

Well, ladies and gentlemen, whatever measure of success may have attended my literary labors, I like to ascribe them to my having sympathetically interpreted your own thoughts, your inner feelings on the various subjects brought to your view.

On looking around me, I cannot help being reminded of a tribute, in some respects, akin to the present. It happened twenty years ago, in 1882. The occasion was the publication of the Canadian sketches known as the "Maple Leaves," in which the country-seats around Quebec were described. A tower had just been added to Spencer Grange; the proprietors of country-seats thought proper to present a flag for this tower; it was a very appropriate one, the flag of the Dominion. An old friend, the late Colonel W. Rhodes in presenting the national emblem, discoursed eloquently on the significance of flags. That very Dominion flag now streams forth over your heads. I have more to add. I feel particularly happy in noting around me to-day a fair contingent of the donors. A member of the presentation committee, Hon. D. A. Ross, in his humorous address, jocularly predicted that in time another presentation was likely to take place. Is then my old friend's prophecy fulfilled this day?

Ladies and gentleman, I thank you for your touching souvenir; my cordial thanks are also due to the able artist, R. J. Wickenden, who portrayed the author of "Maple Leaves".

Let me also offer hearty thanks to the Committee of Management, and to its chairman, Mr. George Fairchild, Jr., under whose inspiration to-day's testimonial has widened, in significance into a form of homage to Canadian literature.

This date, rest assured, will remain a red-letter day in the annals of Spencer Grange."

The guests then broke into applause and Sir James was warmly congratulated. Lord and Lady Minto were delighted with the portrait, and asked that the artist be presented to them. This was done, and Their Excellencies assured Mr. Wickenden of their high appreciation of his talent. After a social chat; refreshments were served and the guests took their leave about half past five, each one being presented with a splendid reproduction in black and white of the portrait. The engraving is also Mr. Wickenden's work and is in itself an art treasure. Each of the prints was signed by Sir James LeMoine."

(*Quebec Chronicle*, 11th Aug., 1902.)

"Lord and Lady Minto, the Lieutenant Governor of Quebec, the Canadian Minister of Justice, and many of the leading