

CONTEMPORARY LITERATURE.

MAGAZINES.

The March issue of the *Atlantic* is remarkable for its rich variety in subjects, the themes varying from "The Saphic Secret," by Maurice Thompson, to "Is the Musical Idea Masculine?" by Edith Brower. An article of special interest to educators is "Reform of Secondary Education in the United States." Mrs. Wiggin has a short New England story entitled "The Fore-Room Rug." There is also a poem by Archibald Lampman "The City of the End of Things."

The *Popular Science Monthly* for February contains two articles on the late Prof. Tyndall—one an account of his lecturing tour in the United States, the other an estimate of the man and his work, in the Editor's Table. Prof. Windle has an interesting description of the laboratory of Johns Hopkins University in Jamaica. "Where Bananas Grow" is an interesting article by James E. Humphrey.

Scribner's Magazine for March devotes a considerable part of its space to fiction. William Henry Bishop contributes the first installment of a four-part story "A Pound of Cure." "John March, Southerner," by Mr. Cable, is continued, and Mr. Hibbard gives one of his short, delightfully written stories, "The Summer Intimacy." One of the most important and enjoyable departments of this magazine is "The Point of View," which is rarely the last to be read if it is the last in position.

Those who had the pleasure of reading "The House of the Wolf" will not be surprised at the success of the new writer, Stanly Weygman. "Under the Red Robe," one of his stories, is at present running in the *Illustrated London News*. There is a

picture and a sketch of the late R. M. Ballantyne. "Sketches at a Pig-Sticking Hupt in Morocco" is an enjoyable page of funny pictures.

The issue of March 3rd, *Littell's Living Age*, is particularly rich in poetry. "Old Edinburgh Inns" is an enjoyable article from the *Gentleman's Magazine*. There is also among articles to be specially mentioned "The Letters of Sir Walter Scott, Blackwood's."

It would be hard to find a serial equal in interest and attractiveness to "Perlycross," running at present in *Macmillan's Magazine*. It is by that genial writer, R. D. Blackmore. "An Oxford Idyll" is an amusing short story with another view of the American girl than that usually presented. Other important articles are "Lords and Commons" and "The Story of the Inscriptions."

Clark Russell has a short story entitled "A Tale of a Plot" in the *Youth's Companion* of March 8th. There is also an excellent Indian story "Wah-Pe-Ta, the Cripple." One is so used to agreeing entirely with the able editors of this most excellent paper for young people that it is quite a shock to find that we cannot see any desirability in sub-titles introduced scattered among the paragraphs of a story.

"Helen Keller," the blind and deaf phenomenon, is the subject of an article in the February number of *Education*. There is an able paper on "Beowulf," by Fanny A. Comstock. The usual departments are well conducted and helpful.