

MAYOR SUGGESTS ALDERMAN GREER RESIGN POSITION

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Questions Knowledge of Chairman Concerning L. and P. S. Railway Administration.

WILL STAY ON JOB

Mayor George Wenig invites Ald. John Greer, chairman of the board of works, to resign from the city council forthwith.

The moment is at hand to figuratively "step on Ald. Greer," according to an announcement from the chief magistrate. Concluding that Ald. Greer is thoroughly disgusted with affairs generally as undertaken or attempted by him, the mayor suggests that the chairman of the board of works tender his resignation at an early date and retire from city council activities.

Ald. Greer would then be available possibly, the mayor stated, as an adviser for Sir Adam Beck, in questions pertaining to the administration and operation of the London and Port Stanley Railway.

The mayor resents criticism hurled in his direction by the chairman of the works board, who questioned Tuesday if he proposed to "allow his personal spite against the member for London carry him to such a degree that he would jeopardize the existence of the city's road," by opposing its line of credit.

"What does Chairman Greer of the board of works know about the London and Port Stanley Railway? Is it his affair?" queries Mayor Wenig. "In my opinion he knows but little, other than has been told him by 'Boss Beck,' who runs our railway to the lake. I don't consider that he has conducted any investigations upon his own initiative. He probably secures his information from Sir Adam."

"The logical move for Ald. Greer, as I now see it, is to resign his seat in the city council, as a representative from Ward One. He is apparently dissatisfied with my activities as mayor and presiding officer at the council. I believe that he has been dissatisfied ever since the inaugural meeting and before the inauguration. The mayor states that he is not going to resign and reminds his opponents that he expects to remain in office for the remainder of the year at least, all other things being equal. In that case, he points out that Ald. Greer and others will have to make the best of it or else follow his suggestion and drop out."

MANAGER SAYS HYDRO GOODS HIGHEST QUALITY

Buchanan Maintains Cost May Be More, But Materials Are Better.

E. V. Buchanan, general manager of the public utilities commission, takes exception to the statement credited to Ald. Allan Towe in the meeting of the council last night, that certain firms in the city preferred to buy electrical fittings from private sources rather than from the commission's Hydro Shop, for the reason that the Hydro Shop charged 40 per cent more than their private competitors.

"Whatever we may charge more than any private store, and I do not agree that it is 40 per cent, the extra value of the goods sold by us more than makes up for the extra cost," said the manager. "Everything sold from the Hydro Shop is guaranteed for one year, and all the lamps for 1,500 hours. This much is certain, we are today selling electrical fittings for less than they are being sold anywhere else in the province for the same quality of goods."

A FEW QUESTIONS FOR YOU.

DO YOU Treat your eyes as your best friend?
ARE YOU Preparing for a bright future or a blind old age?
DOES YOUR Work tire your eyes?
AS YOU Grow older will your eyes be in a condition to do the same work as you now do, and equally well?
DO YOU Have frequent headaches?
DOES READING Tire your eyes?
Consider these questions carefully, and if any pertain to you have your eyes examined at once by

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Spring Hats, Risky Headgear For Milady On Thursday

Spring May Be In the Air, But Snow Is Likely To Be On the Ground.

BAROMETER WHISPERS IT

April Showers Bring Forth May Flowers, But—What About the Furnace?

"By these presents, ye shall know! This story must have an impressive commencement. Ladies must not wear their spring hats tomorrow. The Advertiser's barometer today is not at 'Fair and Warm.' Spring may be in the air, but it is not making itself felt in any definite manner, and the weather forecast for tomorrow indicates that it is to take a back seat altogether and that King Winter is coming for a return visit. North winds, with snow flurries, says the bulletin, in that expressive phraseology which is so strongly reminiscent of November. Fair mild has been the slogan for the past few days, but as the pessimistic would say, it has been 'too good to last.'"

"It wasn't 'too good to be true,' however, as the ladies and young damsels have been parading forth their spring suits and hats on the recent bright days, and it may be that the more optimistic have already discarded their winter ensembles of overcoats and gaiters. If this is the case, then the probable outcome will be that the fair maidens and young ladies will find the announcement of their summer fashions a few weeks earlier and thus be warmly clad."

April showers, such as prevailed this morning bring forth May flowers, or so the poets say, but the only thing April snow flurries bring forth is a first-class crop of disgruntled visages and strongly adiectional grumblings. The milk bottle may not be frozen tomorrow, but it looks as if Mr. Average Man will not be in the sweetest of temper with that winter-tyrant, the furnace, and especially if he has been premature and discarded his "diamonds." But then there is also the possibility that April will take advantage of her reputation for fickleness, and give us anything at all, but what the weatherman promised.

VICTIM OF CONTRIBUTION DENIES 'PAWING WALLS'

Intoxicated One, Following Parley, Is Forced To Donate Usual Ten.

"I've been awfully drunk in my time, but I never was so drunk that I saw a wall in the middle of the road," John Giligan shouted in police court this morning after being convicted of drunkenness.

John's outburst came as a climax to a description offered by P. C. Easton, regarding the manner in which the prisoner was arrested. The constable said Giligan was "pawing the walls" of buildings on King street just after midnight yesterday. He was also staggering and appeared to be very intoxicated.

Giligan claimed the officer was all wrong. How he could be pawing that wall when he was walking in the middle of the road was more than he could fathom.

"I certainly must have been very drunk if I saw a wall in the middle of the road," he opined.

The defendant explained that he saw P. C. Easton on his beat and crossed the road to say good-night to the officer. He was anxious to be friendly.

"But I had no cause to fear him," Giligan said. "I admit I had taken some drinks, but I would have got home all right without bothering anyone if the officer had not interfered."

Arrived in the police station Giligan offered to fight the whole case department and acted extremely "nasty," according to the sergeant who received him. He was fined \$10 and costs.

Obituary

MRS. MARY CULVER.
The death occurred yesterday of Mrs. Mary Culver, widow of Ald. Culver, in her 81st year, at the residence of her son, George Culver, lot 7, concession 5, Lobo Township. Mrs. Culver was formerly a resident of Delaware, where she had lived the greater part of her life.

She is survived by two daughters, Mrs. T. H. Smallman of this city and Mrs. Richard Fonger of Mount Brydges, and one son, George Culver, with whom she had resided for some time. The funeral will be held on Thursday afternoon at 2:30 p.m. from the funeral parlors of N. J. Griffith to Woodland Cemetery. The Rev. Harper of Delaware will officiate.

WILLIAM J. PAYNE.
The funeral of William James Payne who died in this city on Monday was held from the funeral parlors of N. J. Griffith today at 3:30 p.m. to Mount Pleasant Cemetery. Services were conducted by the Salvation Army at 3 o'clock.

He is survived by two sons, one Robert J. Payne an engineer on the C. P. R.

JOHN HOCKIN.
The funeral of John Hockin, well known Londoner, who died at Victoria Hospital on Monday after a lingering illness, was held today from his late residence, 709 Lorne avenue, to Ardena by motor, where interment was made.

Rev. John Garbutt of Dundas Centre Methodist Church officiated at the services, which were held under Masonic auspices.

The Fun Shop

THE INQUISITIVE REPORTER.

Our Inquisitive Reporter yesterday asked this question of four people chosen at random:

"If it took Leander a couple of hours to swim the Hellespont, how long would it take a mouse with hay fever to nibble its way through a pound of cheese?"

LEM SPIRAGE, waiter: "You certainly said a mouthful!"

REX BRAINARD, trapper: "Better ask the cop. I'm a stranger in town."

JOSEPH GANZ, delicatessen: "Schlemiel, it would depend upon whether the cheese was hooferproof, wouldn't it?"

MRS. LEIGH PRATT, club leader: "How dare you use such language before a gentle woman."

THE POWER OF DARKNESS.

HELEN: "Why do you call him the mystery man?"

MARSHALL: "Because he always keeps his girl in the dark."

HOW CARELESS.

He asked his love to marry him. By the time she replied, he had read her firm refusal. Then shot himself, and died. He might have been alive today, and she a happy bride.

If he had read the postscript Upon the other side.

—CICELY CINNARON.

The hairs on a bald head are numbered—among the missing.

THE MAXIMS OF METHUSELAH.

Being the advice in regard to women given by the patriarch in his nine hundred and sixty-ninth year to his great-grandson Shem.

1. My son, never thou flatter women. I counsel thee avoid generalities. Say not unto her, Thou art fair, my love, thou rejoicest my heart with thy comeliness, but if she weepeth when thou weepest, but if she weepeth when thou weepest, and laugh when thou weepest, woe unto thee!

6. Even as the sound of sleighbells upon bare ground, so is she who saith: "I shall never marry."

7. Rather a plain woman with a sense of humor than a peach who is a brooder, and a dandelion who reciteth poetry aloud in company is like unto a mouse in bed, causing me to squirm.

—GELETT BURGESS.

DRIVER'S LICENSE

The first time a woman cries it is a catastrophe. The second time it is a calamity. The third time it is unfortunate. And after that it is simply a nuisance.

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Readers are requested to contribute. All humor: Epigrams (or humorous mottoes), jokes, anecdotes, poems, burlesques, satire and light sayings of children, must be original and unpublished. Accepted material will be paid for. All manuscripts must be written on one side of the paper only, and should be addressed to the Fun Shop, The London Advertiser. No manuscripts can be returned. The rates are \$1 to \$10 for accepted material, and 25 cents to \$1 a line for poetry.

MEN'S HOSTEL PLANNED FOR HORTON STREET

Salvation Army Officials Consider Plans For New Department Here.

The proposed men's metropole that the Salvation Army has under consideration involves a deal for a Horton street property, on which stands a two-story brick dwelling.

Ad. Lewis, of the Salvation Army, stated today that nothing definite could be said as yet concerning the plans, but that it was hoped a men's metropole would soon be established in London, so that men could be housed and fed while the army sought employment for them.

The officers of the army state that under no circumstances would a new building be erected, the building on the site they are considering would, with a few slight alterations, serve their purposes very well.

WILL PREPARE PLANS.

A general meeting of the C. W. V. A. will be held in the Dugout tonight and plans for the holding of Ypres Day will be discussed.

ELLIS STARTED HIS GRIM CAREER AT TORONTO JAIL

Executioner Who Will Carry Out Two Sentences Says Work Service to Society.

EMPLOYED BY SHERIFF

Arthur Ellis, who is to carry out the death sentences imposed on Sidney Murrell and Clarence Toppings, began his grim career as an executioner in Toronto in 1909. At that time he was living in Toronto, and performed an execution for Sheriff Mowat. Since then he has become known from coast to coast as hangman, and sheriffs, who are responsible for executions, seldom seek any other substitute.

As hangmen are not officially appointed in Canada, whether Mr. Ellis' salary is met from a general fund contributed by the provinces of the Dominion or is provided for from contingent funds from the province, appears to be a mystery. From time immemorial the sheriff has been regarded as the public executioner, but the task he may turn over to his "lawful deputy or assistant." The sheriff is always a part of the somber procession leading from the condemned cell to the gallows, and he it is who signs the deposition that the man has been hanged and is dead.

Hangman Ellis was once in the police court cells of Montreal for a brief period one day, when his wife charged him with aggravated assault, on July 14, 1922. He was released on \$500 bail, the matter settled, when he promised to divide hanging fees with her. In 1921 Ellis paid an income-tax on \$12,500. In 1912, however, he threatened to retire unless he received more money.

"I don't know how I drifted into the business," Ellis once stated in an interview at the time he threatened to "strike" for higher pay, "but I am tired of it, and will quit unless I get a living out of it. I have never made a bungle, and consider I am rendering a service to society by my patching up of the condemned in the most humane way possible."

Evidently his demand for higher fees was met, as was indicated by his later income return.

Ellis was born in England.

POLICE "FRAMED" HIM, PRISONER TELLS COURT

Lorne Mason Claims Constables Take Delight in Pestering Him.

Charges of a police "frame-up" and unwarranted persecution were levelled at officers in police court this morning by Lorne Mason, a local young man who was fined \$5 and costs for obstructing pedestrians.

Mason, who has a substantial police record, appeared for defence, claiming that he was framed by the police. He stated that he was walking on Dundas street, P. C. Parker wanted him several times to move on, but he declined.

The specific charge against Mason was that he had been loitering and obstructing pedestrians on Dundas street. P. C. Parker wanted him several times to move on, but he declined.

Mason took his conviction with bad grace and departed muttering to himself.

GOLD MEDAL CONTESTS PROVE A BIG SUCCESS

Interesting Event Held in Sunday School Rooms of Hale Street Church.

Gold medal contests staged Monday evening in the Sunday school room of the Hale Street Methodist Church proved interesting and highly entertaining to an audience which crowded the building to the doors. All honors were keenly contested by scholars of every department of the school.

The following are the names of the gold medal winners: For senior elocution, Gladys French; for senior elocution, Marjory Beattie; vocal, Tommy Hoskins, Hilda Reavely and Jack Talbot; and for instrumental, Florence Talbot. The judges were Professor E. W. G. Quantz, and George Winterbottom for the singing, and for the elocution, J. D. Ferguson, principal of the Boyle Memorial School, and Miss Kingsborough of the teaching staff.

LABOR ORGANIZATION MEET IS PLANNED FOR TONIGHT

The outcome of tonight's big organization meeting of the London Trades and Labor Council in the Labor Temple, starting at 8 o'clock, is expected to bring about results that will in time bring back the local organization to the strength of former days. All locals are sending strong representatives to the gathering. It is expected that 100 will attend.

WILL PREPARE PLANS.

A general meeting of the C. W. V. A. will be held in the Dugout tonight and plans for the holding of Ypres Day will be discussed.

TOMORROW'S RADIO

THURSDAY, APRIL 10.

Thursday's Best Features.

WEAF, NEW YORK—Vincent Lopez and His Hotel Pennsylvania Orchestra.

WRC, WASHINGTON—"Amending the Volstead Act," by Senator Capper and Representative Hill.

WBZ, BOSTON—Boston Choral Society.

WSR, ATLANTA—Organ recital by City Organist Dr. Sheldon.

KGO, OAKLAND—Radio drama, "Kindling."

(Eastern Standard Time.)

WEAF, NEW YORK—492.

Noon—Church Federation services.

4:30 p.m.—Jacques Guzmanovich, violinist. Mme. Halie Delucos, mezzo-soprano. Howard Wade Kimsey, basso.

4:45 p.m.—"Chand, Federation mid-week services. Thornton Fisher sports talk. Hunter College musical program, with introduction by Mr. R. T. Peck. William F. Sweeney, baritone. Edna Shepard, pianist.

4:55 p.m.—Vincent Lopez and His Hotel Pennsylvania Orchestra.

WJZ, NEW YORK—455.

Noon—Trinity Church Lenten service.

2 p.m.—Pennsylvania Concert Orchestra.

2 p.m.—Board of education program.

4 p.m.—Fashion talk. Mary Gleason, recitations. Grace Wilson, soprano. "Helps." "The Street Called Broadway."

5 p.m.—Frost's Bostonian Orchestra.

7:30 p.m.—"Questionaire by Time."

7:45 p.m.—Lettie Bythorn, soprano.

8:30 p.m.—Wanamaker Organ recital.

9:15 p.m.—American Legion night.

10:30 p.m.—Theodore's Orchestra.

WJW, NEW YORK—425.

7:30 p.m.—Breaux and Tobias songs.

8:05 p.m.—Stockbridge Stocks in one act play.

8:05 p.m.—"Golf" by Innis Brown.

10:45 p.m.—Messner's Jazz Orchestra.

WOR, NEWARK—405.

2:30-4 p.m.—Ernest Cutting and his "James Boys" Orchestra. Talk by Rosalie Finchot of "The Miracle" talk by Miss J. A. Wildenrath, sculptress.

8:30 p.m.—Talk on radio, by A. E. Zonn.

6:30 p.m.—Tom Cooper's Orchestra.

WMO, PHILADELPHIA—500.

11 a.m.—Grand organ recital.

Noon—The Tea Room Orchestra.

4:45 p.m.—"The Music of the Night" (Silent Night for WOO).

WIP, PHILADELPHIA—509.

1 p.m.—Lullaby recital.

3 p.m.—Artist recital.

6:05 p.m.—Leonard's "Red Jackets."

7 p.m.—Linda Wacker bedtime story.

8 p.m.—Church Federation services.

8:15 p.m.—Concert by Eastern Penitentiary Prison Band, Orchestra and Glee Club.

10:30 p.m.—Karl Bonawitz, organist.

11:30 p.m.—"The Music of the Night" (Silent Night for WCAP).

WRC, WASHINGTON—469.

(Silent night for WCAP).

WRC, WASHINGTON—469.

5 p.m.—Children's Hour. Peggy Albion.

6:15 p.m.—Talk on cancer prevention.

7:45 p.m.—Talk on voice culture.

8:45 p.m.—Talk by Hon. Henry C. Wallace, secretary of agriculture.

9 p.m.—Marguerite L'Andoult, contralto.

9:15 p.m.—Lee House Trio.

9:45 p.m.—Lurita Barrett, soprano.

10 p.m.—"Amending the Volstead Act," by Senator Capper of Kansas and Representative Hill of Maryland.

KDKA, PITTSBURGH—326.

12:20 p.m.—Trinity Church services.

6:15 p.m.—KDKA Little Symphony Orchestra.

7:15 p.m.—Talk on "Bird Banding."

8:00 p.m.—"The Music of the Night" (Silent Night for KDKA).

9:00 p.m.—Concert by the KDKA Little Symphony Orchestra, assisted by George Kirk, baritone.

11:30 p.m.—Lullaby recital.

WCAE, PITTSBURGH—462.

4:30 p.m.—The Sunshine Girl.

6:30 p.m.—Dinner concert.

7:30 p.m.—"Uncle Kaybee."

8:30 p.m.—Musical program.

WGY, SCHENECTADY—360.

2:00 p.m.—Music and household talk.

6:30 p.m.—Romano's Dance Orchestra.

7:45 p.m.—The musical program, Margaret Walsh, pianist; Frank Erwin, Jan tenor; Sophie Adler, violinist; Avilla McElaine, pianist; Florence Palmer, soprano; Ruth Knapp, pianist; leader Vanierpe, violinist; Mary Gillespie, pianist.

WNAE, BOSTON—278.

12:15 p.m.—King's Chapel service.

1:00 p.m.—Shepard Colonial Orchestra.

4:00 p.m.—Charles F. Smith, baritone.

4:30 p.m.—"Half Hour with Dickens."

6:30 p.m.—WNAC dinner dance.

8:00 p.m.—"The Music of the Night" (Silent Night for WBZ).

9:00 p.m.—Everett City Band.

WBZ, SPRINGFIELD—337.

7:00 p.m.—Music talk by R. E. S. Olmsted.

7:30 p.m.—"Kiddies" bedtime story.

7:40 p.m.—George Myron Harvey, baritone; Rene Dagenais, pianist.

8:30 p.m.—Program from WBZ studios; concert by the Boston Choral Society.

10:00 p.m.—Joint recital by Josephine Owens, soprano, and Blanche D. Pickering, pianist.

WGI, MEDFORD—360.

6:30 p.m.—Amrad Big Brother Club.

7:00 p.m.—Luther O. Emerson, baritone.

8:00 p.m.—Radio drama by Boston Stage Society.

WJAX, CLEVELAND—390.

8:00 p.m.—Musical program by faculty of Oberlin Conservatory of Music; Maurice Kessler, violinist; Kirk Ridge, pianist; Mrs. Margaret J. Adams, soprano.

10:30 p.m.—Arthur J. Wylie's Golden Phœnix Orchestra.

WJ, DETROIT—317.

Noon—Helen and De Fox in songs.

5:00 p.m.—Detroit News Orchestra.

7:00 p.m.—Detroit News Orchestra, assisted by Olive Edor, soprano; Edward M. Murray, baritone.

10:00 p.m.—Jean Goldkette's Orchestra.

WGR, BUFFALO—319.

12:30 p.m.—Organ recital by Richard Saturday Grier ("For Grier").

2:30 p.m.—Radio dealers' concert.

6:00 p.m.—Chamber music recital.