

Entertainment

THE LITTLE FOXES



DAWN GREENHALGH

(Regina) returns to the stage, her first love, after a four year absence working in Toronto and Los Angeles television productions. A leading actress in Canada, her favorite stage roles include Natalya in

'A Month In The Country' at Stratford; Hecuba in 'The Trojan Women' at Toronto's St. Lawrence Centre; Amanda in 'The Glass Menagerie' at the Neptune Theatre of which she was a Founding Member and as Martha in 'Who's Afraid of Virginia Woolf?' at Theatre

London with actor Les Carlson. A mother of four children, all of which have followed her footsteps into the theatre business, she appeared with her youngest daughter, Megan Follows in the popular TV production, 'Anne of Green Gables'

Lillian Hellman's dazzling American classic, 'The Little Foxes' - the absorbing saga of a Southern family snarling and clawing their way to riches is presented by Theatre New Brunswick from January 17 to February 9, 1987 in nine theatres across New

Brunswick.

'The Little Foxes' first overwhelmed Broadway theatre-goers early in 1939. With Tallulah Bankhead in its leading role of a malicious, money-obsessed Southern belle, it became the talk of New York and its "hot ticket"

for over a year. Subsequently, the play was made into a vastly successful movie starring Bette Davis as its icily determined villainess. In 1981, forty-two years later, Elizabeth Taylor took Broadway by storm as the star of the exciting revival of 'The

Little Foxes.'

The celebrated American author, Lillian Hellman admitted that "THE LITTLE FOXES was the most difficult play I ever wrote. Some of the trouble came because the play has a distant connection to my mother's family and everything I heard or seen or imagined had formed a giant tangled time-jungle in which I could find no space to walk without tripping over old roots, hearing old voices speak about histories made long before my day." Theatre New Brunswick presents THE LITTLE FOXES from January 17 to February 9 in nine theatres across New Brunswick and stars Dawn Greenhalgh, George Merner, Janet Amos, and Les Carlson.

The play, THE LITTLE FOXES, now clearly recognized as one of the major works of the century, took form in Lillian Hellman's mind in 1937 while she was on a plane returning from a first-hand visit to Spain during the Civil War.

When Lillian Hellman died in July, 1984, at the age of 79, Time magazine wrote "...

widely considered America's leading woman playwright, whose best dramas, with their consummate craftsmanship, strong characters and precision of language depicted the unrelenting power of evil and human perversity..." Born in New Orleans and educated in New York, Lillian Hellman at the age of 17 became a general helper in the editorial office of book-publisher Horace Liveright and continued to write short stories which earned her only rejection slips. At age 19 she married theatrical press-agent Arthur Kober and developed rich friendships with critic Louis Kronenberger, novelist Dashiell Hammett and producer Herman Shumlin, and each greatly influenced her career. After several years as a "reader" in Hollywood and general assistant to a New York producer, her first play, THE CHILDREN'S HOUR was produced in 1934 with great success. Her plays include: WATCH ON THE RHINE, THE SEARCHING WIND, ANOTHER PART OF THE FOREST.

THEATRE NEW BRUNSWICK
presents

THE LITTLE FOXES

by LILLIAN HELLMAN

Sponsored by
du MAURIER

Designed by
PATRICK CLARK

Directed by
MILES POTTER

Lighting Design by
HARRY FREHNER

Performances Jan. 17-24 Reservations call 458-8344

Special Student Preview

At the Playhouse on
Fri., Jan. 16th, 8 pm