

First Circle: Metheny's latest

By WILFRED LANGMAID & MARCEL ARSENAULT

First Circle, the latest album by the renowned Pat Metheny Group, is an excellent piece of work, adding to their impressive legacy. As one would expect for such a dominant force in the modern jazz scene, *First Circle* is a veritable feast of tasteful production and innovatively arranged writing skill.

All the selections on *First Circle* are unique and bear their own delicious flavour, but highlights do emerge. "Yolanda, You Learn" is definitely the fastest and most powerful tune on the album, acquiring its backbone from the solid, precise, and radiantly stylistic drumming of Wertico. This number possesses a truly joyous melody which is constantly dancing and alive. From the opening drum beat to the fading away of Metheny's synclavier guitar solo, this tune is alive with an integrated array of musicianship threaded upon the single line of the melody.

The title cut best exemplifies the supreme talents of the tandem of Metheny and Mays. Characteristic of many of their works, "The First Circle" articulates a soothing sort of peace. This number flows into a well-written composition of sounds united harmoniously with deft artistry and free-flowing vocals.

The finest musicianship, however, may belong to a

selection entitled "Praise". A progressing and soothingly friendly melody paves the way for an appreciation of this band's impeccable precision, style, and overall sound. Wertico and bassist Steve Rodby complement each other nicely as Wertico provides firm, crisp drumming to accompany Rodby's full, tight and often authoritative bass playing. Vocal harmonies materialize

nicely to produce an effect central to the overall flowing feeling. Mays, though not up front to the listener, replenishes "Praise" constantly with imaginative and well timed playing.

While it is a bit of contrast to previous works by the Pat Metheny Group, the joys which this band can promote musically can be experienced by entering their *First Circle*.

German Film Festival

By BARRY PARKINSON
Part-time Cultural Correspondent

Fredericton is fortunate to have a number of groups which show films other than the latest Hollywood productions. The German Circle (Deutsche Kreis) has recently joined the ranks of those promoting culture through visual media by presenting a series of German films.

This series began on Wednesday, February 13, with the drama "Berlin Chamissoplate". Films will continue to be shown every Wednesday this term (with the exception of the week of the March break). A wide range of films are being shown; comedy, drama and literary adaptations.

The post-break schedule is:
March 6: *Winterspelt*
March 13: *System Ohne Schatten*
March 20: *Woyzeck*
March 27: *Leidenschaftlichen*

April 3: *Die Erste Polka*
April 10: *Trotta*

The films are being shown in Tilley 102, Wednesday evenings at 7 p.m.. Everyone is, of course, welcome and there is no admission charge. Film descriptions will be posted at various locations.



NATIONAL FILM BOARD

Japanese Women
Tilley Hall, Room 102, Friday, March 22; 8:00 p.m.
A one hour documentary with an intimate look at women in Japanese society. There is no admission charge.

NATIONAL EXHIBITION CENTRE

Sunday, February 24 at 2:00 p.m.
I Like to See Wheels Turn - the story of K.C. Irving and *The Journeyman*, - Charles MacCulloch from Carpenter's apprentice to Millionaire. There is no admission charge.

BEAVERBROOK ART GALLERY

Noon Hour Film Series
Thursday, February 28, 12:30 p.m.
Ways of Seeing presents: *Possessions* and *The Language of Advertising*. Each are 30 minutes long.

UNB ARTS SOCIETY

Cabaret, d. Bob Fosse
Wednesday, March 6, 7; 9 p.m., Tilley Auditorium
Admission \$2.00; \$3.00/couple
Winner of 3 Academy Awards, starring Liza Minelli and Joel Grey

OTHER MOTHER

Fredericton's Bi-Centennial
Friday, February 22
CATCH the Spirit
12:30 p.m. - Flag Raising at City Hall
8:00 p.m. - Fireworks over the river at Carleton Park
For more information call 452-9426.

Comedy Asylum
February 22, 23, 24, 28;
March 1, 2
Dinner Theatre: *Wally's Cafe*
Wantlyn Inn, Prospect Street.
For reservations call 452-8937.

Fine Arts Room
Harriet Irving Library,
February 15 - March 15
Recent watercolours by Mary Pacey

Albert Ross Society
February 22, 8:30 p.m. at the University Club. (Top floor Old Arts Building)
A new atmosphere for dance. Film, wine and song: The arrival of the Spring Break. All are welcome.

AT THE WOODSHED
Friday and Saturday night
8:30 - 11:30 p.m. enjoy "City Lights", featuring R & B, R &

R and new music.

This will be the band's first appearance at the Woodshed. So please welcome:
Peter Ben - Base & Vocals
Darcy Russell - Drums & Vocals
Martin Robichaud - Guitars and Special Guests

The Woodshed will be closed Sunday, Feb. 24th for the Spring Break. It will open again on March 6.

NEW HOURS: The Woodshed will be open from 11:30 a.m. - 2:30 p.m. Monday to Friday as well as its private evening. Watch for signs after the break. Join us for Lunch at the Woodshed.

BEAVERBROOK ART GALLERY
SPECIAL LECTURE
FRIDAY, FEBRUARY 22
8:00 p.m.

New Museum Techniques For Interpreting History
By DR. WILLIAM T. ALDERSON

The most advanced museum techniques for interpreting history and displaying historical objects are the subject of this special slide lecture. Dr. William T. Alderson is a distinguished leader in the field of Material History in the United States. He served for many years as Director of the American Association for State and Local History and as distinguished professor of history and museum studies at the Winterthur Program of the University of Delaware.

Dr. Alderson will discuss the exhibits of the acclaimed Strong Museum in Rochester, N.Y., which he directs, featur-

ing its new interpretative approaches and use of open exhibitions to make collections more accessible to the public.

NATIONAL EXHIBITION CENTRE

New Brunswick Authors
March 1 - 31

This representative sampling of literary works by New Brunswick writers was organized by the National Library of Canada to mark the bicentenary of New Brunswick. Included are works of fiction, drama and poetry as well as history, biography and travel guides. The selection spans our literary history up to the present day with such authors as Bliss Carman, Sir Charles G.D. Roberts, Mary Grannan, Alden Nowlan and Antonine Maillet. Toured in province by the New Brunswick Department of Historical and Cultural Resources.

Fredericton in the 1930's and 40's - Photographs by Madge Smith

These views of activities and people in the city during the thirties and forties, were executed by a very remarkable woman, Madge Smith. A native of England she spent most of her life in New Brunswick. In the 1940s and 50s she operated a combination craft store and art gallery on Queen Street in Fredericton, which became a centre for those in this region who were involved in art activity. Her photographs record many aspects of city life and are notable for the sensitive perception she brought to the task.

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