

the spotlight . . . with terry o'neill



MISS SCIENCE 1961

photo: ARCHER-SHEE

Margie, a cute 5' 2½" brunette Arts co-ed with eyes that change color with her mood (hazel when she's happy and green when she's angry) was last term selected by the members of the Science faculty to represent their interests in the Miss Winter Carnival contest.

To find out more about Margie MacMullen, I dropped in on her last Sunday evening with the intention of staying half an hour to get some information. However two and a half packages of her brother's cigarettes later, I was still enjoying her hospitality. During the course of the evening I received a demonstration of highland dancing (her main interest, and by the way, her talent display for the Carnival) and an invitation to her summer cottage for water-skiing. All in all, it was a very profitable visit.

Turning to Margie's interests they include sports, one species of animal, and music. Contrary to a report in the Gleaner that Margie is a horse fan, the fact is that she is scared stiff of them. More specifically her sports interests are volleyball and golf for participation's sake and football as a spectator. Margie has no favorite star player on the team because, and I quote "I don't know them well enough yet". The animal interest is confined to cats and the music interest is popular classical.

When it comes to university issues, Margie is slightly timid about making any definite statements, but I discovered that, although she can tolerate red jackets in class, she has a preference for sports coats.

For a vocation, Margie would like to be a psychologist because of her interest in people, but more especially as she puts it "to figure out what makes people tick."

This is the first in the series of articles and interviews dealing with well-known and "in the news" personalities on campus. It is designed with the hope of acquainting you with the people in the "Spotlight".

Letters Cont'd from page 2

I don't believe this is adequate time.

The same can be said about the bookstore.

Finn Rimmer

**UNB's
BIG ANNUAL
WINTER CARNIVAL
FEB. 2, 3, 4 and 5
Only 16 days away!**

Literary Bugs: intervales wants contributions by January 30

Here in Gloomsville, we settle down to the second stretch of the grind with little left to look to but *Intervales*. The third issue of the university's literary magazine will be rolling out during the second week of March. In it will be the poems, short stories, and critical essays, that express the wit and the delight, the passion or the bitterness of our students.

January 30th is the deadline for submitting contributions. They will be clipped, cut, censored or canned altogether, by the very capable critics and faculty advisors, Drs. Johnstone, Lane and Cogswell. You may hand your contributions into any of the following: editor, Bob Scott, assistant editors, Jo-Ann Carr and Mary Bernard, art designer, Brigid Toole, business manager, Fred Smith, or publicity manager, Pete Courchesne—or you can sneak down to the cellar of the university post office after dark and pop them into the ballot-box provided.

In the way of extra-curricular activities, many demonstrate what we can do, others, what we have learned, but writing is one of the few that demonstrate what we can do with what we have learned. *Intervales* needs your poems, short stories, or essays. They say a chimpanzee will create a work of art if he pounds a typewriter long enough, but you haven't that long—you've just until January the 30th.

Notice

Would all organizations and clubs who missed the Fall Budget please pass an itemized spring budget into Court Alexander, Lady Beaverbrook Residence by Monday, January 23.

Anyone for Sweden?

WUSC Summer Seminar Deadline February 6

A student from the University of New Brunswick will be chosen to spend six weeks this summer in Sweden. The WUSC Summer Seminar is to be held in that country this year. Delegates will leave Montreal June 23rd by boat. This scholarship is open to applications from all faculties and involves introductory sessions at a Swedish university, field trips, periods of travel and research, and three weeks residential seminar.

Deadline for applications is February 6. The purpose of the WUSC Summer Seminar program is to give Canadian students an insight into and understanding of other ways of life. Affiliated with the United Nations, WUSC is concerned in maintaining contact among the student communities of the world.

After the programme, students will be free to travel throughout Europe at their own expense. The delegate is responsible, himself, for a very small portion of the expense of the seminar and tuition fees are waived by the university in recognition of his participation.

Further information may be obtained from any member of the WUSC committee: Carol MacPherson, Joe Mulder or Jean Chen.

CARNIVAL DRAWS NEAR

(Continued from page 1)
will resume in Mem Hall until the "witching hour".

A float parade, snow sculptures, hockey games and basketball games will all again be included on the Winter Carnival agenda. There will be a new and unique addition, a sports rally that should draw a great deal of interest.

A final message from the Winter Carnival Committee, "Don't forget,

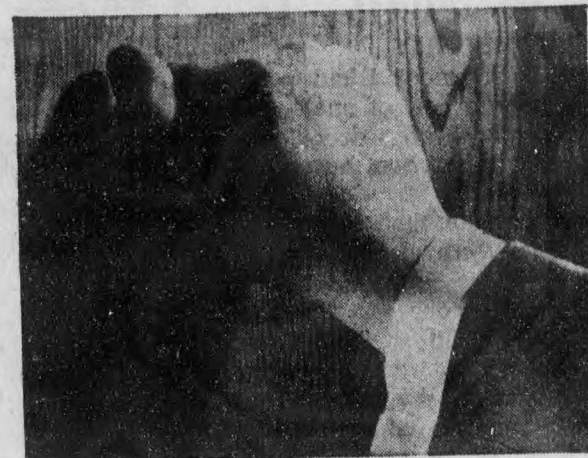
February 2 is only two weeks away. Get busy on those floats and snow sculptures, time is running out. Through the helpful assistance and full participation of all, Winter Carnival '61 can be a huge success.

WATER POLO

Thursday, January 19th.
7:30 3rd Engineers vs. Arts
8:00 Science vs. Forestry 12
8:45 Sr. Engineers vs. Forestry 345
Bye: 4th Engineers.

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Campus interviews on **Wednesday & Thursday**
January 18th and 19th

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