

An exceedingly novel pin-cushion for the dressing-table may be made by cutting off a glove at the wrist, sewing up the vent, and stuffing it with bran or cotton wool until it looks as if a hand were inside it. When stuffed, this quaint pin-cushion may be gilded or coated with pale pink enamel and finished with a bow of ribbon, or a loop to hang it up by.

Out of evening gloves dainty belts may be made with very little trouble. Get a length of stout Petersham the required width, and cover it with suede in any of the delicate shades sold for evening gloves. One pair of gloves will make a belt, and the tops, when rubbed with benzine and ironed on the wrong side, make a charming belt, which is ornamental and new.

The join down the centre of the back should be concealed by a row of silver sequins sewn on thickly, and the effect is even more pleasing if a row of the sequins be sewn round the upper and lower edge of the belt. It may be fastened with hooks or eyes, or an ornamental clasp may be bought for a few cents at any fancy shop and attached.



A NOVEL GLOVE
PIN-CUSHION

Dainty little needle-books may be made in the same way as the card case, only the inside should be filled with graduated leaves of flannel, pinked out round the edge and arranged in two colors. The leaves should be held in place by a strap of baby ribbon in a contrasting color. A very pretty little needle-book would be grey suede or doeskin, lined with white satin, and filled with alternate leaves of white and pink flannel, held in place by a strap, and closed by strings of pink or green baby ribbon.

Small pocket pin-cushions, so beloved of all ladies who indulge in country walks or bicycling trips, can be made by cutting out of cardboard two little rounds the size of a two-cent piece, covering them with flannel and suede, then seaming the two halves neatly together, and sticking pins closely round the edge.

Both pin-cushions and needle-books are improved by a monogram painted on in gold, or a single flower, such as a pansy, depicted in natural colors.

A useful stamp box can be made by covering any ordinary cardboard box with leather and then decorating it.

A Home-Made Flower Stand

THE flower stand seen in our illustration can easily be made at home. The upper part is composed of a box, which should first of all be planed and then smoothed.

The supports are broom-handles, and these are forced through the box, holes being first of all bored in the wood by a red-hot poker.

The small pieces that go across and the triangular ledge underneath are glued on.

Round the box you can nail some Japanese leather paper, or you can aspinall the wood itself.

In our illustration an embroidered band is nailed on all round. The lower edge is nailed with tiny furniture tacks to the inside of the work



on to the edge of the box. Then the embroidered band is turned up and over the inner edge of the box, fancy gilt nails being placed all around or not just as you prefer.

Of course, the embroidery must be suited to the purpose. Anything very dainty and liable to be spoilt by a little damp from the flowers will not do at all. Serge, embroidered in tapestry wool, is as good as anything, and lasts long.

When this is done, line the box neatly with American cloth, unless you have a tin to fit it. In any case you should stand the pots in saucers, and not allow water to be spilt inside the box.

The supports and bars across must all be enamelled.