

a magnificent reproduction of the Canadian Armed Forces' Insignia.

Plans for retirement

Jean-Guy Cyr is seriously considering making his living from wood carving when he retires from military life. "Eventually I would very much like to get permission to set up a workshop within the precincts of the Citadel itself," he says. "I could then concentrate on sculptures related to the Citadel and the military world in general. The many tourists who visit this historic site every year would surely be interested in buying my sculptures, and this would provide good publicity for the Canadian Armed Forces."

Even if this does not work out, Corporal Cyr intends to devote more time to cabinet-making. Besides producing coffee tables, he has also built a china cabinet, an estimated value of more than \$2,000. Many similar pieces, such as a liquor cabinet and a chest of drawers, now decorate



Sgt. A. Leduc

his home in the Quebec City suburb of Saint-Romuald. Corporal Cyr is convinced that furniture of this kind which, he believes, is sold nowhere else, would find ready buyers.

(From an article by Captain Gérald Baril in the Sentinel No. 3, 1978.)

Music contest offers big prizes

The National Competitive Festival of Music, held recently in the Queen Elizabeth Theatre, at the Canadian National Exhibition in Toronto, provided six generous, \$1,000-prizes to first-place winners.

Winners of the first prize scholarships were: oboist Elizabeth Lambert, of Oshawa, Ontario; soprano Marie Danielle Parent, Outremont, Quebec; pianist Claude Labelle, St. Jerome, Quebec; violinist Viviane Roberge, Longueuil, Quebec; French horn player Shelley Crawford, Toronto, and Le Trio de Quebec, Montreal.

Winners of the choral competition had been decided earlier. The George S. Mathieson Trophy (for a group of 18 or more singers, aged 19 and under) and the first prize of \$500 went to the Alumni Choir of Ottawa. Winner of the City of Lincoln Trophy and \$500 (for 18 or more singers, aged 19 and over) was the Halifax Chamber Choir.

The Canadian Imperial Bank of Commerce donated the scholarship prizes and assumed responsibility for travel and accommodation expenses for competitors and adjudicators at the festival, the climax of local competitions in some 600 communities across the country which had involved about 750,000 participants.

Animated filmmakers meet

Ottawa '78, the Ottawa international film festival, presented by the Canadian Film Institute under the auspices of the International Animated Film Association (ASIFA) and the International Federation of Film Producers' Associations (FIAPF), was held at the National Arts Centre from August 30 to September 3.

In addition to the competition of short films entered from many parts of the world, the festival presented several retrospective programs. One featured the films of Otto Messmer, creator of "Felix the Cat"; another dealt with the work of the early Spanish animation pioneer, Segundo de Chomon, who produced over 100 films from 1902 to 1925 in Spain, France, Italy and Britain. Other programs included highlights from Academy Award-winning cartoons, a special forum exploring current markets for animation, and several surprise animated presentations.

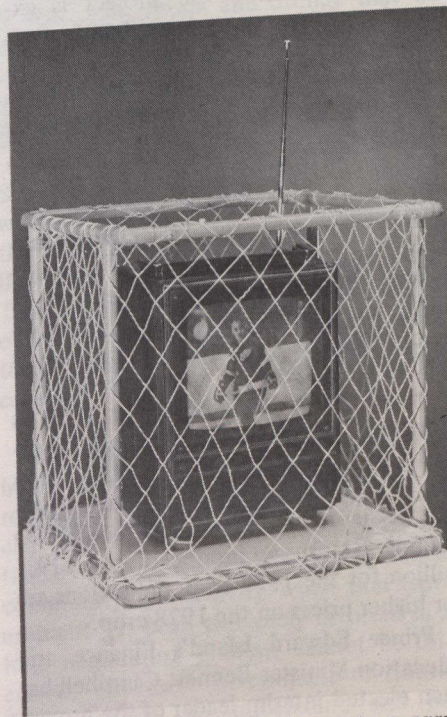
The entries were judged by John Cane-maker, U.S., filmmaker, journalist, and historian specializing in animation and animation history; Paul Dopff, France, animator, producer and founder of the Pink Splash Production Studio in Paris; Paul Driessen, the Netherlands, an animator who has produced films both in his native land and for the National Film Board of Canada; Miroslav Kijowicz, Poland, Vice-Chairman of the Polish Filmmakers' Association and animator, and Mary Newland, Canada, independent animator and producer and director of the International Rocketship Studio in Vancouver, British Columbia.

Awards for Canada

Canada won five prizes in the festival: Caroline Leaf received a special jury prize for her adaptation of a Franz Kafka story, *The Metamorphosis of Mr. Samsa*; Janet Perlman and Derek Lamb also received a jury award for the National Film Board (NFB) production, *Why Me; Labyrinth*, by Shelly McIntosh, won an award in the First Film category. Two NFB productions took awards in the Instructional Film category: *Harness The Wind*, by Sidney Goldsmith and *Lady Fishbourne's Complete Guide to Better Table Manners*, by Janet Perlman.

A French film, *La Traversée de l'Atlantique à la rame*, by J.-F. Laguionie, won the festival's Grand Prix.

The artist's use of photography



Yvan Boulerice

A travelling exhibit on the contemporary artist's use of photography, entitled Transparent Things, shown at the Museum of Contemporary Art in Montreal from July 13 to August 27, included 76 photographs from the collection of the Canada Council Art Bank. Above is Bob Bozak's Gordie Howe Piece, a ceramic sculpture.