

How To Easily Restore Your VITAL MANHOOD

Strong, vigorous vitality, the crowning glory of mature, healthy manhood.

Do you know, reader, what this means to you?

If by these few simple inspired words (which every man may profit from) I should be the means of pointing out to you or others the straight and sure, if narrow, road to new manhood, new power, new capacity for love, new vigor, new glorious physical and vital development, then in doing this I have rendered a great service to the world, and I am sure that you will be glad to accept of my fellow being, and one which is infinite in its power for good.

This self-same VITALITY, this builder of manhood and manly vigor, may easily be regained, and I will tell you how.

Have you ever stopped to consider that it is this VITALITY, which makes rugged men the real men that they are? It is this same MAN FORCE which is behind every great achievement in the world today, which gives the flower of His Majesty's army and navy the courage to meet and face death unflinchingly; which gives the rough and rugged man of the plains that compelling power to rescue at all odds loved ones from some great peril, as our illustration here portrays, and it is this self-same identical VITAL VIGOR which I must impart to you, reader, if you are not the man you should be.

Therefore, if I give you new vitality, I make you young again and keep you feeling young the balance of your days. By increasing your vital supply, I have you answering "Simply feeling fine" to your friends' morning greetings, while they in their turn will be greatly amazed at the wonderful change for the better which has come over you. A thoroughly vital, manly man is the greatest inspiration in the world; his power and fascination are felt by all men who are near him. Nothing but death can conquer the giant of strength and manly vigor. On the other hand, how different with the half-man, the neurasthenic degenerate, who is burning up his vitality in dissipation and excess! Is there any one's sense of decency, than the weakling who deliberately kills his manhood and self-respect by acts of willful debauchery? Such a man has neither any sympathy nor can be profit by what wisdom I can impart. But any man who is willing to make a fair, square fight for the return of his lost vitality and lost manhood, who will promote faithfully and honestly to discontinue any debasing practices or excesses may be indulging, who will thus by helping himself to such, no matter how dependent he may be, no matter how weak and debilitated, no



matter what years of folly have passed, to such a man I can offer all the encouragement in the world. Just lead a decent man's life, my friend, and then increase your VITALITY. All else will come.

I make and distribute a vitalizing appliance which I call a HEALTH BELT. I do not want you to get one of these HEALTH BELTS now nor tomorrow nor next week, for that matter, but first wish you to write for or call and get one of my little free books. I want you to have my whole story of this subject of VITALITY, so that you may judge for yourself. My HEALTH BELT with sensory attachment, is a complete treatment in itself; that is, you place it comfortably around your waist nights when you go to bed and wear it all the time you are asleep. The vitality which it produces and sends into your system hour after hour is felt as it flows in. There is no shock, but merely a pleasant, warm, soothing sleep. Weak back often disappears at once and a better feeling is immediately experienced. Two or three months' wear is usually sufficient. The cost is nominal. With special attachment, my HEALTH BELT is used by women as well as men for rheumatism, kidney, liver, stomach, bladder disorders, etc.

Let Me Send You THIS BOOK Free

My book, as described above, will be sent in plain, sealed envelope to anyone who fills in the coupon below. It is fully illustrated with photo-

productions printed on fine coated paper, and should be read by every man, young, middle aged or elderly, whether ailing or strong. Write to: Hours 9 to 6.

DR. F. SANDEN CO., 140 Yonge Street, Toronto, Ont.

Dear Sirs—Please forward me your Book, advertised, free.

NAME _____

Address _____

TWO KILLED AT HALIFAX WHEN ENGINE RAN INTO TRAIN

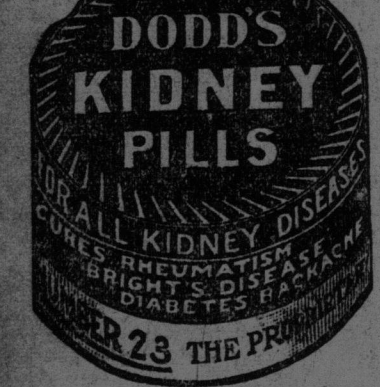
Halifax, Jan. 16.—An I. C. R. locomotive, on board of which were nine men, running light, collided with the rear of a train of twenty-nine new cars from the Nova Scotia car works, which were being run down from the works to the freight yards of the I. C. R. at Halifax.

Of the nine men, seven were workmen returning to their homes at the end of the day. Two were killed in the collision—Arthur Lillier, a young man of twenty, who had been out at the round-house seeking a job, and Leo Mullin, an I. C. R. shunter.

James Robicheau, of Moncton, a line-man, had his leg broken in two places, and it will have to be amputated, but his other injuries will probably be saved. The six other men on the engine escaped with hardly a scratch.

The accident was caused by the train of cars ahead slackening its speed when nearing the main line, so that the engine, which was running on the main line, was not seen by the driver of the following engine, the latter, who was within a few yards of it. The air brake was clamped on immediately, but the engine crashed into the rear of the train of box cars. Three men standing on the side of the car who tried to jump were caught by the tender, two of them were instantly killed, and the third lost his leg. The six others who did not move sustained no injuries whatever.

The box cars and locomotive were only slightly damaged.



USE ABSORBINE FOR RHEUMATISM, GOUT, BRUISES, SWELLINGS, CLAP, etc. anywhere. Rubs on painlessly. Acts quickly. Relieves itching, swelling, inflammation. Absorbs poisons from the blood. Powerfully penetrating but does not blister. Under medical sanction for many years. ABSORBINE, 25¢. Sold by all druggists or delivered. BOTTLE 50¢ FREE. G. W. YOUNG, P.O. 217, Lyons, N.Y., Montreal, Can.

CONSERVATION COMMISSION GIVES OUT A WARNING

Ottawa, Jan. 16.—At a session of the Conservation Commission today, Dr. J. W. Robertson read the report of the committee on lands, stating that the farmers of Canada were not conserving the fertility of the soil in any province. Forty per cent of the farms examined in the west had shown a substantial decrease in production. Systematic rotation of crops was the only remedy. He stated farmers had more need of scientific methods of production.

The establishment of a national laboratory as advised at the public health conference, was endorsed.

The appointment of a chief fish inspector to the eastern region of the department was urged by Hon. Clifford Sifton, and Professor Ferson will be the board representative to the railway board in this respect.

A commission on tuberculosis was authorized.

The chairman said much of the legislation passed on the housing question had done more harm than good to town planning, and the commission is to investigate this matter.

A pest resource investigation was also recommended.

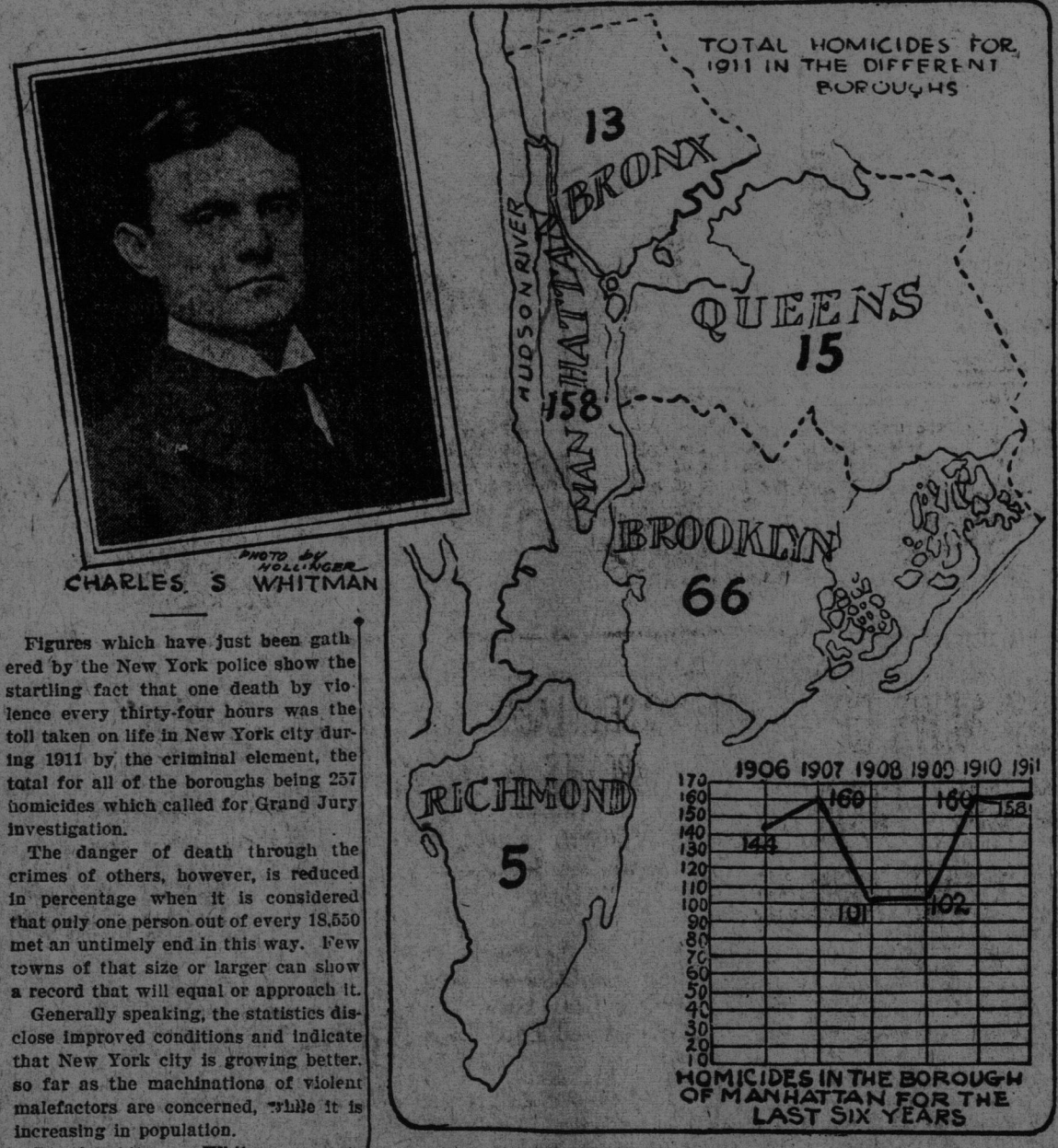
CHURCHILL TO SPEAK FOR HOME RULE, IN BELFAST

Belfast, Ireland, Jan. 16.—Events are shaping themselves in connection with the Home Rule campaign in Ireland so as to give the expectation of a lively time on Feb. 8, when John Redmond, leader of the Irish Nationalists in the house of commons, and Winston Spencer Churchill, first lord of the admiralty in the British cabinet, are announced to speak here on the same platform in behalf of Home Rule.

The Ulster Unionist council met this afternoon, under the presidency of the Marquis of Londonderry, a former viceroy of Ireland, and passed by acclamation a resolution expressing astonishment at the challenge thrown out by Winston Churchill, John Redmond and Joseph Devlin, the Irish member of parliament for the west division of Belfast, who is also taking part in the demonstration on Feb. 8.

The participants in the Unionist meeting promise that adequate steps shall be taken to prevent the Home Rule meeting being held.

CRIME WAVE CHART SHOWS ONE MURDER IS COMMITTED EVERY THIRTY-FOUR HOURS IN THE FIVE BOROUGHES OF NEW YORK CITY



Figures which have just been gathered by the New York police show the startling fact that one death by violence every thirty-four hours was the toll taken on life in New York city during 1911 by the criminal element, the total for all of the boroughs being 237 homicides which called for Grand Jury investigation.

The danger of death through the crimes of others, however, is reduced in percentage when it is considered that only one person out of every 18,500 met an untimely end in this way. Few towns of that size or larger can show a record that will equal or approach it.

Generally speaking, the statistics disclose improved conditions and indicate that New York city is becoming better so far as the machinations of violent malefactors are concerned, while it is increasing in population.

District Attorney Whitman expects that a rigid enforcement of the new firearms law, which makes it a felony for any one to carry a revolver without

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

Local members of the Knights of Columbus will be interested in an article in this month's "Columbian," written by Myles Murphy, of the council in Newburgh, N. Y., entitled "Before The Footlights." In this is presented an entertaining account of members of the order who have attained fame and success in many cases coupled with fortune on the stage. He mentions a few of them. "Jelly" Frank Moore, the friend star of "Bohemia," is a charter member of the order in Michigan, and made his debut in support of another K. C., Frank Keenan, now playing in "The Girl of the Golden West." James O'Neil, renowned for his successes in the New London, Conn., council, while Chas. O'Neil, the council in New York, is a K. C. in New York. F. O'Hara, a close second to Mr. O'Neil in the council, while the member of the Salem council, while other comedians who are a credit to the Columbian order are John D. O'Neil, Daniel Jarrett, of Brooklyn, and Daniel Fitzgerald, playing with Lillian Russell, and another in this circle, J. Joseph McKenna, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council, Brooklyn. Frank Lawlor, of "The Pink Lady" company, and John McCormack, whose beautiful voice has been heard in the musical comedy, "The Girl of the Golden West," and who, with Harry Connel, the knight-funder with Marie, is one of the old guard of Montauk council,