

Some rare and angry melodies

Dreamtime
The Stranglers
Epic Records

review by Dragos Ruiiu

Powerful album. It deserves accolades as the best Stranglers album ever; perhaps even the best album of the year. Some will disagree, but the music speaks for itself.

I should have taped it first, because my copy is almost worn due to constant playing. 'Always the Sun' should become an anthem for anyone who has ever felt cheated.

This is an intelligent album. No, Stacy Q would probably not understand any of their songs. Plug in the old brain for this one.

It's also quite funny to note the first song on the second side is sarcastically entitled 'Nice in Nice'. Rumor has it that the band is really pissed off at the authorities of the city of Nice where they were unduly hassled and their concert was shut down. Hence the sarcasm in the name.

In case you have been living in a dark deep hole, or perhaps Saskatchewan; the Stranglers have been around for a long time (unspecified). They're just these four (almost) regular-type guys who record very melodic music with angry lyrics. (we all know melodic music is rare . . .) Being a social outcast used to be a pre-requisite to being a Stranglers fan and identifying with the music, but with this latest release the Stranglers' world is blooming. Still there is something about them, something eerie . . .

Perhaps the most unusual thing about this album is that the album matches the strength of the released single 'Always the Sun'. Normally when the single is great and you decide to buy the album because of it,

the album is a let-down because it can't hope to match your expectations.

Surprise, each and every one of the songs on this album reaches greatness with the possible exception of the excessively drawing, twangy 'You'll Always Reap What You Sow'. Excluding this minor exception, all of the songs on this album manage to be very energetic despite being devoid of frantic beats or screaming guitars.

The title track 'Dreamtime' was my personal favorite, because it is typical of what holds this album together — tight horns like keyboards with a good three piece rock combo playing smooth melodies that back up biting sarcastic lyrics.

There is nothing you can really point to and scream "Great, Great!" about this album because individual things don't stand out. It's the overall sound that will make you want to listen to these guys. Again. And yet Again.

Check it out.



Something Wild: cool soundtrack; so-so soundtrack album

Something Wild so so

Something Wild - The Sound Track
MCA Records

review by Dragos Ruiiu

Cool Movie, Cool Soundtrack, So-so soundtrack album.

While the sounds accompanying this movie were exquisite, the album suffers from the plague of all soundtrack albums. It's all done by differing artists, and while the songs sound great in the context of the movie they really don't belong next to each other on an album.

There is just too much variety. When you are in the mood for reggae you probably don't need to hear Oingo Boingo's party music as the next song. But the individual songs themselves are excellent. The instrumental Zero Zero Seven Charlie by

UB40 is worth buying the album by itself.

Fine songs are there by Fine Young Cannibals, Oingo Boingo and David Byrne. Each one of these is worth the album price alone because you can't seem to find them elsewhere.

This album is perfect for filling in the gaps at the end of tapes when you record an album. And as a pre-mixed variety tape it excels. There is something for every taste. But beware, you will not like all the songs on the album — guaranteed. If you like the reggae you will not like the New Order track or some other song. Or vice versa.

The only really disappointing thing about this album is that some of the excellent instrumentals that punctuated the movie are missing. But when you pick ten songs out of forty something has got to go. Alas.



"Beyond the Edge", Warren Miller's 37th feature film, will be shown this Sunday at 8 p.m. in SUB Theatre.



Secretary of State
Secrétariat d'Etat

PARTICIPATE IN THE SECOND LANGUAGE MONITOR PROGRAM

A monitor is a post-secondary student who enrolls full-time in an institution (usually in another province) and, at the same, time, helps a second-language teacher 6-8 hours per week, e.g., an English speaking student would study in French and assist a teacher of English.

QUALIFICATIONS: Completion of at least one year of post-secondary studies. Candidates must be fluent in their first language. Knowledge of the second language is desirable.

PERIOD OF EMPLOYMENT: September 1987 - April 1988

SALARY: \$3,200.00

CLOSING DATE: February 20, 1987

FOR AN APPLICATION FORM CONTACT: Office of the Coordinator
Second-Language Programs
Department of Advanced Education
6th Floor, Devonian Bldg., East Tower
11160 Jasper Avenue
Edmonton, Alberta
T5K 0L3
Telephone: (403) 427-5538

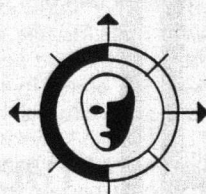
This program is funded by the Department of the Secretary of State and administered by the Department of Advanced Education in conjunction with the Council of Ministers of Education, Canada.

If you have completed at least one year of studies in education and are interested in a position as a full-time Monitor, please contact our office.



Council of Ministers of Education, Canada
Conseil des ministres de l'Éducation (Canada)

EMPLOYMENT OPPORTUNITY



Students' Orientation Services

requires

an Assistant Director

Responsibilities Include:

- assistance with planning of seminar content
- operation of one-day seminars
- member of training team and non-voting member of Advisory Board
- involvement in University Orientation Days and High School Visitation Program
- utilization of volunteers and other resources
- other as required

This position is part-time from February - April, 1987 and full-time from May - September. Applicants must be registered in at least one course during second term and must be full Students' Union members.

Students' Orientation Services (SORSE) operates with a large base of student volunteers who lead orientation seminars during the summer for new students. Due to the nature of the program, applicants must be prepared to devote enthusiasm and time according to changing needs; this requires flexible schedules and the ability to deal with volunteers in both an effective and para-professional manner.

Further information may be obtained from the SORSE office. A letter of application and resume should be submitted to:

Mr. Richard Toogood
Chairperson, SORSE Selection Committee
238-B Students' Union Bldg. (Phone: 432-5319)

DEADLINE FOR APPLICATION: 4:00 PM FRIDAY, JANUARY 23, 1987