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FRIDAY* OCTOBER 3

UNB CHRISTIAN FELLOWSHIP MEETING 7:30 at Marshall D'Avray Hall with the theme, "What Jesus said About Himself" everyone

THE UNB FILM SOCIETY WILL SHOW Satyajit Ray's "The Adventures of Goopy and Bagha" at 8 p.m. in Tilley Auditorium. Admission \$2 or by

SCOTTISH COUNTRY DANCE GROUP: Beginners' class, 7:30 p.m. Tartan Room, Alumni Memorial Building. followed at 8:30 by dancing for people of all levels. New members welcome. SATURDAY* OCTOBER 4

THE UNB FILM SOCIETY WILL SHOW Satyajit Ray's "The Adventures of Goopy and Bagha' at 8 p.m. in Tilley Auditorium. Admission \$2 or by season ticket.

OVERSEAS CHINESE ASSOCITION IS GIVING a film show - The North China Commune" in Head Hall Rm. 13 at 7:15 p.m. Admission free.

SUNDAY* OCTOBER 5

ART CENTRE: MEM HALL - 2-4 p.m. Opening of 3 exhibitions and reception for 3 artists, Edward Pulford, Inge Pataki, Cameron King. Public invited.

MONDAY* OCTOBER 6

DEER HUNTER: Tilley Hall Auditorium 6:30 and 9:30 p.m.

TUESDAY* OCTOBER 7

CHARLES D. ARMOUR* ARCHIVIST Dalhousie University Library will present a lecture entitled "Sailing Ships of the Maritimes" at the Beaverbrook Art Gallery. 12:30 today.

SKI CLUB GENERAL MEETING: Anyone interested in getting involved is eligible to go to Sugarloaf for a major discount, plus more. Tilley 303, 8

D'AVRAY HALL NOON TIME SERIES PRESENTS Belgian Clarinet Quartet in concert. 12 noon, D'Avray Hall Auditorium, UNB. Admission free to UNB/STU students and Creative Arts Subscribers. Gen. Publ. \$3. Students and senior citizens, \$2.

STUDENT WIVES ORGANIZATION WILL MEET at 7:30 today in the Playroom at Magee House, 780 Montgomery. There will be short business meeting followed by an address by Theatre New Brunswick managing director Malcolm Black. If you need transport call Marion 454-8278.

HARVEST OF FASHIONS is the theme of this years' Fashion Show presented by the YM¶YWCA in co-operation with Levine's Ltd. and Richard Young as co-ordinator of the show. It is being held at The Playhouse, Oct. 7 8 p.m.

WEDNESDAY* OCTOBER 8

JIM COLES SPEAKING ON TREE IMPROVEMENT PROGRAM in N.B. B-146 Biology Society 7:30 p.m.

THURSDAY* OCTOBER 9

JOSIAH WEDGEWOOD AND THE ENGLISH POTTERIES - Beaverbrook Art Gallery noon hour film programmme- Also Royal Worcester Spode, Self Portrait, 12:30 p.m. Admission free. SUPPORT YOUR LOCAL SHERIFF-EUS movie presents, starring James Garner and Suzanne Pleshette. Showing at 8 p.m. in C-13 Head Hall, Admission \$1.75 or \$1.50 for members.

ATTENTION B.ED. STUDENTS IN 4 YR. PROGRAM

All Education students who intend to do their 3-week practise teaching and Internship in 1981 who have not received a placement form, please come to Room 203, Marshall d'Avray Hall to pick up placement forms. Completed forms must be in by OCTOBER 17, 1980.

By PETER F. KUITENBROUWER Brunswicken Staff

White muscular steeds with wellgroomed blond mane stepped, pranced and kicked to classical refrains

Two sleek, perfectly matched Arabian stallions strutted under the cool control of their masters, the skillful, blue-suited Rosaire brothers.

A show business princess dressed in gaudy pink and glittering silver guided her small, lovable beige mount through a smooth dance routine to the beat of popular music.

The performers were the horses. The most famous of these are the Lipizzans themselves, rich in character and history as well as in grace and nimbleness. They walked, trotted and cantered in superb formation through numerous complicated rountines. Other horses, inlcuding Arabians and American-bred Palaminos, complemented the white stallions' performances. These were not nearly so grand, but still they are excellently trained and alwys maintained the fast, smooth pace of the show.

Two fine Lipizzans with well combed manes opened last night's show with solemn strutting manoeuvres to a piano and violin concerto.

Golden Prince, whose performance, though well-timed, seemed a bit lacking in flair. However, Golden Prince executed a graceful kneeling bow, on leaving the ring.

Next came what the M.C. called an "actual training session" for the Lipizzans. Five horses came out and took turns demonstrating "travers," involving cross-stepping, the "Canter a face," "full canter pirrouetes," and "piafs," or trotting-in-place. This was especially fun to see. These amazing riders can make huge horses dance so lightly they appear to be hardly touching the ground!

After intermission came the two acts many veterans of the Lipizzan performance come to see and enjoy most: the "Airs Above the Ground" and "Tony the Wonder Horse."

Late in the show, the M.C. finally announced the appearance of "Tony the Wonder Horse" and his trainer, Derrick Rosaire. He said Derrick was "one of the only trainer in the world who commands his horse only by his voice." But then Derrick bellowed from the background, "I'm the ONLY one who does!"

Too bad the Aitken Centre hasn't installed bathroom facilites for the horses. One insisted on doing it right in front of my seat. All in the perfect Lipizzan style of flawless precision. He never fell Then Ellian Rosaire danced in on out of step with the others.

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SERVICE EXTÉRIEUR

Si le Service extérieur vous intéresse, demandez la brochure du Service extérieur, qui contient une formule de demande d'emploi. Vous devrez également subir l'Examen du Service extérieur qui aura lieu le samedi 18 octobre 1980 à 9h. Votre centre de placement universitaire pourra vous renseigner sur le lieu d'examen le plus rapproché. Les demandes d'emploi pour le Service extérieur doivent être postées au plus tard le 18 octobre 1980.

Concours 81-4000

Ouvert aux hommes et aux femmes



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