

ing plot weaves into a complex web a cast of characters that charms every faculty of an appreciative mind. We know of no book we would sooner recommend to furnish forth an enjoyable feast of fiction.

Readers who have been charmed by the vigor and originality of Mr. Israel Zangwill's early work, will find much to admire in this new book of his—"The Mantle of Elijah." Cleverness of expression, brightness of epigram, and vivid character-drawing combine to make this tale one of the most noteworthy in recent English fiction. Mr. Zangwill, in this book, has departed somewhat from the field in which he scored his early and brilliant successes. British politics, in this case, form the background upon which Zangwill's marvellous talent in depicting character has thrown several most striking pictures; those of Marshmont and his wife, their daughter Allegra, her husband Broser, and the rascally Professor Pont, being particularly good. Briefly, Marshmont is a member of the British Cabinet—albeit a radical and an opponent of war. War breaks out with Novabarba—a semi-savage country presumably in Africa. Marshmont's opposition results in his utter loss of popular favor; and finally he is mobbed at his own door. Broser later on, enters the House of Commons—but instead of following Marshmont's plans and views, as he, and Allegra, had fondly hoped—he develops into a mere self-seeking demagogue, although a strong clever man. The time is supposed to be a quarter of a century ago or more; but as one goes on the inclination to apply Mr. Zangwill's ideas to the present, and indeed to identify many of the characters with living statesmen grows very strongly. The admirer of clever expression, of keen wit, and bright epigram, will be delighted with the story. Hardly a paragraph passes without yielding up some tid-bits to the reader. Indeed if one should find any fault at all it would be that Mr. Zangwill keeps one on the strain after his bright ideas—to a small—a very small extent—at the expense of the tale he tells. Altogether the reader will find "The Mantle of Elijah" both interesting and very profitable. Published by the W. J. Gage Co., Toronto.—G.

A second edition of 'War Sketches' has just been issued. Mr. Hedley V. McKinnon, the author, is to be congratulated upon the success of his first volume of short stories. But the book merited the rapid sale that greeted the first edition; and the demand for these cleverly written sketches of war-time in South Africa from an Islander's viewpoint, cannot yet be satisfied. The book is most attractively printed and bound, as is always the case with work turned out by The Examiner Publishing Company. The price of the book is 25 cents a copy.

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By arrangement we are enabled to offer free a copy of 'War Sketches' to any person sending us two yearly subscriptions to the PRINCE EDWARD ISLAND MAGAZINE. This offers Islanders away from home a chance to obtain with very little trouble these interesting tales of the doings of our Island soldiers in South Africa.