

not of the fruit thereof? Or who feedeth a flock, and eateth not of the milk of the flock?" "If we have sown unto you spiritual things, is it a great thing if we shall reap your carnal things?" "Do ye not know that they which minister about holy things live of the things of the Temple? And they which wait at the altar are partakers with the altar? Even so hath the Lord ordained that they who preach the Gospel should live of the Gospel." These and many more like unto them, are the true sayings of God. We ask, then, are these the views which you entertain? Is it thus the Church in our day understands the relation between the pastor and his flock? Is this the way in which our congregations are acting by their ministers? We ask boldly, have we reason to say in this matter "we have the mind of Christ?" Let the conscience of every church member dictate the reply. Many, we know, are scriptural and right-minded in their views; but it is equally certain many are not so. Let any one read over the statistical returns of our Assembly's congregations, and lay these down beside the Scriptures we have quoted, and then give his verdict on the question—Is the Church doing its duty in the support of the ministry of the Word? "To the law and to the testimony, if they speak not according to this Word, it is because there is no light in them."

Signed on behalf of the Committee on Ministerial Support.

JAMES MORGAN."

THE PULPIT AND THE PRESS.

In a Debating Society this subject recently discussed was, "Whether the influence of the Pulpit or the Press was the greater." There is much to be said on the side of the Press. In some respects its influence is *wider*. Many read the newspaper, and other things, who never come within reach of the preacher's voice. There are few who do not read, but there are many who do not hear. And, besides, readers have the choice of the most talented productions of this or former ages; whilst the hearer may have no other choice than to stay at home, or to hear discourses of the most humble pretensions. The productions of the Press can easily be conveyed wherever there is a desire and a demand for them. But, Alas! the living voice of the pulpit orator is confined to the audience he addresses, and those at a distance can only on rare occasions hear his thunder, or be melted by his pathos and his fire. A Macaulay could simultaneously address millions, while the living voice of a Chalmers could only reach as many as the church could hold. The Press has another advantage over the Pulpit, viz., that it issues that which can *interest every man*. In our daily papers, and in our larger publications, every man's taste is met and ministered unto, whether that taste incline to the serious or the comic; whether it is for, politics, or science, or art, the Press can gratify its cravings. But the Pulpit does not pretend, or aim, to gratify every man's tastes. Many of them it condemns. It is clear, therefore, that the Press issuing that which every man likes, must carry very great power, and, like a two-edged sword, has a side for evil as well as for good.

But, on the other hand, the Pulpit has immense advantages over the Press. There is the living voice of the preacher, his loving heart, his speaking eye, his earnest life. He lives among the people, and is the minister of God and goodness to them all the week. They know and love him, for he has sympathized with them in all their sorrows, knelt and prayed beside their bed when they were sick, and been present when their dear ones died, and mingled his tears with theirs. And when the man who has joined them in marriage with the object of their youthful choice; who has baptised their tender infants in the name of the Father, and of the Son, and of the Holy Ghost; who has rejoiced and sorrowed along with them; who has lured them to brighter worlds and led the way—comes forth on the Sabbath with the message of God, and enforces what he says with, "thus saith the Lord," when he unfolds the Gospel of Jesus and tells them of the grace that sought them, the blood that bought them, the bleeding