| cu．kopacm． | ed him |  |  |  |  |  | J．VANSTONH， |
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|  |  |  |  |  |  |  | OLD \＆SILVER WA |
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|  | ${ }^{\text {－}}$ |  |  | dember | mor |  | Wedding Rings a Specialtv． |
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|  | Hede |  |  |  | did | ir．Wm． T ． |  |
|  | Mremem |  |  |  |  |  |  |
|  | ate |  |  |  |  | $\begin{aligned} & \text { onfin } \\ & \text { poin } \\ & \hline \text { out } \end{aligned}$ | ${ }^{2}$ |
|  |  |  |  |  |  |  | LISTOWEL TANNERY． |
|  | feel that you are one to me；dear mother ured so often to speak of you，and of the | ． |  |  | fond |  |  |
|  |  |  |  |  |  |  | Towner \＆Campbel |
|  |  |  |  |  |  |  |  |
|  | self adrift from me when |  | at |  |  |  | －sole leathi |
|  | potateion mime | it | Nomen |  | Something in the man＇s figure and attitude struck him as familiar．He sorutinized him for a moment with growing hope，then moved |  |  |
|  | tim |  |  |  |  |  | Spanish Sole Leath |
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|  |  |  |  |  |  |  | d． |
|  |  |  |  |  | Leon drew back． <br> ＂No－I am not going your way，whatever it is．For the fature our paths lie apart，if |  |  |
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|  | ta tor diny or two till I can matio other ar． |  |  |  |  |  | ， |
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|  | dion | araty |  |  |  |  | Nutis |
|  |  | Usita | ${ }^{\text {Himo }}$ |  |  |  |  |
|  |  |  |  |  |  | mittees throughout the country－should be formed． |  |
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|  |  |  |  |  |  |  | Whita |
|  |  |  | at length，＂when Beatrice＂＂ face of your ＂I have painted it half a dozen times al－ |  | mean，for－I Buppose－of course you will tall her the truth．＂ He glanced furtively in the young man＇s |  | ．W．Moran，Arish， |
|  |  |  |  |  | face，but Leon said nothing；he seemed hard． ly yet recovered from his surprise． ＂If I had any claim to your forbearance，＂ |  |  |
|  |  |  |  |  | ， |  |  |
|  |  |  |  |  |  | the police to lock hi prison for a month．＂ | business cards． |
|  |  |  |  |  |  |  | D．．．CAAPRELL，Licersem |
|  |  |  |  |  |  |  |  |
|  |  | ng |  |  |  |  |  |
|  |  |  |  |  |  | forming his teacher that he wasn＇t going to study it until he knew more abont it． | ， |
|  |  |  |  | d |  | LISTOWEL CIRRIAER WURIS． |  |
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|  |  |  |  |  |  |  | R．Li ALEXADERY，NEWY， |
|  | ys． |  |  |  |  |  |  |
|  | town，and have only just reeeived your letter． How did you learn $m y$ address？ |  |  | he says，and－he is is in some dreadtul trou． |  |  | Tent |
| When the tiger pussions were in us， And love as youloved me then！ －Blackwood＇ | но |  |  |  |  |  |  |
| VAUTREAU THE VAMPIRE |  |  |  |  |  |  | Cownt or Perth |
|  |  |  | T |  |  |  |  |
|  |  |  |  | Semen |  |  |  |
|  | coiche | to |  | net |  | GODDARD \＆GREEN， <br> 21 Cor．Wallace and Inkerman sts．，I |  |
|  | Jil |  |  |  |  |  | ， |
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|  |  |  |  |  |  |  | W J．ferguson，b．a，ai． |
|  | ple | and |  | not let you waste your life in waiting for a day which may never dawn，though in kaying |  |  |  |
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| mer | \％milse． |  |  |  |  |  |  |
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| brethren of the brush，though there were not a few men of letters，rising doctors，and bar－ risters amoug them．Talent was his security |  |  |  |  | atememe | 14 J．OLIVER MOWAT． |  |
|  |  | She blushed and hesitated，glancing at Francoise，who was listening with undisguised | Thiostis fai |  | and | MONEY．MONEY． |  |
| was so reau＇s |  |  |  |  |  |  |  |
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| ame |  | the evening． |  |  |  |  | Granite monnuments．Ent |
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|  |  |  | calm and white；＂fins to my work and my hopes．＇Adiau－reves，illusions，vanitgs ！＂ And without another glance at the defased |  |  | Lutamel oris．Monow． |  |
| amp |  | amate | ameme |  |  |  |  |
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