

That was owing to an oversight. There are two staircases leading into the cellar, which are marked in the first story. In the cellar, near the former, is a great, gloomy, dismal iron door, studded with iron, and fastened with a great lock. I never saw it open, but often heard strange noises within. Under the steps were stored raisins, and many delicacies for the priests.

In the second cell on the right was imprisoned the nun whom I occasionally spoke with; and in the adjoining one beyond was her companion. The last cell in the second range on the left hand, is that in which I was once imprisoned. (See p. 167.) Between the two last ranges of cells is only the ground-floor. Just beyond is the hole of private interment. This must have been originally very near the extremity of the cellar; for a considerable addition was built to the Black Nuns' department a few years since, when the chapel and adjoining community-room were added to the first story, while the nuns' sleeping-room was much enlarged, and the secret rooms beyond it were of course constructed at that time. The extension of the cellar left the hole of interment much in the way.

I have never described the communication between the great Nunnery Church and the Black Nuns' department. Behind the altar is the passage into the sacristie. From that room a passage leads to the veiled nuns' department. Strangers are sometimes taken through a part of that passage, to a small room to which it opens on the left hand, when they