

the theme (cf. with Description) is suppressed, so that the reader may not be prepared for the outcome of the incident, and the intended surprise fail. Note also that the details rise in significance—the plot thickens—the conversation of Waverley and Gilfillan, the mysterious pedlar, the imaginary dog, the sudden assault of the Highlanders, their escape with Waverley. The plot interest is the chief interest in narrative, hence all details are arranged in such order of increasing importance that our interest and curiosity are stimulated more and more, until the *dénouement* (i.e., the explanation of preceding events) is reached, and our hopes and fears are given satisfaction.

Rule 5.—*Details must be arranged so that the interest culminates when we reach the dénouement.*

PASSAGES FOR STUDY AND PRACTICE IN NARRATION.

Fiction :—

27. A Highland Raid (Creagh).
28. A Stag Hunt.
29. A Journey through the Highlands (Waverley to Lane's Cave).
30. Capture of Waverley at Cairnvreckan.
31. The Rescue of Waverley by Bane Lane.
32. The Quarrel of Waverley and Fergus Mac-Ivor.
33. Trial and Execution of Fergus Mac-Ivor.
34. A Journey to London (Waverley and Mrs. Nosebag).

History :—

35. The Rebellion of '45.
 - (a) Landing of Prince Charles Edward to the capture of Edinburgh.
 - (b) Battle of Preston.
 - (c) Invasion of England.
 - (d) The Retreat.
 - (e) Battle of Culloden.
 - (f) Flight of Prince Charles. Results of the Rebellion.

ORIGINAL THEMES.

Themes for original descriptions and narratives may easily be found in examining the main features of Canadian scenery and of Canadian life. The forest, the farm, the lakes, the shops, factories, and mills, furnish abundant subjects by the former; while our Canadian history is replete with incidents that lend themselves naturally to stirring narrative.