

SUMMER MORNING.

Words by EMILY HUNTINGTON MILLER.

Music by J. R. THOMAS.

Allegro Moderato.

Who can tell how the morn-ing breaks,
Who can tell how the day comes down
Who can tell how the day is born,

Who has seen how the day-light
O'er the moun - tains bare and
Who has watched for the gleaming

Pia e staccato.

wakes, brown, morn
Up - on the si - lent hills?
In - to the val - leys green?
Out on the lone - ly seas?

Up on the si - lent hills?
In - to the val - leys green?
Out on the lone - ly seas?

p