

the brunswickan presents

Aitken University Centre Contest Winners

The Aitken University Centre Contest has three winners. Betty Young, a fourth Year Arts student from Saint John, Anton Feicht, a post graduate Chemistry student of MacKenzie House and Graham Brown, a fourth year Civil Engineering student, were all declared tied by the committee of judges.

When the 20 entries were narrowed down to three, and the final vote was in, each received the same number of points. So it was decided to increase the prize money with the consent of the administration. Instead of awarding \$30 for first place and \$20 for second, the three winning designers each received \$25. Third place was to have been just an honorable mention in The Brunswickan.

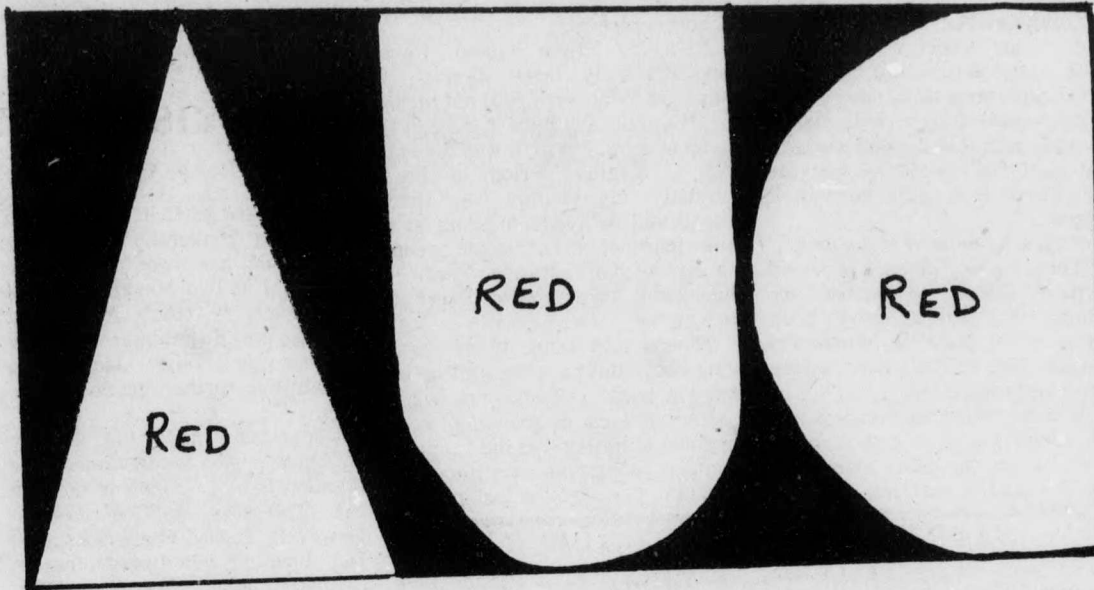
Young's design was chosen for its modern aspects, and originality while Feicht's was selected on the

basis of traditional design and Brown's entry was thought to be suitable for wall murals, posters etcetera.

The designs will now be studied by the committee in charge of coming up with a crest. The contest was held mainly to get some ideas for the group, to give them some sort of direction. Any one of the designs may be adopted in whole or in part or none of them may be found suitable by the committee.

Any of the three winners who have not picked up their prizes may do so at the Business Office in the Old Arts Building during office hours by presenting identification.

The Brunswickan staff wishes to thank all those who submitted entries to the contest to make it a success and we extend our congratulations to the three winning designers for their efforts.



Graham Brown's design as shown here is not the original (the others are) since the two colours, red and black, would not have reproduced the lines for us. Brown's design was considered suitable as a winner for its effectiveness as a wall mural, for example, or heading posters etcetera.



Anton Feicht's design was chosen for its traditional look. "The crest design", he says, "at first glance looks very simple and is quickly passed by. However, I would like to note for you, a few of its features. First of all, there are 20 leaves in two colors (the university colors, these of course did not reproduce during printing) signifying the men and women in the 10 faculties of the university. The two branches encircle the beaver (as on the university crest) and the letters of the Aitken University Centre (at the centre) symbolically supporting the university."



Betty Young's design was chosen for its modern look. The crest in her words, "meant to connote the support and necessary participation in the Centre by both male and female students and faculty, indeed their involvement determining the Centre's life and meaning. It is based on a circle motif, primarily because of the word "centre" in 'Aitken University Centre' and its connotations."

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JANUARY 10, 1975

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