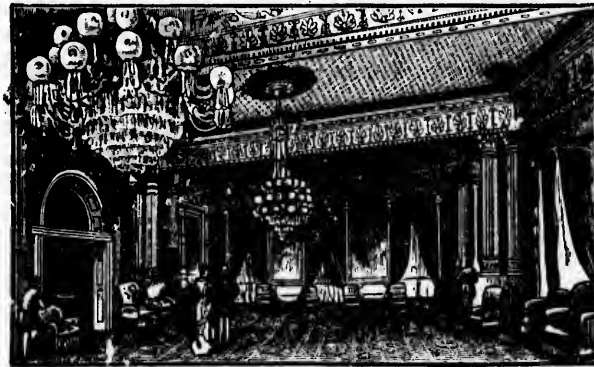


permitted to send statues of two of her chosen sons. Of these there are already here Ethan Allen, from Vermont; John Winthrop and Samuel Adams, from Massachusetts; George Clinton and Robert R. Livingston, of New York; Edward D. Baker, of Oregon; William King, of Maine; Nathaniel Greene and Roger Williams, of Rhode Island; and Jonathan Trumbull and Roger Sherman, of Connecticut. Besides these, there are a plaster cast of Houdan's Washington; Vinnie Reams' Lincoln; a bust of Kosciusko; Ames' bust of Lincoln; statues of Alexander Hamilton, Robert Fulton, and Thomas Jefferson; bust of Thos. Crawford, the designer of the statue of "Freedom" and the Senate bronze doors; a mosaic portrait of Lincoln, made by an Italian who never saw him; portraits of Joshua Giddings, Gunning Bedford, Henry Clay, Charles Carroll of Carrollton, General Washington, Benjamin West, and Thomas Jefferson. A large safe standing in this hall is filled with papers of historical value placed there in 1876; the safe is not to be opened till 1976.



EAST ROOM OF THE WHITE HOUSE.

Proceeding still further south, through a corridor of handsome proportions, the new hall of the House of Representatives is reached. This is 139 feet long, 93 feet wide, and 36 feet high. Galleries which will accommodate over 1,000 people range about the sides of the chamber, and are always open to the public when the House is in session. There are reserved spaces for families of the Representatives, newspaper correspondents, and the diplomatic corps. The ceiling is a vast skylight, the opaque glass being set in panels in great iron frames, each panel bearing the arms of a State. On one side of the Speaker's chair is a portrait of Washington, by Vanderlyn; on the other a portrait of Lafayette, by Ary Schefer, both full length; there are also paintings by Bierstadt. "The Landing of Henry Hudson" and "Discovery of California," and some frescoes by Brumidi, also find space here. The Capitol is floored with English Minton tiles. The corridors are lined with rooms for the use of the various committees of Congress, elaborately frescoed and furnished. The staircases on the House side leading to the galleries are of Tennessee marble. Over the western staircase is Deutz's great picture, "Westward the Course of Empire Takes its Way"; over the eastern is Carpenter's picture, "The Proclamation