

yet the accuracy and smoothness with which the most difficulty runs were executed was praiseworthy. The essay on "Mozart's Life," by Miss Hughes, was good, the essayist introducing, with telling effect, some very choice quotations. The vocal solos were well rendered and reflected much credit on Prof. March. Mr. Milton's solo, "Queen of the Earth," was especially enjoyed, and the closing chorus, "Good Night," shewed careful training.

The following is the programme :

Mendelssohn. March Miss Peters
Wollenhaupt. Morceau Caracteristique, .. Miss Blanche Burnham
Diabelli. Duet, Op. 164, ... Miss Hopper and Rourke
Pissuti. "Queen of the Earth," D. Milton
Spindler. Valse—"Aerienne," Miss Lizzie Mack
Suppe. Duet—"Poet and Peasant," .. Misses Gross and Wallace
Czerny. "Hunting Rondo," Miss Lotie Rourke
Rotoli. "Our King," Miss Kate Hopper
 "Sketch of Mozart's Life," Miss Hughes
Mozart. Trio—"Minuet," .. Misses Wallace & Keith & Mr. Milton
A. Durand. Valse, Op. 83, Miss Churchill
Lange. Duet—"Blumenlied," .. Misses Steeves and Hoben and
 Messrs. Milton and Fawcett.
Weber. "Invitation a la Valse," Miss Gross
Paul Rodney. "Calvary," A. E. Titus
Gurllitte. "Northern Strains," Emma Hopper
Spindler. "Husariff," Miss Hoben
 Chorus, "Good Night," from Opera of Dorothy.

BOB D.

THE VALUE OF READING.

"Reading maketh a full man."—BACON.

IN this age of books and newspapers, when for a trifle one can have access to all kinds of literature, it seems strange that so many of our young people are so ill-informed on current events. Ask our young men concerning the important events that are daily taking place in the world around them, and in many cases they have but a vague, or perhaps no idea of them. The same persons will tell you all about the Armada, the Fort-five, the Fall of Quebec, or other great events of the past. To be able to do so is, indeed, important; but there are many daily occurrences which will soon be written in the history of the past, and never will there be as good an opportunity for becoming informed on these things as the living present. With age come increased cares and responsibilities, and the leisure which young people have at their disposal is just the time for making themselves familiar with matters of this kind. Our school text books, admirable as they sometimes are, cannot wholly supply this information, nor can it be fully acquired in the school-room, and it is through our newspapers and magazines that

we must be largely indebted for a knowledge of the events that are taking place and the advancements that are being made. The boys and girls of to-day will be the directors of affairs in the near future; their attention will by and by be taken up with social, political, and scientific pursuits, and surely a knowledge of present things will be of great importance to them later on. The United States may have settled her Indian troubles, the Behring-Sea difficulty may have been adjusted, Ireland may have obtained Home Rule, the Dark Continent may have been opened to the light, Edison and Dr. Koch may have startled the world with further discoveries in science—but questions just as great will have to be dealt with, and events just as important will occur.

With a reading-room such as we have here, fairly well supplied with the best literature of the day, and open to all, our young people are making a grave mistake if they do not take advantage of the privileges which it affords. In a reading-room where the literary matter is of such a miscellaneous character, what is to be selected? Now it is not the intention of the writer of this article to give a list of newspapers, books, or magazines, or even to recommend the writings of any particular author or authors, but it may be stated that every young man should have a knowledge of the politics of his country, and of the men who are directing the affairs of nations. Civil liberty is the birthright of every Britisher, and he should, therefore, be alive to what is going on in the state. It matters little to us if John Smith, of whom we have never heard before, did fall from a hay-mow and fracture his knee, or if two ruffians in New Orleans pommel each other, for the space of two hours, for \$500 a side; but when it comes to questions of national importance—when it is a question whether the United States shall annex Canada, or Canada annex the United States, it is worth being interested in.

Read books that contain something worth thinking about, that will have an influence towards building up character—for character you must have if you are to hold responsible and honorable positions—in short, read that which, on the authority of men of standing and influence in the best walks of life, are denominated *standard works*. By so doing you will keep abreast of the times, and have something to carry along with you through life that will be useful, not only to yourselves but also to those about you. Z.

Manners are not character, but they are dress of character. Character does not at once show for itself; manners show for it. Manners are the surface of the moment: they do not have to do with the depth and the long run; yet it is by the surface that we enter the depths and the moments make the long run.