

Daisy Miller — very confusing

by Peter Costwell

Daisy Miller could have been found playing at the Paramount last week by those of you who, for your own individual reasons, went to see it. If you were enticed by the movie's caption "She did as she pleased" and expected a bit of exposed flesh no doubt you were disappointed (in fact it was rated G).

If the fact that it was produced by Peter Bogdanovich lured you there, you undoubtedly found that it was

not one of his most outstanding productions.

If you went to see Cybil Shepherd and Cloris Leachman (of Last Picture Show fame) you will have been reassured by the fact that Miss Shepherd is still as attractive as ever, (but also unfortunately still can't act) and Cloris Leachman has as many wrinkles as she did previously (perhaps a few more after viewing this movie).

But if you decided to view

this movie because you were bored with TV and wanted a night out, not expecting much in the line of an epic making film, then perhaps this movie was able to accommodate your wishes.

The story was basically centered around the central character of Daisy Miller, a free thinking young woman of the 1850's, centered in Europe, it is basically a relation of encounter between Miss Miller and a handsome, well-

groomed young man (played very well by Barry Bawn). The theme is definitely a love story but in the end turns into sort of a morality play with the death of the liberal Miss Miller leaving the conservative young man to ponder his fate. Unfortunately in this respect, I found the point that the movie tried to convey to the viewer quite confusing but perhaps I was

reading too much into it.

In conclusion I must admit that the movie was entertaining, and the story was good but as far as movies go the whole thing was just average. However, in a few years when it is replayed on TV it will probably make an excellent television programme. I just thank God I don't have to write reviews about television.

Dalhousie Film Theatre

Dalhousie Regional Film Theatre, the film program of Dalhousie Cultural Activities, started its new season on September 15 with a double bill featuring the most outrageous comic team of the thirties — the Marx Brothers. "Duck Soup" made in 1931

satirizes the military, while "Monkey Business" from 1933, takes the brothers on an unparalleled ocean voyage.

The original silent version of "Phantom of the Opera" with Lon Chaney, complete with the first feature use of technicolour in the "Masque

of the Red Death" sequence will be screened on October 13, and "Fidel" which due to unforeseen circumstances could not be screened last season, will be seen on October 20.

Vittorio de Sica's award-winning film "The Garden of

the Finzi-Continis" will be shown on November 3. The film tells about the gradual imposition of political ties on an Italian-Jewish family and their ultimate inability to isolate themselves from the world outside their garden.

The Maritime premiere of

"After Mr. Sam" will take place at the Arts Centre on November 5 in co-operation with the National Film Board of Canada. Directed by Arthur Hammond, the film explores what happened when Sam Steinberg decided to nominate his successor to the Steinberg Corporation in

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Update Calendar

Compliments of M.K. O'Brien Pharmacy
6199 Coburg Road Phone: 429-3232

General Notices

To list your event in UPDATE CALENDAR send your notice in writing to the Communications Secretary, Dal SUB, Dalhousie University, Halifax, N.S. The deadline for material is noon of the Wednesday, eight days prior to the Gazette's publication date. The service is free, but the right to refuse publication is reserved.

The Ombudsman will mediate disputes or otherwise help solve grievances of most natures for all members of the university community. Leave a message at the SUB enquiry desk if you wish to use the service. It is free.

Know the when, where, and how much (if not the why) of campus events and more. The SUB enquiry desk is open Monday to Thursday from 8:30 am to 1:30 pm, Friday from 8:30 am to 2:00 am, Saturday from 9:30 am to 2:00 am and Sunday from 11:30 am to 11:30 pm. Phone 424-2140 or 424-2149.

If you want money and you are a club, faculty, organization or society, then go to the Grants Committee of the Student Union.

They have \$9,000 to distribute. But there are a few catches, naturally, and to find out those and for any other information you might want, call university extension 2146 and ask for Peter Costwell, Mark Crossman or Bruce Russell.

Dalhousie's Ice Rink is expected to open on October 15 this year. At the following times the ice is free to Dal students: Monday-Thursday 8 am to 11 am and 1:30 pm to 3:00 pm; and Friday 8 am to 9:30 am and 1:30 pm to 3 pm. For staff and faculty the rink is open Monday, Wednesday, and Friday 12:30 to 1:30 pm, and Tuesday 8 pm to 10 pm and Sunday from 10 am to 12 noon.

Some kids in this city could use you and your help to build the confidence that they need. These children are from grades 4 to 9 and they need help to make it through the school system. Thought OUTREACH TUTORING you could help one of these children manage. The work is volunteer and help is needed in every subject but especially reading and math. The situation is one-to-one and usually only one hour per week. The office is at 1460 Oxford St.; the phone number is 422-5833.

The Atlantic Winter Fair opens this weekend on Saturday and runs until the next Saturday in the Forum Complex, the corner of Windsor and Almon Streets. The fair features horse shows, animal exhibits, as well as exhibits of photography, homecrafts, floriculture and many other fine arts. There is an admission charge at the gates; the hours being 10 to 11 every day except Sunday with hours from 1:30 pm to 11 pm.

The Joseph Howe Festival also continues into the weekend with events all over the city. A few of the highlights are Valdy in the Rebecca Cohn Theatre on Thursday, October 10 at 9 pm; the Ceilidh on Friday, October 11 at the City Hall (a group of Cape Bretoners perform in the style of the Scots); and a concert by one hundred pipers and dancers at 8 pm on Friday. For more information call 422-9801.

Lectures/Readings

October 10: A British Election Special on CBC radio in Halifax at 860 on the dial (CBH). The London correspondent Tom Earle will be the anchorman on this special live from London. October 10: Dr. R.G. Wetzel of Michigan State University will present a lecture entitled "Detritus: Control and Stability of Metabolism in Freshwater". This is one of the Biology Seminar Series and will be in room 2922 of the Life Science Building at 11:30 am. October 16: Prof. M.G. Yoon of the Dalhousie Department of Physiology will present a lecture entitled "Through a Window of the Brain". In room 2815, Life Sciences Building, at 7:30 pm.

Sports

Included in the Joseph Howe Festival are numerous sports activities such as tennis, road racing, volley ball and soccer. For the times of games call 422-9801.

Dalhousie Varsity Teams
October 12: Football at St. F.X. at 1:30 pm

Music/Dance/Concerts

Every Tuesday from 12:45 to 1:15 pm there are concerts or recitals in the Music Resources Centre of the Killam Library. Free

October 11: Greaseball Boogie Band in the McInnes room from 9-1am. There will be no seating facilities and 800 people will be admitted. Students: \$2; others: \$3. Licensed.

October 12: APUB STOP with Acme Blues Band from 9-1 am in the cafeteria. There will be seating and 450 people will be admitted. Students: \$1.50; others: \$2.50. Licensed.

October 18: Nimmons'n Nine Plus Six in concert at the Rebecca Cohn Auditorium starting at 8:30 pm. The group has been termed the "happiness boys of jazz" by the Toronto Telegram. Students: \$2.50 and \$1.50; others \$3.50 and \$2.50.

Film/Theatre

October 13: Four Horsemen of the Apocalypse, starring Glen Ford and directed by Vincente Minnelli. An updated film about the occupation of Paris during the Second World War and its problems manifested in one family. In the McInnes room at 8 pm, student: \$.75 others \$1.50.

October 13: Phantom of the Opera (1925), the original silent version with Lon Chaney. Dalhousie Film Theatre members \$.50, non-members \$2.00 and membership is \$2.00. Rebecca Cohn Aud at 8 pm. October 15: Lunch Hour Film Programme with The Bauhaus: It's Impact on the World of Design and A New Age of Architecture. The latter film examines the works of some more recent architects. Free, in room 406 of the Arts Centre between 12:10 pm and 1 pm.

October 16: Rejeanne Padovani, a recent Canadian film directed by Denys Arcand. A film of political intrigue in Quebec. Admission with membership only, membership is \$5.00. 8 pm in the Rebecca Cohn Auditorium.

Exhibits/Arts

Graphics from Czechoslovakia: Adol. Born. A show of the printmakers original and often humorous works. In the Dalhousie Art Gallery from October 4-24, during the gallery hours.

Joseph Svoboda: a showing of his designs for theatre, ballet, and opera. Svoboda is called the most innovative designer in modern theatre. In the Dalhousie Art Gallery from October 4-24.

A special exhibition about Joseph Howe and Railroads in the Centennial Art Gallery, Citadel Hill. The show will run until October 13. Free

The Bauhaus: It's Impact on the World of Design and A New Age of Architecture, two films being presented as part of the lunch hour film series. The latter film examines the works of some more recent architects. Free, in room 406 of the Arts Centre between 12:10 pm and 1 pm.

Auctions/Rummage Sale

October 11: Auction by Clarke Melvin and Co. at 1726 Argyle Street. Starts at 10 am and runs till everything has been sold, usually till about noon.

October 12: Flea Market at the City Hall as part of the Joseph Howe festivities. Open from 9 am until 5 pm.

October 15: Auction at the Dartmouth Auction Centre, 389 Windmill Road. Auction commences at about 7 pm.

October 16: Auction by Miller and Johnson at 2882 Gottingen Street. The auction begins promptly at 7 pm and runs till everything has been sold.

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