What the Theatres Offer

At the Princess Theatre Monday even- | For Christmas week the Royal Alexand thruout the week an old nursery rhyme will be brought up to date and put to life. The young misses of Anna Held's "pony ballet" will be seen in the opening scene of the third act of "The Parisian Model," for they will have bells upon their anklets, and many of them will have rings on their fingers, thereby reminding one of the nursery rhyme.

The fun of the nierg' hinges on the at-

their ingers, thereby reminding one of the nursery rhyme:

"With rings on her fingers and bells on their toes, the shall have music wherever she goes."

There are pretty young women who their toes and who can be some age by his first wife, who is in love with Victor shall bells on their toes and who can straightful toes are the same age by his first wife, who is in love with Victor same age by the same wear bells on their toes and who can Smythe. Pettibone does not encourage make music with them wherever they the young man's addresses, and he is make music with them wherever they go. It was Florenz Ziegfeld jr., proprietor of the company, who conceived the idea of making the jingle a reality, and it was due to his own untiring direction that the thirteen young women are now experts in kicking out the tune. For seven weeks, two hours a day, he kept them at practice, and now they can beat the lass of the rhyme at her own game. Of course, you want to know the the young man's addresses, and he is forced to meet his sweetheart on the quiet. Pettibone hears of these clandestine visits, which he imagines are being paid to his wife. In order to break up this supposed intimacy, he decides to take his family to the continent. Before leaving he places his residence in charge of Alfred Hastings, his nephew. Alfred, who is fond of practical joking, and pleasure, calls in his



ANNA HELD At the Princess Next Week

how they do it. Well, it's very simple- chum, Tom McDow, to assist him in the appliance. They have a series of bells carrying out the scheme of turning the attached to their ankles, and by skating their—well, by agitating their pedal extremities, they play the tune without one false note. And then if you give them an encore they do something his wife, a very prim and strict woman, the maiden of the rhyme would never and Evangeline, a pretty daughter. Anhave done. They come out, lie on the other lodger is Fifi, a premier dancer, stage, kick up their legs and repeat the who is at the time a great favorite with bell symphony.

The story of "Brewster's Millions," in which Edward Abeles will appear at the Princess Theatre during New Year's week, is a dramatization of George Barr McCutcheon's famous story, which tells of Montgomery Brewster's compulsions. of Montgomery Brewster's compulsory dissipation of a million dollars within a year in order to inherit a much greater sam bequeathed to him by an eccentric uncle, under condition that he spent this amount of money within the specified time. The play ran for upwards of a year in New York, and four months in Chicago, and comes here with the original cast and scenic equip-

As a special Christmas week offering, the management of the Grand announces the apeparance of David Higgins in the fifth edition of that popular racing drama and romance, "His Last Dollar." It is the story of the love of a manly man and a womanly woman well woven with bright comedy lines end mirthful situations. While David Higgins is a notable stellar feature in



In "His Last Dollar," at the Grand.

the entire burden of success for the incident of the brave Kentucky girl, Eleanor Downs, who has brought her dearly

The annual presentation of Handel's loved horse east to race in the Great Futurity, is woven into the general theme of this American play in a natural and skilful manner, and the truer side—as well as better, of the racing subject, is in this play shown for the first time on the American stage. A strong drama well set in five acts is the result of Mr. Higgins and result of Mr. Higgins and soloists, as follows; Mrs. Shanna Cum-rator, Dr. Cooke's, work.

popular favorite in this oratorio. He sings with great spirit and power, and his singing of the famous number, "How Furiously Do the Nations Rage," is always a notable episode. The is always a notable episode. The monstrated the great advances they have made under Dr. Torrington's direction, and every year their presenta-tion of "The Messiah" becomes more appealing. The sale of seats for subscribers will begin on Thursday morning, Dec. 26, and for the public on Friday, Dec. 27. The prices are 25c, 50c,

The delightful musical melodrama "The Cowboy Girl," which has made a big hit so far this season with the theatre-going public, will be the offering at the Majestic Theatre Christmas week. Seldom has there been such a decisive success as "The Cowboy Girl."
The reason is apparent, as it is something new and different, and worth going to see. Marie Flynn in the role, always a great favorite and re-

MRS. SHANNA CUMMING Soloist for the Messiah.



MARIE FLYNN Toronto Girl, as Gyp in "The Cowboy Girl," at the Majestic.

garded by many as one of the best conediennes on the American stage, has created an admirable role, which not only gives her opportunities but serves as an excellent foil for the many capital characters of the story. "The Cowboy Girl" is a play with a western atmosphere, and with numerous exciting situations and powerful climaxes. There is a wealth of music, uproarious com edy pretty chorus girls, rich costumes, elaborate scenery, and the critics and public alike have described it as an original and most satisfying entertain-ment. During the week a matinee will be given every day.

In the "Toreadors" Company next week, the Star Theatre offers a production which has won favor among lovers of the jingling, snappy, breezy, up-to-date, musical show. The curtain rises to a two-act travesty with Bobby Harris, Billy Cook, Jack Kington, Garden and Somers, Vic Hyde haracters, being ably assisted by Olga Orloff, Nettie Hyde and Mildred Valmore. Joe Bernstein, the Ghetto cham-Who Will Play Rosabelle Pettibone in

ELFREDA LASCHE

"All the Comforts of a Home," at

the Royal Alexandra Next

his home and gives instructions, that when his name is mentioned in the family circle he must only be spoken of as one who is dead. Alfred, at the request of Evangeline, the daughter,

succeeds in bringing about a reconcili-ation, and Pettibone learns that it was

not the wife but his daughter that Victor was visiting secretly. All ends happily by both the young couples getting married. Matinees will be given

on Tuesday, Thursday and Saturday, and a special matinee on Christmas



E. C. Towne, tenor, of Chicago, ha made "The Messiah" one of his chie studies, and, like Mrs. Shanna Cum ming, is in requisition for his role mor Manufacturers' Surplus and than any other artist. His declama-tion is of a very high order. H. Ruth-ven McDonald has become a great and

Sample

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Men's Boots in box calf and gun metal, all sizes, manufacturer's sample lines. Regular \$3.50, for

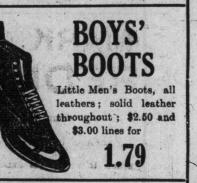


MEN'S BOOTS Boots, box calf and gun

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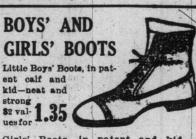
MEN'S BOOTS Men's Boots, in box calf, all the latest lasts, all sizes. Regular \$4,00 and \$5.00, 2.98

MEN'S BOOTS Men's Boots, Blucher, laced and buttoned, patent leather and gun metal. Regular 3.65





Boys' Skating Boots, regulation cut, all sizes. Special surplus sale price. 1.49



Girls' Boots, in patent and kid-laced and buttoned, spring heels; regular \$2.00, for ... 1.35



Infants'" Shoes, sizes 3 to 5%; laced and buttoned kid, 49c for. CHILDREN'S BOOTS—Hand turned, laced and buttoned, kid with patent tips: sizes 6 to 8. 79c Regular \$1.00, for



Men's Boots, newest New York lasts, bench made, Blucher and buttoned styles, all leathers, regular \$6 4.45 and \$7, for



yelvet, felt and quilted satin, some of them fur trimmed: 93c



Cloth Spats, brown, grey, 79c blue, green, fawn and red; 79c regular \$1.50, for....





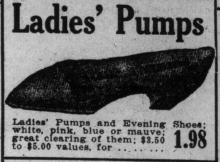
Patent leather and Tanwith white canvas tops— sizes 3 to 11—Reg. \$3.00 for



The "Napoleon" high cut boot for ladies - gun metal and tan leathers — regular \$4 and \$5.00, for 2.98



Men's "Romeos Men's "Romeo" Slippers. All sizes, Tan and Black Regular \$3.50 for



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Children's Lamb's 9c Ladies' Lamb's 15c Wool Soles..... 15c





Ladies' Rubbers, all sizes and widths; 60c value, for... 39c Boys' Rubbers, all widths and sizes; regular value 80c, for. 59c Men's Rubbers, medium and heavy weights, for business and heavy wear, heavy corrugated soles and heels; regular \$1, for ... 79c

Ladies' Overshoes Ladies' 10-Button Overshoes, Jersey cloth, "Carnival" style. Regular \$2.50, for

BOSTON SHOE STORE

complete the bill for the week

be diet is the result of Dr. Highins and so like interpreted by a hotapie quartet of solisis, as follows: Mrs. Shanna Cumming, New York, spranoi, Mrs. Grace Carter-Mery, Toronto, contrailto; E of shanna Cumming, New York, spranoi, Mrs. Grace Carter-Mery, Toronto, contrailto; E of the moving pictures of the Parton, and Young Griffo, ex-bantam mine, New York, spranoi, Mrs. Grace Carter-Mery, Toronto, contrailto; E of the Mountain of the moving pictures of the Parton, and Young Griffo, ex-bantam mine, New York, spranoi, Mrs. Grace Carter-Mery, Toronto, contrailto; E of the Mountain of the Mrs. America's premier impressantor has a America's premier impressantor has a America's premier impressantor of the world. And as X-Carter-Mery, Toronto, contrailto; E of the Mrs. America's premier impressantor of the world. And as X-Carter-Mery, Toronto, contrailto; E of the Mrs. America's premier impressantor of the world. America's premier impressantor of the world. Shanna Cumming is the protion of the spranois Livingston, Helen Peck, Composite tour of the world. Scale of the Mrs. America's premier impressantor of the world. Shanna Cumming is the protion of the moving pictures of the National Sporting Culus. The scene is laid in a log cabin, and the lines are bright and drittle world. The scene is laid in a log cabin, and the lines are bright and the situations the lines are bright and an an Monanna Thompson, Concelled Mills and Wester Pinner, Mrs. Grace dark-Mery, Toronto, contrailed the protion of the world. Carter-Mery, Toronto, contrailed the protion of the world. State Pinner, Manager and contrailed the situations the lines are bright and the situations the lines are

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