

Maritime Farmer Association

NO. 7

Crochet Drawers made by hand: Miss
Ellen Kilner, 1st.

Luke Stewart, 2nd; Miss Ellen Kilner, 3rd.
Kait. Garibaldi, Mrs. J. L. Inches, 1st.
Mrs. Luke Stewart, 2nd.

[illegible]

Mrs Sarah Perkins, case of lace work, for newspaper report.

[illegible]

C. A. Vaughan, of St. John—Silver ore, the first of this kind of ore, namely, ore and button of silver of the same.

CLARET 31—*Flowers.*

Panicle, collection of: John Bebbington
1st; Jas. Berry, 2nd.
Astora, collection of: Jas. Berry, 2nd.
Ten weeks stock: John Bebbington, 1st.
Jas. Berry, 2nd.
Verbena, collection of: John Bebbington
1st; worthy of special commendation.
Geraniums, collection of: John Bebbington, 1st; special commendation.
Perennial Phloxes, collection of: John Bebbington, 1st; T. W. Daniel, 2nd.
Hollyhocks, collection of: John Bebbington, 1st.
Bedding plants, collection of: John Bebbington, 2nd.
Ferns, collection of: John Bebbington, 1st.
Bouquet of cut flowers for table: John Bebbington, 1st.
Bouquet of cut flowers for hand: John Bebbington, 1st.

Stove or greenhouse plants, collection of John Bobbington, 1st; T W Daniel, 2nd.

34. *Danial*, late, John Bobbing-
 ton, 2nd; Edward Puddington, a very fine,
 green begonia.
 35. *Stemmed; Jas Berry*, a magnifi-
 cent display of exocorae, very highly com-
 mended; Robert H Patterson, a good spec-
 imen of tricolor plant, commended.
 36. *Chama 30—Plumaging Match.*
 John Elliot, 1st; R. Shackleton, 2nd
 Robert Stewart, 3rd.
 FINE ARTS.
 CLASS 40—Paintings, Drawings, Photographs
 37a, 38c.
 37a. *Portrait of a young girl*, original portrait by pencil
 and wash, by J. C. Keane, 1st; *Portrait of*
a St. John Newbury.

Paintings, oil, original landscape by professional. New Brunswick subject: J. C.

Paintings, oil, landscape, original, by amateur. New Brunswick subject: Miss Holly 2nd: "The Narrows." No lat prise.

Paintings, oil, original, other than New Brunswick amateur or professional: J. C. Miles, 1st: "The Narrows." No lat prise.

Paintings, oil, collection not less than six pictures: J. C. Miles, lat; Miss Holly, 2nd.

Paintings, water color, original landscape by prof. N. B. subject: J. C. Miles, lat; Miss Holly, 2nd: "View in Sheffield." J. C. Miles, 1st; "Grand View Fishing Boats." J. C. Miles, 2nd.

Paintings, oil, original, other than amateur. Fair, lat. No. 234. J. Gilmore's Oct. Napsin quilt. N. B.: Miss Mary B. Smith, 2nd; 210. "Near Porter's Landing, St. John River." No lat prise.

Paintings, do do do, not less than four pictures: J. C. Miles, lat; Miss Davies, 2nd.

Professional: Mrs Allen, 2nd, "Patriot." No
1st prize.

1st: F. H. Risteen, 1st.
 Drawings, pencil, original, by amateur
 J. J. Manning, 1st, "Jack's Cats", from
 nature; Miss O. H. Percy, 2nd, "Study
 Pencil."
 Drawings, on envelope, pos: Mrs J. E. Hop
 per, 1st; F. W. Ward, 2nd.
 Drawings, architectural or mechanical
 collection of: F. H. Miles, 2nd. No 1st.
 Drawings, sepia or India ink: Mrs Mar
 tin, 1st.
 Drawings, other collection of: J. C. Miles
 1st; Miss Annie L. Vaughan, 2nd.
 Illuminated texts, collection of: Miss S.
 J. Perley, 1st.
 Photographs, collection of: J. S. Climo
 1st; J. W. Webster, 2nd.
 Botanical specimens, specimens of: Eliza
 Robertson & Co., 1st.
 Penmanship, specimens of: R. Staples
 1st; C. M. Stewart, 2nd.

Modelling in clay or plaster: Mrs. Thos. A. Temple, 1st, "Young Canada;" Miss

Painting on pottery, tiles, glass, etc.: Miss
Holly, 1st; Miss A. L. Vanghan, 2nd.
Painting, original design: W. F. Starr,
1st; for a Christmas card.
Painting, marine, N. B. scene: J. C. Miles,
No. 25, "Roggy Morn."
Painting, game, fruits, flowers, etc.: John
C. Miles, 1st, for "Gasperaux," "A Band
of Green winged Teal," "Mackarel," "A
Dish of Peas."