#### YOR APPONS, HAND/CERCHIEFS.

1st design: Draw shout 20 threads from material to be used. Use fine thread. As illustrated, India linen and 100 thread are used. Trie var about



eight threads with point of needle and

cight threads with point of needle and fasten them in center with buttonhole sitch, holding work lengthwise of left foreinger and working toward you. Now take up eight more threads as before, and while holding them upon needle, put needle over and under the first eight threads, bringing needle up through next to you. This laps the last eight threads over the first eight tontinue any desired length. Especially pretty for below hem of fine handkerchiefs.

2d design: Hold material lengthwise on left forefinger and work toward you. Fasten threads at righthand side of where threads are pulled. This leaves upper part of threads free. Put needle under next eight threads at top and fasten with buttonhole stitch twice. Then put needle under lower half of these eight threads and also under eight more and fasten with buttonhole stitch twice. Then at top take one-half of last eight and eight more on needle and fasten as before. Proceed any given length, remembering to one-haif of last eight and eight more on needle and fasten as before. Proceed any given length, remembering to always take one-half of one and whole of another group on needle at once. Very dainty for bottom of infants' dresses or aprons.—[Mrs L. A. Gullick-

# WORK FOR GRANDMA.

Quite recently, when I was shopping one afternoon I heard a woman in a shop inquire for "another ball of No 6 cotton yarn," adding, "I believe this is the very last I shall need and I must have purchased a dozen or more already. But mother is only going to knit one more wash cloth; she has made them for every member of our made them for every member of our own family, and for numerous friends. She enjoys doing it so much, and you know," she finished rather apologetically, "there is so little other kind of work she can do now, for she is past to. But she knits as nicely as ever and it gives her something to take up her mind, for she grows tired of being idle." I felt really worried that this old lady's friends were giving out, and wondered what she would do after that last cloth was knit. I trust she will keep on finding those who will need her help. For there is nothing worse which can happen to an aged person than to feel they are no longer any use in the world.

than to feel they are no longer any use in the world.

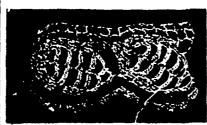
Overhearing this short conversation brought to my mind the idea that the directions for making a bath towel might be of service to some other old lady who grew weary of being idle. For a large-sized towel four balls of Na 6 cettor, yarn are required. Use the ordinary size bone or wooden knitting needles. The towel may all be knitted plain ridges, knitting back and forth to form one ridge, or you can vary it with fancy stitches. A pretty idea is to knit the ends of one towel fancy and the center solid. But in making a fancy towel, remember from beginning to end to knit the first three and last three slitches of every needle plain, to form a selvage. Cast on one hundred and thirty-eight stitches, knit ten rows of plain knitting, then ten rows puting your thread over your needle and knitting two stitches together, not forsetting the three plain end stitches. Knit back plain, and repeat until you have ten rows of open work. Then knit a plain space of seven rows, and three rows of open work, another plain space of three rows. Now commence the center. After, the three selvage

stitches, knit two plain, two seam, repeating across the needle until you reach the selvage, knitting back in the same mainer. The next time "h" h will be the third row of center, a wide the order, knitting two seam across are needle, knitting back in the same order. The lifth and sixth rows the same as first and second. Thus the whole center of the towel is made up of these il de squares, formed by alternating the four statches of seaming and plain. Also these little square make ratsed work, which will not wash out if laundered carefully and wrung lightly. In imitation of turkish towels, make the other end of the towel to correspond with the first. Finish with a heavy knotted fringe of the cotton.

These bath towels are pretty and serviceable and something any one would be proud to receive. But they are heavier for an aged person to hardle in making than a wash cloth would be, and should do less work at one time. And it is not at all necessary to make them as elaborate as this one is. One made from all plain seaming and knitting, without the squares or fancy border, would be equally nice and useful. And one made of plain knitting, as I said before, would be easier still and quite as beneficial for bathing purposes. Only many old ladies who understand knitting and are found of it enjoy the more intricate work, as the directions are easily followed out by any one familiar with the art.—[Sarah Rodney.

### CORN EDGING.

Make a chain of twelve stitches. 1st row-D c in eighth stitch, ch two



skip two, five d c in next, ch three,

turn.
2d row—D c in first d c, two d c in each of next four d c's, ch two, d c in d c, ch two, d c in d c, ch five,

turn.

3d row—D c in d ,, ch two, four d c in first four d c ch five, s c between fifth and sixth a c, ch five, four d c in four last d c's, ch one, turn.

4th row—Three s c in three d c, ten s c under each of the two ch five's, four s c in four d c, ch five, d c in d c, ch five, d c in d c, ch five, turn.

5th row—D c in d c, ch five, turn.

5th row—D c in d c, ch five, s c in third st of five ch, three d c in three s c, ch five, s c in center of s c, ch five, four d c in four s c, ch one turn.

6th row—Three s c in three d c, ten s c under each of the two ch five's, three s c in three d c, ch three, s c in third st of five ch, turn, two d c in two s c, ch five, s c in center s c, ch five, four d c in four s c, ch one, turn.

7th row—Three s c in three d c, ten s c under each of the two ch five's, four s c in four d c, ch five, d c in d c, ch two, d c in d c, ch five, d c in d c, ch two, d c in d c, ch five, turn

th row—Three s c in three d c, ten s c under each of the two ch five's, four s c in four d c, ch five, d c in d c, ch two, d c in d c, ch five, turn.

Sth row—D c in d c, ch five, s c in third st of ch five, three d c in three s c, ch five, s c in center s c, ch five, four d c in four s c. ch three, turn.

3th row—S c in fourth d c, ten s c under each of the two ch five's, ch five, turn, s c in center s c, ch five, s c in first d c, turn, ten s c under ch five, five s c under next ch five, ch five, s c in ten s c under ch five, five s c in the five five five s c in third st of five ch, ch five, d c in d c, ch two, d c in d c, repeat from first row.

Edging—Make a row of d c's an even distance apart. separated by two ch around the scallops, fill in every space with s c, five.d c, s c.—[E. A. P.

## TIDY PATTERN IN CROCHET.

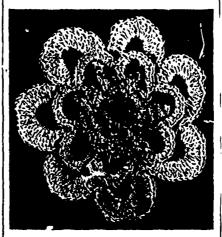
These wheels, when crocheted together, make very pretty tidies, and when made from colored slik finish the ends of picture throws, mantel drapes, etc. The tidy wheel requires kritting or crochet cotton and a medium hook. Make a ch-of seven and join.

lat row—Eight s c in ring.

2d row—Four ch, fasten in 1st s c,

four ch, fasten in next s c, repeat to 3d row-Five s c in each ring.

4th row— Six ch, fasten between last and 1st ring, three ch, fasten in top of next ring, three ch, fasten between rings, six ch, fasten in same st you



fastened last three ch, repeat from \* to

fastened last three ch, repeat from " to end of row.

5th row—Ch ten, fasten between the two three chs, repeat around.

6th row—Fifteen s c in each ten ch. In commencing 7th row, make three ch and catch in six ch of 4th row under ch ten of 5th row, so that your three ch is hidden. Then fifteen ch and fasten in next six ch, still working under preceding rows, and repeat to end of row.

8th row—Twenty-five d c in each ch

8th row—Twenty-five d c in each ch fifteen.—[Cora Gibson Hammon...

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that in spite of vigilance dust accumulates in cracks and corners, and is only to be removed by special effort.

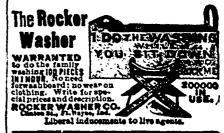
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