Faculty, staff and members of the student body have joined in

this initiative and seek to address a broad range of issues and invite input from all areas of the community.

A public hearing will be held on November 7, 1984 at 4 pm in S872 and S869 to address three main issues: The perceptions of race and ethnic relations at the University; Experiences of ethnic or racial discrimination at the University; and Recommendations for institutional responses in order to promote harmonious race and ethnic relations at York University, and any other pertinent issues.

Individuals or groups wishing to address the committee should notify the Chairperson by November 2, 1984. Requests can be sent to Professor Peter Cumming, Room 434, Osgoode Hall Law School.

The committee is presently focussed on problems in the York community, but input will also be sought from similar groups in the Toronto community who may have dealt with similar problems and can perhaps offer some insight into likely solutions.

The results of a student survey are now being tabulated and a preliminary report of the results should be released by Christmas. The survey sampled a large segment of the York community for their personal experiences with racism. The respondents' personal views on prejudice are also probed.

The committee's deadline for their final report coincides with the end of the present academic year. Because it is only a temporary committee, the cooperation of the York community is essential to the successful completion of their mandate.

Further information can be obtained from Brenda Hanning, Secretary of the committee, 124 Central Square or by phoning 667-2226.

Environment 2000 grant to restore York woodlots

The woodlots at York have a better chance of survival now that the "Environment 2000" project is underway, says Mike Boyer, professor of biology and chairman of the York Arboretum Committee.

Environment 2000, with a grant from Environment Canada, has hired four people for 20 weeks to assist in woodlot management and in the main Arboretum on campus.

"We think the woodlots represent a significant aesthetic asset on campus and have considerable value for education, recreation and research activities."

The rehabilitation of the woodlots is based on imitating and accelerating natural succession to restore a self-sustaining, diverse forest system characteristic of this region.

The project has four main activities: the extension of the major woodlots by about 1.5 ha; mapping the vegetation of the five woodlots; a baseline survey of soils, to be carried out with William Mahaney, professor of geography at Atkinson College; and the preparation of a visitors' arboretum map and checklists of herbaceous plants, trees, shrubs and birds.

Blair Horn brings home gold



Blair Horn (tallest above) won Olympic gold at the Los Angeles Summer games as part of the men's eight with cox rowing team. Horn, an Osgoode Law student who hails from Kelowna, B.C., took the lone gold medal won by a York athlete. Silver medals were won by Molly Killingbeck in the 4 x 400 metre relay and former student Angella Taylor in the 4 x 100 metre relay. Bronzes were earned by Desai Williams and former student Anthony Sharpe in the 4 x 100 metre relay.

Toronto Community Orchestra

Energy and enthusiasm key to success

The Music Director of the Toronto Community Orchestra still gets excited by the "explosive combination of the experience and energy demonstrated by the ten year old orchestra."

Jim McKay attributes the group's successful and well received performances to its composition. Drawn equally from York students, alumni and

faculty, and the community, its 75 members combine the energy and exuberance of youth with the maturity of seasoned professionals.

"The thing that makes the orchestra exciting is the mix of young professionals with students and high calibre community musicians," says McKay. "The experience of the community

musicians is shared freely with the students. The leadership of the young professional musicians, which includes most of the alumni, is the source of indescribable energy. This lifts the performance oftentimes for me well beyond what one would normally expect from an orchestra of this nature."

McKay describes his members as people who "love music". Fifteen of the members have been there since 1968 when it was formed as Glendon's orchestra. "It was just a group of community people who used the facilities there to play."

Student film honours prompt CILECT conference invitation

Top honours were bestowed on York last year for a student film, *Runaway*, which was selected from approximately 250 international student productions.

Every second year, students and faculty are invited to attend the Centre International de Liaison des Ecoles de Cinema et de Television (CILECT) and to submit their best films for review. The three York films were well received, but *Runaway* received the special honour of being one of five films screened on the final evening before dignitaries of the Czech film industry.

Our reputation and our excellent showing has prompted CILECT to ask York to host the 1986 conference, which would bring representatives from at least 34 film schools from 22 countries to our university.

Ken Dancyger, Chairman of the Film and Video Department, is pleased with the invitation and feels that to host such an event would do much to enhance Canada's reputation. He is now seeking the funding for the conference from off-campus sources as the university lacks the financial resources to cover the 100 to 150 thousand dollars required. York is the only Canadian member of CILECT.

"Right now in Canada there is considerable discussion about the creation of a national film school. There are groups at the CBC and NFB who are promoting each as the potential broker for this national film school," said Dancyger. "I think bringing these national film schools here will sharpen the debate and help in the creation of a national film school (in Canada)."

"York could be the catalyst," he emphasized. "It's very important there be a linkage between film and TV schools and the character of film in the country. The industry must be provoked."



Marshall Golden, second year Osgoode Hall Law School student, and *Runaway's* film maker, said the recognition is his first international award and is especially welcome as it was an award from his peers.

"It was an overwhelming honour to have a film I made at York University selected for the final screening when you consider how many other film schools were represented," said Golden.

York film-making and the international recognition have affected his future career plans. "My goal when I graduate from law school is to go back to the film industry as either an independent producer or an entertainment lawyer," he said.

The 1986 CILECT conference is tentatively scheduled for September, leaving only 22 months to complete funding and the necessary organizational work. By February potential sources of funding will have to be found and by April Dancyger must have an active proposal in the works.

He feels a Canadian film school would have a profound effect on the country and that York should grasp this opportunity to enhance its professional reputation.



Professor Jim McKay

More recently identified as the Community Chamber Orchestra of York University, it has moved out into the Toronto community to fill a void in the City of Toronto. "There are orchestras in every city and borough of Toronto, but never has there been one in Toronto proper," says McKay.

Concerts this season begin on November 2nd at 8 pm at the Church of the Redeemer. The program features Sibelius' *Karelia Suite*, Mozart's *Sinfonia Concertante* for four winds (performed by students and young professionals) and Beethoven's *Symphony #5* in C Minor. It will be repeated on November 5th in Winter's College dining room.

On December 10th Bach's *Magnificat* will be performed at 8 pm in the Church of the Holy Redeemer.

McKay speaks enthusiastically about the orchestra as if this were a new project (it's his seventh season). "It's the desire to dare" which the young musicians contribute that sometimes produces inspired performances. Combined with the depth of experience of the professionals, it "results in a collective whole so much bigger than the sum of the parts."