

GOOD FILMS COMING TO PICTURE HOUSES

Pantages

UNEQUALLED VAUDEVILLE
PLAYING GRAND THEATRE. PHONE M3339

ATTRACTION EXTRAORDINARY!!

Henriette De Serris

AND

15 Living Models 15

From the Academy of Sculpture, Paris, in Reproductions of Many of the Lost Art Treasures of Louvain, Rheims, Brussels and from the Louvre.

ALEXANDER BROS.

UNIVERSITY FOUR

ARTHUR O. MAY & SUNNY KILDUFF
"A LIMB OF THE LAW"

WILTON WELCH & MLE. LOUISE CARBASSE
"THEIR WEDDING NIGHT"

MOTION PICTURES OF THE ITALIAN CAVALRY

Continuous Performance Mon. and Tues. Eve., 7.30 to 11. Other Nights, except Sat., at 8.30. Continuous Sat. Night, 7.30 to 11. Seats Reserved Eve. Seats Reserved for Continuous Shows until 8 p.m. Mats. Daily, 10c, 25c, 35c. Eve., 15c, 25c, 35c, 50c.

BEFORE THE FOOTLIGHTS

In the fourth episode of "The Diamond From The Sky," which was shown at the Allen Theatre last week, one might say dramatically, "the plot thickens." Arthur Stanley, who is picked up by Hagar and Esther, and is nursed back to life. Vivian Marshall gets "The Diamond from the Sky," from a pawnbroker and wears it to a ball. The episode ends "where a brawny hand is thrust through a window and snatches the diamond from Vivian's neck."

In the scenic spectacle at Pantages last week, when ships were torpedoed, guns thundering, flags waving and patriotic feelings running high, some one made the horrible mistake of applauding the German battleship, the Emden, which appeared first and in the dim light could not be easily distinguished from the "Sydney," the Australian battleship. That same individual excused his mistake by sheepishly remarking, "All cons look alike to me."

One thing appreciated by the artists of the city is the doing away of the Grand "ad." curtain, which used to be an eyesore and a bone of contention with the old management. There is now no advertising curtain for "low-bred" ones (as W. B. Sherman called them in his famous speech in the de-

fence of this money-making curtain) to hiss. Even the hard times are not taken as an excuse to offend the aesthetic tastes of the theatre patrons.

At a very small cost Calgary people can see the greatest stars of the world in some of the greatest plays. A tour of the "movies" provides the opportunities. Just a glance at the following names that appeared in "Film Land" last week, speaks for itself. John Mason, May Blossom and Lottie Pickford were at the Allen, while Murdock MacQuarrie, Frances Ford and Grace Cunard at the Bijou.

Vaudeville is always a welcome, "good old summer time diversion," in stagehand, for road shows are scarce. The Princess theatre had a very good program last week, which included a thrilling moving picture detective story, and "A Ragtime Jubilee," with Watson and Williams and the "Princess" theatre had a very good program.

The final episode of the Black Box was given at the Regent last week. Another feature of the week's performance was the second episode of "The Perils of Pauline," which is being followed faithfully by a large number of movie fans.

THE "FIRST-NIGHTER."

PANTAGES MANAGER



MR. CARL MILLIGAN

POPULAR THEATRE MANAGER TRAINS LOCAL AMATEURS

Mr. Carl Milligan, Representative of Pantages' Vaudeville Secures Best Talent Available for Calgary Audiences.

What would we do if we had not the relaxation of the theatre? Even in such serious war times as these, it takes our minds away from the ever-present war problem, which even the most strenuous individual thinking cannot unravel, and yet which is a common worry which each individual must necessarily bear.

And it is in times like these that the theatre managers are to be complimented on their part, and it is no easy part, either, in providing the community with clean, optimistic, diverting amusements and to do that at the lowest possible cost.

Mr. Carl K. Milligan, manager of Pantages has been largely responsible for the excellent standard of vaudeville, which has been the principal diversion of so many theatregoers in the city this spring. Mr. Milligan has launched forth a company of Calgaryans, who are at present playing "In Cuban Cafe," a musical comedy playlet, in Winnipeg. This company is entirely composed of local talent, the stars being Horace Reynolds, Hugh Smyth and Dorothy Phillips, all well-known in the city. Mr. Milligan himself trained the entire company, which is composed of fifteen members, and the task of obtaining commendable results in acting, singing and dancing with amateurs with absolutely no experience was very difficult. The costumes and stage setting were also designed and arranged by Mr. Milligan. However, those who saw the company before it left for Winnipeg gave it the highest praise.

Mr. Milligan is an American, being a native of Bradford, Pennsylvania, and is a graduate of Michigan university, Ann Arbor. He is also a member of the Kappa Sigma fraternity. Previous to coming to Calgary he had had five years' experience in theatre work in the States, and was well qualified to take up the work in one of the largest and best "show towns" in the west, as Calgary is termed. His brother, Morris A. Milligan, is manager of Pantages theatre at Edmonton.

ATTRACTIVE BILL AT REGENT
Charles Chaplin, in one of his very best movies, "The Tramp," will be at the Regent this week. Other attractions will be Robert Warwick in "The Man Who Found Himself," and the third episode of "The Perils of Pauline" will be given on Thursday, Friday and Saturday.



Double coupons will be issued from five to seven during the engagement of Mary Pickford in "The Dawn of a Tomorrow" at the Allen, Wednesday and Thursday.

MOTION PICTURES

RIVAL GRAND OPERA

Having equalled farce, comedy, tragedy, musical comedy and comic opera, with the price of admittance advanced to \$2, motion pictures are about to rival grand opera, in the opinion of Samuel L. Rothapel, recently managing director of the Rialto theatre, which is being built on the site of Hammerstein's Victoria theatre. Opera costs \$6, "movies" are to cost \$5.

Mr. Rothapel was the chief guest at a dinner given recently in the Astor hotel by a group of leaders in the business of producing photo plays, and to them he unbosomed himself after the dinner. His prophecy included also the saving of a year or two in the life of man or woman by giving a pictorial college education.

"I have no hesitancy here," said Mr. Rothapel, in speaking on "The Future of the Motion Picture," "in predicting the five dollar moving picture show when such genius as D. W. Griffith and those who are to follow in his

wake have reached the height of their powers.

With improvements in camera and lens making and in lighting and projection will come the application of the moving picture also to the curriculum of the schools and colleges, to clinics and to study of every kind. Its intelligent application, I believe, will cut the college course from four years to three, and perhaps even two. It will eventually supersede entirely the old method of study from books with illustrations alone. There will be, too, in time a moving picture library in every house and we will have circulating libraries for films."

Among those at the dinner were Messrs. Carl Anderson, Charles O. Baumann, Jacob W. Blinder, William A. Brady, Jules E. Brulatour, Britton N. Busch, Stephen W. Bush, Paul Cronlein, William Fox, Daniel Frohman, Samuel Goldfish, Walter W. Irwin, Edwin S. Johnston, Felix Kahn, Adam Kessel, Charles Kessel, Carl Laemmle, Crawford Livingston, Siegmund Lubin, Harry Musgrove, W. Arthur Northam, Marion S. Pearce, Carl H. Pierce, Louis J. Seiznick, Winfield S. Sheehan, William L. Sherry, Frank D. Sniffen, Edwin Thanhouser, James D. Willis, Adolph Zukor, Jacob Wilk and Frederick Thomson.

MARY PICKFORD IN

"THE DAWN OF TOMORROW"

Not since her memorable and astounding triumph in "Tess of the Storm Country" has "Little Mary" Pickford, the worshipped star of the Famous Players Film Co., had such an opportunity for the exhibition of her amazing talents, as in the famous play, "The Dawn of a Tomorrow," written by Frances Hodgson Burnett, which will be the feature at the Allen theatre Wednesday and Thursday.

The delicate touches with which the noted woman playwright adorned a beautiful idea, the tenderness with which she suggested something, is half philosophy, half theology, and all intense drama. The story, founded on a love and trust that knows no fear, comes close to you and warms your heart. It tells a pathetic story, behind which is the shadow of spirit-

ual purpose, and its influence cannot be other than uplifting and edifying. Best of all it reveals the inimitable Mary Pickford in a character the very essence of which is womanly nobility, a nobility even intensified because the character is clothed in rags.

An invalid baronet receives practically his death warrant from his physician. The baronet, anticipating the end, puts on old and worn garments, slips a revolver in his pocket and seeks the slums of London. Fortune leads him to Glad, a remarkable composition of miserable humanity. Half-starved and half-clothed, she is an apostle of the religion of hope, of the dawn that always comes after the darkness. The misery of the street wail attracts the baronet. He buys food for her, follows her to her attic, and there learns her story. When he hears of all the distress and misery she has passed through and is still suffering, and sees the beautiful faith she has, a sudden change takes place in the invalid. His interest in the girl has banished his thoughts of suicide. He too has learned to forget the yesterday and look with hope toward the tomorrow.

EMPRESS

MONDAY AND TUESDAY

Moving Pictures Showing

Redcliff

by Tornado

Opening of Exhibition by
Col. Cruickshank and All
Sarcee Soldiers

**Are They Born
or Made**

in 4 Parts

By Ella Wheeler Wilcox and
Jack Rose
of the Famous Becker Trial



REGENT

—Where—
The Pictures
Are Played



M2650

Monday and Tuesday

THE WORLD FILM
CORPORATION

Present

Robert Warwick

in

**"The Man Who
Found Himself"**

A Win. A Brady Feature in 5 Acts.

Wednesday and Thursday

**CHARLES
CHAPLIN**

in

"The Tramp"

Thurs., Fri. and Sat.

PEARL WHITE

in

**"THE PERILS
OF PAULINE"**

Third Episode

Lyric Theatre

With new ventilation system

:: cooled by electric breezes ::

**Opens Soon With
REAL MUSICAL
—COMEDY—**

With an All Star Cast
from
New York and Chicago

Watch for Opening Date

PRINCESS OFFERS

EXCELLENT PROGRAM

ALL NEXT WEEK

The well-known vaudeville team of Chase and Janis, whose clever singing and dancing offerings have won them immense popularity on the eastern circuits, open at the Princess theatre Monday for a week's engagement, and certain it is that these popular entertainers, together with the Princess Girls, will make an entertainment that is hard to equal for the price in any city on the continent.

The Princess Girls will give musical numbers, while Miss Virginia Ross has some exceptionally pleasing song hits that are of the sure fire variety.

The photoplay program starting Monday contains the current episode of the Kalem Girl Detective series, and the offering, which is named the "Trap Door Clue," is one of the most exciting chapters so far shown. The latest Hearst-Selig Animated Weekly, containing latest views from the front, is also one of the good things listed for presentation on the first-of-

the-week program at Calgary's big east side family theater.

CRONN'S RATHSKELLER

TO BE FESTIVE PLACE

DURING THE SUMMER

Cronn's Rathskeller is to be a very festive place throughout the summer evenings. The large ballroom is being put in and a six-piece orchestra will provide the liveliest of dance music, to which everyone may dance. In fact, every night will be a "Saturday" night, and Cronn's on Saturday nights has always been a popular rendezvous for after-theater parties.

Several new singers have been engaged, while Miss Ross, who is a universal favorite, will continue to give several vocal numbers each evening.

Monarch

The Old
Reliable

Complete Change
of Programme
Daily

SAVE THE AUCTION
COUPONS, THEY ARE
VALUABLE.

DOUBLE AUCTION
COUPONS EVERY
TUESDAY & SATURDAY



Francis
Ford

In
Episode One
THE BROKEN COIN