

touched with romantic heroism. His character, however, cannot better be drawn than in the words of General Hamilton, the American Adjutant-general, whose subsequent unhappy fate I have before noticed. "There was something singularly interesting in the character and fortunes of André. To an excellent understanding, well improved by education and travel, he united a peculiar elegance of mind and manners, and the advantages of a pleasing person. It is said he possessed a taste for the fine arts, and had himself attained some proficiency in poetry, music, and painting. His knowledge appeared without ostentation, and embellished by a diffidence that rarely accompanies so many talents and accomplishments, which left you to suppose more than appeared. His sentiments were elevated and inspired esteem; they had a softness that conciliated affection. His elocution was handsome, his address easy, polite, and insinuating. \* \* \* \* \* The character I have given of him is drawn partly from what I saw myself, and partly from information. I am aware that a man of real merit is never seen in so favourable a light as through the medium of adversity. The clouds that surround him are so many shades that set off his good qualities. Misfortune cuts down little vanities, that in prosperous times serve as so many spots in his virtues, and gives a tone to humanity that makes his worth more amiable."