



Micheline Coulombe Saint-Marcus was born in 1938 at Notre-Dame-de-la-Dore, Québec. She studied music and composition at La Conservatoire de Musique in Montréal, and in Paris. Her compositions have been mainly for mixed ensembles with electronics and tape. She is currently working on a music/theatre piece that will include dance, lights and electronics.

SCORE: excerpt from **Alchera** (1973), which was written for soprano, flute, clarinet, trombone, cello, 2 percussionists, clavecin, tape, and lights. 'Alchera' means 'in the time of dreams'. The work involves a progressive organization of a sound mass into which external and prepared elements (lights and tape) are integrated in the process.

Ted Dawson was born in 1951 in Victoria, B.C. He studied electronic composition at University of Victoria, University of Toronto, and McGill University (Montréal). He became interested in mixed media, and began using collaboration with dancers, computer technicians, and visual artists as a tool with which to develop pieces. He is working on a theatrical installation piece with a mechanical engineer modelled on a recreation of the surface of Venus.

SCORE: excerpt from **Chameleon** (1974-75) for solo amplified flute (male player). The piece deals with the flute as an extension of the human body.

TED DAWSON (CAPAC)

3'1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

3'21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

3'41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 4' 1

Score notation for Ted Dawson's **Chameleon** (1974-75) for solo amplified flute. The score is divided into three systems, each with a time signature (3'1, 3'21, 3'41) and a key signature (F major). The notation includes various musical symbols (notes, rests, dynamics) and specific performance instructions in boxes and text.

Performance instructions and markings include:

- Alch. G²
- F² - LH 123, G² shake
- G² - D² shake
- E²
- A²
- Lower jaw
- shake jaw →
- G² B² C²
- Rattle all except thumb + R²
- as before
- G² - D² shake
- A²
- E²
- A²
- A²
- Double Tonguing
- Single Tonguing
- with saliva — double tonguing →
- draw back lips
- single tonguing
- air only
- shake jaw →
- Single Tonguing
- whistle through teeth