

# Try playing it backwards

by Milfred Campbell

Music Nostalgia; The Holy Modal Rounders, *Indian War Whoop*, ESP Disk, Ltd. 1966. At one of those 'boogie till you puke', boogie parties, at one of my boogie friends' pad, I happened to find this strange album sandwiched between by friend's neat collection of disco

music and Nazareth.

Upon inspecting the album a package of morning glory seeds and a packet of benzedrine fell out of the jacket. I couldn't figure out what they were doing there. Since everybody there had passed out, I decided to give the disc a little spin.

Imagine my surprise. I thought at first that the speed of the turntable was a little off.

Thought maybe it was the needle, or maybe beer spilt on the record. But it wasn't, the record really was supposed to sound like that. I've heard Frank Zappa and the Doors before, but these guys are weird. It sounds like they were drunk when they did this album, and all their tunes off key, except for the piano player.

The fiddle player, Steve Weber and the guitar player, Peter Stampfel must have been the most soused of all. But they sure kept in time while playing out of tune, and kept up with a mad vocal rabble in the background. These two guys played with the Fugs who I know were mixed up in some pretty strange things also.

When I could figure out what they were singing, I couldn't figure out what they meant. Examples: "Come leap off my lilies of weed/Sky divers, dive through the sky/maybe die/Would you dive off the sky, half for me?/mmmmmmmm." Or how about this: "Beautiful morning glory/kissed and caressed by the dew/Good morning glory to you."

Hardly any of this music is synthesized, but it still sounds a lot weirder than anything else I've heard before, especially when it surrounds a lot of just straight, traditional fiddle tunes — played off key.

You can't stomp your feet to the music, sing to it, dance to it — about all you can do is just listen to it.

## Film series

A Canadian film feature series is planned for National Film Theatre/Edmonton's 1976 season. Commencing Fri. Sept. 24 and continuing 12 Fridays hereafter until Dec. 19, a series of retrospective Canadian feature films will be presented.

Each program commences at 8 p.m. on the respective evenings and will be held in the Centennial Library Theatre. Admission to each program is \$2.00 for adults and \$1.50 for students. There is also a compulsory \$1.00 National Film theatre membership fee which is valid until December 31, 1976. The series ticket price for the Retrospective Canadian Features series is \$20.00 for adults and \$15.00 for students for 12 films. Tickets are available at the Audio-Visual

Division on the second floor of the Central Library.

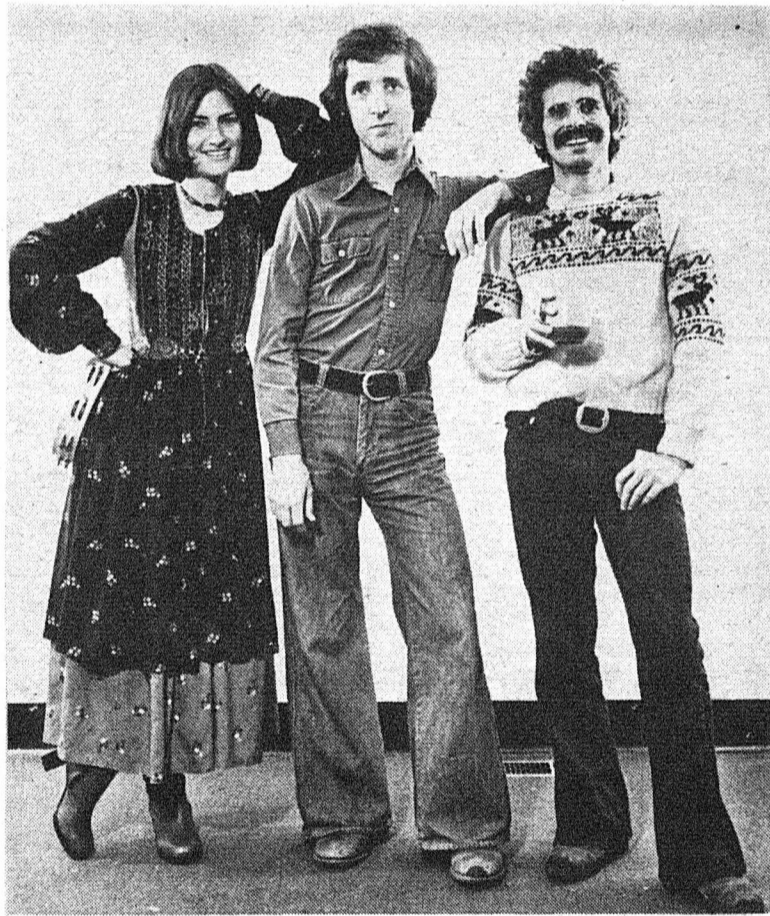
The following programs will feature:

- October 1 - Il ne Faut Pas Mourir Pour ça/Don't Let it Kill You
- October 8 - Jusqu'au Coeur/Right to the Heart
- October 15 - Lies My Father Told Me
- October 22 - The Luck of Ginger Coffey
- October 29 - The Finishing Touch/The Plastic Mile
- November 5 - Wedding in White
- November 12 - La Tendresse Ordinaire/The Ordinary Tenderness
- November 19 - Isabel
- November 26 - Act of the Heart
- December 3 - A Married Couple
- December 10 - The Wolfpen Principle
- December 17 - Pour le Meilleur et Pour le Pire.

## Beating the big time

Canada's Stringband will be giving a concert Friday, Sept. 24 from 3 to 7 p.m. in the Dinwoodie Lounge. The group who recorded the now famous tune *Dief will be the Chief again*, is composed of Marie-Lynn Hammond and Bob Bossin. Both do the vocals, and accompany themselves on guitar and banjo. At various times they are augmented by Terry King on fiddle. Stringband's repertoire is essentially a grab bag of original songs and traditional folk and fiddle tunes. The combination produces a unique style — free of the cliched North American, big time sound that Stringband continually satirizes.

Stringband has recorded two albums so far, *Canadian Sunset* and *National Melodies*. Because of their independent approach, their albums have not turned out to be great commercial successes. But because of their



STRINGBAND

approach, they have avoided the superficial trappings of commercial success.

Admission is \$2, but if six or

more students are in the company of a professor, the admission is \$1.50 and the prof gets in free.

### DON'T BE FOOLED!

This man is not saying goodbye; for, as Toronto's famed Stringband says in its hit song, **Dief will be the Chief again!**

To find out why, and to hear more of Stringband's musical proclamations, come out to their live performance in the year's first

**Professorial Publican House,**

a pub where you can really get acquainted with your prof.

Admission is \$2, but if six or more students are in the company of a professor, the admission is \$1.50 per person and the prof gets in free!

Friday, September 24 3 p.m. - 7 p.m. Dinwoodie Lounge



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