

*veneseanders*¹¹, each worth two pardaos, at the time when they were in prison. But as they had always given him to believe he might accomplish his desire of getting them to profess in the Jesuit college, he had given them their money again, which otherwise they would not have come by so easily, or peradventure never. This he said openly, and in the end he called them heretics, spies, and a thousand other opprobrious names.

When the English painter, who had become a Jesuit, heard that his countrymen were gone, and found that the Jesuits did not use him with so great favour as at first, he repented himself; and not having made any solemn vow, and being counselled to leave their house, he told them that he made no doubt of gaining a living in the city, and that they had no right to keep him against his inclination, and as they could not accuse him of any crime, he was determined not to remain with them. They used all the means they could devise to keep him in the college, but he would not stay; and, hiring a house in the city, he opened shop as a painter, where he got plenty of employment, and in the end married the daughter of a mestee, so that he laid his account to remain there as long as he lived. By this Englishman I was instructed in all the ways, trades, and voyages of the country between Aleppo, and Ormus, and of all the rules and customs observed in the overland passage, as also of all the towns and places on the route. Since the departure of these Englishmen from Goa, there have never arrived any strangers, either English or others, by land, except Italians, who are constantly engaged in the overland trade, going and coming continually.

¹¹ This word *veneseander*, or *venetiander*, probably means a Venetian chekin.—E.

END OF VOLUME SEVENTH.