

Barely had it arrived in the office yer ideas up or this posse'll come then this little monster starts squirm-round and beat the crap out of you.

The tunes are so tight they could when this little monster starts squirming around and fighting to get out of its little "bubble light" bag. "Yow" i out of my fingers whilst trying to introduce it into the Bruns cassette deck.

This album means business kids i "Stop Killing Mei" is the latest package of teeth gritting condemnation to emerge from "Death Sentance" - a bunch of Vancouver lads not really apt to be caught squeezing blackheads youth movement.

PAFI Take that bigot! Whallop! Stop polluting our environment! KAPOW! Hey government - stop f††king us around! You get the idea: buck

drive an S-10 up Reagan's ass and still scream as it takes a couple of chunks have room to thrash. A little more sedate though (if you can believe it) than the last release which would grind itself into the floor Tasmanian style if left unattended. This is no real criticism though since "Stop Killing Me!" still rearranges the furniture and induces that apocalyptic nose-bleed you've been waiting half your life for. with the progressive conservative Track it down now before the tables

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> > **VENETS RIFF**

Arists

WEA

Geffen

Island

Sire

RCA

MCA

Alert

WEA

M&A

4AD

RCA

Fringe

Anthem

Epic

PCW

Swell

cassette

Elektra

Flat & Black

independent

**Duke Street** 

Chrysalis

Polygram

Current

Sire

(FRINGE RECORDS)

## CHSR-FM PLAYLIST

Starfish

Naked

Salvation

Set The Fire

**World Without End** 

If I Should Fall...

Tragically Hip

Live For Ireland

Chalk Mark In The Rain

MEDIUM ROTATION

The Lion & The Cobra

The Distance Between

She's Having A Baby LIGHT ROTATION

28 March - 4 April 1988 **HEAVY ROTATION** 

- CHURCH 54:40 MIGHTY LEMON DROPS JONI MITCHELL
- TALKING HEADS TRAGICALLY HIP VARIOUS

POGUES

- BUNDOCK ECHO & THE BUNNYMEN Echo & The Bunnymen SINEAD O'CONNOR
- STRANGE ADVANCE **VARIOUS** VARIOUS

BIG PIG COLORBOX **EURYTHMICS** 

- FAMILY PLOT GANG GREEN GODFATHERS
- IMAGES IN VOGUE
- NEO A4 PROBLEM CHILDREN
- PURSUIT OF HAPPINESS THE REPLACEMENTS
- SCREAM THEATRE SINGLE GUN THEORY 10,000 MANIACS
- TOWN CRYERS

Colourbox Savage Convictions You Got It Birth, School, Work, Death The Spell Neo A4 On The Air Killed By Love

Pleased To Meet Me Live From The Woodshed Exorcise This In My Tribe All's Well

\* Canadian Content † New Adds To Our Playbox This Week Compiled by Nadine A. Murray, Music Director

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# **COLORS**

Entertainment looks at a new mega-rad milm about the drug induced decay of North America. Remember kids -if you do drugs, you are a bonafide accomplice to murder.

On the morning of August 21, 1984, three members of the Rolling 60's Crips street gang drove up to (L.A. Rams football player) Kermit Alexander's mother's home in South Central Los Angeles. While one gang member stayed in the van with the engine running, two others went in the front door with a .30 caliber, semi-automatic carbine. When they came out five minutes later, Alexander's mother, Ebora Alexander, 58, was dead on the kitchen floor . . . ; his 24-year-old sister, Dietra Alexander, had been shot sitting up in bed. Two of his nephews, Damani Garner and Damon Bonner, had been shot in their heads as they slept.

... A homeboy named Horace Burns (said that he) was thrilled to have had a part in such a historic event. As he told the story ... (his gang, the Rolling 60's) robbed a couple of dopers who retaliated by shooting up one of their houses. They in turn re-retaliated ... The only hitch was that they hit the wrong house ... What about the two little boys who got shot? "It was just something that happened," said Burns.

- The Los Angeles Times Magazine, August 2, 1987

The Los Angeles Police Department and the Los Angeles Sheriffs Department each has a gang crime division. The Police Department's division is called C.R.A.S.H., Community Resources Against Street Hoodiums. The Sheriffs Division is called O.S.S., Operation Safe Streets.

The combined anti-gang force numbers 250 men and women. In the greater Los Angeles area, there are approximately 600 street gangs with over 70,000 members. Last year, there were 387 gang related killings county-wide.

'Colors" is set in inner-city neighborhoods throughout Los Angeles where gang membership is social life, status, security and excitement, rolled into one.

It can also mean hazardous, highly paid employment, selling the cocaine derivative -- crack.

Each gang has its own jargon and

grafitti, spray-painted on walls and fences to mark its turf, warn away outsiders and symbolize its fierce machismo. Broader alliances are proclaimed by "colors." Gangs affiliated with the Crips wear blue, Bloods prefer red.

But in the lethal competition for drug profits -- and control of the streets -- the only loyalty is to one's own "homeboys." Local Bloods, for example, won't hesitate to "off" a member of a rival Blood gang caught dealing in their territory. With the escalation of gang warfare, switchblade knives and tire irons

have given way to Uzi sub-machine guns and Kalashnikov assault rifles. A frequent form of reprisal is the "driveby," a hit-and-run attack from a passing car, in which a street corner, store front or home is sprayed with a burst of rapid random fire.

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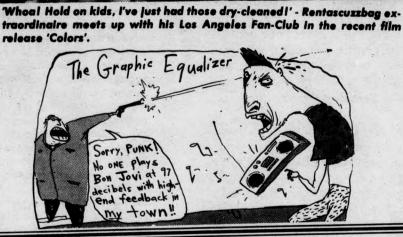
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As often as not, the victims are innocent bystanders.

Some 250 law officers, directly responsible for containing gang crime, are divided between the Los Angeles Police Department's special unit, C.R.A.S.H. and the Sheriff's Department O.S.S.

Sean Penn and Robert Duvall star in "Colors" as members of C.R.A.S.H., partnered in a crackdown against the mounting violence. The operation, dubbed "Flying C.R.A.S.H." in the film, is aimed at making the police more flexible, targeting local gangs, then following their movements throughout

It calls for two-man teams to patrol the streets in unmarked cars in uniform. As one high-ranking officer explain, "They fly their colors. We'll fly



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