

A Column Which Is Supposed To Children's News Of The St. John Theatres Be Of Interest To Women Corner Told In The Right Way

Herein are Related Facts and Fancies Concerning the Letters Received Who's Who and What's What in the Picture Game Activities of Individuals and Organizations, the by Uncle Dick and on the Stage --- Film Favorites and What From His Boys They Say and Do.

NEWS OF WOMEN'S CLUBS.

We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

intended to encourage recruiting certainly, for it is primarily a patriotic society, but a woman knows many methods besides direct asking. Influence is the word used on our membership cards, and what the influence of all the girls in St. John might do would be wonderful, if they will hand together for these good objects. Rev. F. S. Porter told us that already we had been a power for good, far more than we realized. There are over 150 members of the Y.W.P.A. already, and as soon as we can make the girls understand the aims and objects of the association we will have more and more. We do not do personal recruiting.

The Young Women's Patriotic Association does not do personal recruiting, nor are any of its members asked to speak to young men on the subject, in public places. Contrary to The Times reporter, who has utterly missed the whole tenor of Monday night's meeting, the cards of membership do not ask pertinent questions. This idea has been of great detriment to the formation of this Society, as many did not care to join, thinking they would be asked to do recruiting. Our brothers and friends have endeavored to be funny over it, and affected to run away when they saw us coming. The Association is

There is a mother in St. John who has been ill for a number of months, but she sets an example to many of the healthy, thoughtful ones in our city. She has knit many pairs of socks for her boys, and she has kept up a cheerful spirit. Her clergyman said of her, "She is working with her hands and praying with her heart."

The Red Cross supplies soldiers' comforts, etc., that are sent in to these societies prove a wonderful amount of work done by St. John women; but there are some who still have time to read, to fancy work, and spend many hours in amusement. Surely it is too serious a crisis in our history for us to fail our men now. If so many can go to fight, women at home, who are being protected and cared for, might at least do a little sewing and knitting. Don't let us be shirkers and slackers.

The quarterly meeting of the executive of the Women's Council was held in the King's Daughters' room yesterday afternoon to arrange for the annual meeting which will be held the second week in March. The nomination for officers were discussed. Mrs. Richard Hooper read an excellent report on the matter of the registration

of women. This important subject will be taken up later. As so many societies are embodied in this council of women the annual meetings always prove most interesting. Many societies are affiliated and they send in reports of their activities throughout the year.

The Daily Fashion Hint.



Different types of hats look well on different types of pretty women. This hat, suited to a young and girlish face, is a copy of a German model. It is made of brown straw and flesh colored crepe, the crown being covered deceptively with rose leaves and Scotch heather. French blue velvet ribbon is tied in bows on the hat top and under the brim.

LATEST FASHION NOTES.

Stockings are gray. Really big gloves have arrived. Silver and gray are much used. Boned brassieres are now revived. Long redingotes continue to be worn.

Vivid plaid ribbon is used to trim a dress of tulle. New umbrellas are made of bright plaid material. Big ball buttons of velvet fasten tight-fitting coats.

Mercerized lace appears on many of the newest blouses. Wash silk waists are always wanted for everyday wear. Figured silks are revived to be used in the fuller and quainter models of dress.

TO SERVE DRIED FRUITS.

In these days of very little dried fruit new ways of serving prunes and evaporated apricots and peaches are always acceptable to the housewife. To get the best results from these really valuable fruits, prepare as follows:

Take one pound of the select dried fruit, and after putting in a saucepan, cover with boiling water and simmer to remove dust. Pour this water off, put the fruit in a sieve and allow the cold water to finish the cleaning process.

The fruit may be covered with cold water and allowed to stand all night. To cook perfectly, simmer the fruit over a low blaze until tender.

Add sufficient water to make a clear but rather thin syrup.

The fruit may not only be used for serving plain, but may be used for a number of dainty desserts. To obtain the best results in serving the stewed fruits for breakfast, reheat them in a double boiler just before serving. This restores their flavor. Sweeten just before serving or pass powdered sugar with them. Prunes, peaches or apricots may be slightly cooled and served with cream and sugar.

TODAY'S LITTLE JOKE.

"We ought to have named that boy 'Flannel'." "Why?" "Because he shrinks from washing."

EXTRACTS FROM THE MAIL BAG

Delighted When Saturday Arrives
Evandale, N. B.

Dear Uncle Dick:— I thought I would join the children's corner. I am delighted when Saturday comes for I like to read the letters of your nephews and nieces.

Your niece,
LILLIAN PRICE.
Enjoys Reading Corner
Newcastle, N. B.

Dear Uncle Dick:— I saw in tonight's Standard a contest. This I have tried. I enjoy reading about the corner very much. I tried last week drawing a horse's head for the first time. I hope I will be successful in the contest.

Your loving niece,
FLORENCE JARDINE.
Avonmore.

Knitting Face Cloths For Soldiers
Avonmore.

Dear Uncle Dick:— I thought I would write to you again. I have been pretty busy lately, going to school, and I have been knitting face cloths for the soldiers. I have the cotton all knit that I had to knit. I am sending the sum; I don't know if it is right or not. As my letter is getting long, I will close with love from
THELMA KAYE.

Received Second Prize
Chipman, N. S.

Dear Uncle Dick:— I received the brooch for which I thank you very much. I am sending in the drawing also the solution of the division sum.

With best wishes I remain your niece,
MURIEL MURRAY.

Reads Corner Every Week
Freepont, N. S.

Dear Uncle Dick:— I am eleven years of age and am in the seventh grade. My father takes the St. John Standard, and I read the children's corner every week. I am trying in the "sum contest" and hope I shall succeed.

Your loving niece,
BERTHA WHITMAN.

Clever Little Niece
Lorneville, N. B.

I have been reading the letters in the "children's corner" for some time and think they are very interesting. I would like to become a member and join in the contests too. I am sending in an answer to last week's contest. Hoping you receive it alright. With kindest regards, I am your little niece,
J. PEARL DEAN.

Pleased With Certificate
St. Stephen, N. B.

Dear Uncle Dick:— I received my certificate of merit last week but I was sick and could not write to you. My birthday comes on March 12th. I am very much pleased with my certificate and I thank you for sending it to me. I will close now. From your loving niece,
HARRIET VANSTONE.

First Letter to Corner.
Lower Millstream.

Dear Uncle Dick:— This is my first letter. I hope it will be welcomed to the Corner. I am eight years old. I go to school. I must close now.

Fannie J. Munroe.

Wants to Join Corner.
Hampstead, N. B.

Dear Uncle Dick:— I have been reading your answers in The Standard to other boys and girls, who have entered in other contests. I would like to enter my name as one of your nieces. I have a little baby sister to look after. She will be a year old April the first.

You asked for the date of your nieces and nephews birthdays, in your last letter. My birthday is the 9th of October. Hoping to hear from you soon.

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Probably Written by a Man.
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This chapter of the Diamond from the Sky at the Unique yesterday, I personally liked better than the others. The story unfolds more of the plot and is not so rational. Eugene Ford as Hagar, has a splendid part which she fills admirably, and her disclosure of herself to Arthur Stanley, as his mother, was pathetic and not spoiled by over-acting. Hagar gets the diamond from Arthur, he gets it back; it passes into strange hands and still stranger. Miss Charlotte Burton, a most capable actress, is seen as Violet Marsden.

The Unique programme yesterday is a very good one, showing a comedy and The Diamond from the Sky, in which much interest is being taken. The comedy film is "Little's Husky Helper," a Palace production. The strong lady Hilda, is also merciful, and for a change it is a thin man whom everybody has a pick on. Hilda has immense weight (which the stage hands afterwards carry off in dozens), breaks chairs and lifts two men standing on her helper, who needs to be husky. It was good to see the snippy girl made to look small.

Mary Miles Minter certainly deserves her name of the "Little Sunshine of Movies." Emmy of Storks Nest the Imperial yesterday is the second production in which we have seen her here, and she confirmed the impression she made in "Always in the Way." This is a better picture, with more plot, though it lacks the foreign scenery. In Emmy Miles Minter has a role which suits her admirably. She has splendid opportunities to display her youth and beauty, and she is at her best in the scenes where she is not apparently made up. The fight between Big Stork and the youthful hero is too realistic for the taste of the ladies of the audience, one of whom uttered a loud shriek yesterday afternoon, which rather relieved the tension of the moment. The scenes are laid in Scarce County, and the people are scrappy all right. The country is really in the Clark Mountains of Missouri, and a very beautiful place.

Some nice pictures of farm life and pets are shown.

The Universal Weekly also at the Imperial, has good pictures of an oil gusher at Kansas, an ocean liner launched at San Francisco, etc. A very funny cartoon of Gerat Love, but best of all were the Ford Films (I don't altogether like that name for the reason that Ford is the name of the man who made the car of Henry) with the maple leaves in the corners of the frame, showing Canadian soldiers drilling, marching, fighting, hand battles and working hard to get the war over. One by one it was fine to see our own soldiers and clasp them.

Madam Choiseul sang yesterday the "Caravan" from Rigoletto, a very favorite concert piece.

Variety Revues seem to be the order of the day. George Cohan's Revue of 1916 has had a great success in New York, and one in London called "Oh, la, la," was very popular. We will now have a chance to enjoy this form of entertainment in St. John at the Variety Revue to be given by the Loyalist Chapter D. O. E. at the Imperial.

"WOULDN'T YOU BE MAD." ASKS REX DE ROSSSELLI. There is no more willing worker among the Universities at the Pacific Coast studios of the organization than Rex De Rosselli of the 101. Biscuit company, but when it comes to a retake after risking his life in a scene, De Rosselli almost balks.

It happened once during this week while Director Hunt, who was engaged in the production of "The Toll of the Jungle," was filming a number of scenes on a mountainous location. The story provides for De Rosselli losing his foothold in loose earth on a ledge and rolling down the steep incline.

Rex did it to the entire satisfaction of the director, but he was badly bruised by the rocks before he reached the bottom, a distance of fully fifty feet. Imagine his disgust when Hunt shouted to him: "Better come up right away. Rex, we have to make it over—we ran out of film!"

De Rosselli trudged painfully up the mountain, and like the good soldier he is, went into action without any delay. All he said was, "I've got just seven bruises and this time I hope to make it an even dozen."

SATAN. Satan does not appear in the cast of the modern stage drama so frequently as he did in the days of the late Lewis Morrison, who specialized in the role of the sinister superintendent of the nether regions. A leading critic attributes this to the fact that the modern audience is not to be awed by the stilted lines and blank verse with which the stage Satan once sent nervous chills up and down the spines of the owners of guilty consciences out in front. On the photoplay screen, however, Satan may still be introduced as a potential and impressive figure. He is thus employed by Captain R. P. Rifenberck, Jr., whose three-reel photoplay, "Sold to Satan," directed by Edward Sloan, has just been produced by the Lubin company. In this photoplay Satan is

portrayed in his proverbial hobby, shopping for souls. While in the last analysis this is the theme of the play, the author of the scenario has presented it in a new guise with several surprising novelties.



ETHEL BARRYMORE, Who will be seen here in "The Nightingale."

LOIS MEREDITH TO JOIN THE BALBOA COMPANY.

Lois Meredith, who has won success on the stage and screen, is the latest star to join the Balboa Company and is already working in a five-reel production under the direction of Harry Harvey at the Long Beach studios. Besides starring in a number of film productions, Miss Meredith played in "Everywoman," talking part of "Modesty" and followed Laurette Taylor in "Peg O' My Heart." She was also selected for the feminine lead in "Help Wanted," when it opened in New York. She is one of the youngest stars in films and is not yet of age. Several specially written feature film plays have been provided for her by President Horkheimer, of the Balboa Company.

CLERGYMAN IN VAUDEVILLE.

The Rev. Frank Gorman is making his metropolitan variety debut at the New York theatre this week. The advance billing carries Dr. Gorman's statement: "I left the Congregational Church and the pulpit of the Atkinson Memorial Church in Portland, Oregon, because I had financial obligations to meet and felt that it was more honorable to work for an honest dollar, singing in vaudeville to help my family, than to sing psalms and dodge them."

WELL KNOWN HERE.

Even Williams is to be in Ottawa for February 29th. His bookings-agents in New York forgot this was leap year, and consequently had not booked the tenor for the 29th, so Ottawa was able to secure this Welsh tenor, who sings "All through the Night." A large percentage of the profits of the concert will go to the Serbian Relief work.

Manager C. E. Holah, of the Pathe Cincinnati office, was the means of giving Miss Marjorie Maude her first chance in many months to see her father Cyril Maude. Mr. Holah learned from the Pathe company that Miss Maude was coming to Cincinnati with the "Paganini" company and straightway invited her to visit his showroom and see her father in the Gold Rooster play, "The Greater Will." He also invited Geo. Artiss, star of the same company; Paul Gordon, Miss Maude's fiancé; Charles Wiesel, Cincinnati's leading comedian, and many others. All accepted and the showing was most successful. Miss Maude was a most interested observer. Mr. Holah expects Mr. Maude himself to be his guest within a few weeks, when "Grumpy" will play in his city.

Kipling's famous story "The Light that Failed" will shortly be released by Pathe, featuring Robert Edeson and Jose Collins.

Among the adaptations from popular magazines will be a story by Wallace Irwin, "Nass," which appears in the February McClure's and Norman Duncan has contributed a story of the Labrador ice fields, "Doctor of Afternoon Arm," which is now being made by Director Bob Hill, the story of which will appear in the Ladies' Home Journal simultaneously with the release of the picture.

The Gaumont company will release its latest "masterpicture" with Miss Gertrude Robinson and Alexander Gaden as stars in "As a Woman Sows." It was written by O. A. Nelson, a frequent contributor to the screen, one of his popular Gaumont pictures having been "The Vixen-tionist." Paul Bryant has written another Mutual "masterpicture" de luxe edition, entitled "The Idol of the Stage," in which Malcolm Williams is starred.

The evolution of motion picture however, is not a mere exhibition of reels to a well rounded program, is interestingly illustrated in the case of the Walker theatre, Winnipeg, Canada.

The Walker gives two complete performances each evening, the program being as follows: 1. Overture. 2.

Special Topical Reviews. 3. Vocal Solos. 4. Five-Part Comedy. The first performance begins at 7 o'clock, the second at 9. A special scenic background, which utilizes the entire floor space of 3,200 feet, lends an artistic setting. One of the features is a cyclorama 120 feet long and 70 high.

Where the novel uses type to convey its meaning, the photoplay employs living human beings. This is the real secret of its overwhelming popularity, its point of artistic strategy.

Motion picture producers themselves realize that nothing pays as well as wholesome and clean pictures. A great many of the churches are now using motion pictures for the lessons which they teach.

Little Mary Miles Minter fell headlong into a barrel of flour, used in a kitchen set for "Dimples," a forthcoming metro wonder play, and transformed herself into a "chicken paty."

In the William Fox film production of the newspaper play: "The Fourth Estate," only one reporter is seen to take notes in covering a big story. This departure from stage traditions and adherence to realism is said to have caused James Keesley, owner of the Chicago Herald, in whose plant the climax of the story was filmed, to faint when he witnessed a special showing of the picture.

The Tremont Theatre, Boston, expect to open this playhouse for business again about the middle of April, when the repairs after the disastrous fire will have been made.

William Cowper, character leading man with Metro, who played the role of father in "Dimples," with Mary Miles Minter, was the champion welterweight pugilist in the British Navy, when a young man.

The Young-Adams Company are giving many chances of programme in this their farewell week in St. John. Last night the play was the "Great John Ganton"—the drama of the Chicago business man. John Ganton, the king of the stock yards, was played by H. Wilmot Young and the best part in which I have seen him. It is a play of a father's desire to dominate his family and there is no man in the way all his plans fail, though he comes to see that after all the times change and we must change with time. Miss Adams was Mary Keating and played in her usual capable way. Miss Hazel Stevenson had a good part as Mrs. Jack Wilton and filled it well. Mr. McCloskey as Larry De Laney, the man about town, with a touch of the heroic, was at his best. Ralph Halliwell, the black comedian, is very popular and both he and Mr. Wm. Toker had to respond to encores, especially for the song, "Canada My Home." This play is repeated tonight.

The Young-Adams Company held a matinee yesterday afternoon at which a large audience attended. Following the performance a reception and ice cream social was held on the stage.

ALICE FAIRWEATHER.

Everyone Should Drink Hot Water in the Morning

Wash away all the stomach, liver, and bowel poisons before breakfast.

To feel your best day in and day out, to feel clean inside; no sour bile to coat your tongue and sicken your breath or dull your head; no constipation, bilious attacks, sick headache, colds, rheumatism or gassy, acid stomach, you must bathe on the inside like you bathe outside. This is mostly more important, because the skin pores do not absorb impurities into the blood, while the bowel pores do, says a well-known physician.

To keep these poisons and toxins well flushed from the stomach, liver, kidneys and bowels, drink before breakfast each day, a glass of hot water with a teaspoonful of limestone phosphate in it. This will cleanse, purify and freshen the entire alimentary tract, before putting more food into the stomach.

Get a quarter pound of limestone phosphate from your pharmacist. It is inexpensive and almost tasteless, except a sourish twinge which is not unpleasant. Drink phosphated hot water every morning to rid your system of these vile poisons and toxins; also to prevent their formation.

To feel like young folks feel; like you felt before your blood, nerves and muscles became saturated with an accumulation of body poisons, begin this treatment and above all, keep it up! As soap and hot water act on the skin, cleansing, sweetening and purifying, so limestone phosphate and hot water before breakfast, act on the stomach, liver and kidneys and bowels.

OPERA HOUSE

TONIGHT "THE GREAT JOHN GANTON"

Special Matinee Fri. and Sat. Nights

"EAST LYNNE" "JEKYLL and HYDE"

COMING FEB. 28 "Canada's Fighting Forces"

Official Canadian Government Pictures Taken in Europe by Lt. Dwyer, 30th Batt. C. E. F.

EXPLANATORY REMARKS BY CORP. WHITE, D. C. M.

NOT TOO LATE YET TO BEGIN FOLLOWING THIS REMARKABLE SERIAL!

"THE DIAMOND FROM THE SKY"

Then What Happened It?

The Meeting in the Pawnshop! The Grand Society Ball! The Mysterious Hand!

The Refined Creation of Clean Fun—The Falstaff Co. in Amusing Scenes

"HILDA'S HUSKY HELPER"

The Smiles Will Come in Spite of Yourself

Fri.—"VIVIANA"

Highly Dramatic Moral Play

Mon.—"IN THE NAME OF THE LAW"

Thurs. Fri. Sat.

THE BLENDING OF TRUTH, REALISM AND CRAFTSMANSHIP—THE THREE ESSENTIALS TO ART COMBINED IN THE AMERICAN PLAY OF MORALITY

2 ACTS "VIVIANA" 2 ACTS

MISS VIVIAN RICH and MR. GEO. PERILOAT

In a Strong, Forceful Study of Metropolitan Life and Some of Its Appalling Conditions

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Comedy Drama of Society Life

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By Vaudeville's Cherry Evans

Fifteen Minutes of Patter and Song

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