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The International Horse Show

London, June 19. The measure of success that has attended the International Horse Show is greater and more complete than ever anticipated by its promoters. Olympia, where the show was held, is a huge glass building, most favorably situated in the West End of London, and this big hall was crowded to its utmost on each of the six days from the

first thing in the morning to the last thing at night, and the judges and all connected with the show had a most trying

The exhibition presented many interesting features and was undoubtedly of great interest to the spectator, thanks in great measure to the varied programme. The exhibits included many of the most famous horses of England, America and the

Continent, but from the writer's point of view it is satisfactory to be able to state that the English horses well held their own and were not swept away by the champions of America.

The classification was on such a huge scale that I can only allude in a sketchy way to many of the exhibits. The champion gold medal for the best single harness horse was won by Morocco, belonging to Miss Dora Schentz, of Liverpool. The championship for the high jump was followed with keen interest. Mr. James Glencross's
"All Fours" was wildly cheered after each jump, and when he ultimately won the first prize of £100 with a jump of 6 ft. 9 there was an outburst of applause that lasted several minutes. Lieut. Daufresne (Belgium) rode on Loewensterins Revue and won the second prize. An extra special prize for horses jumping 7 feet resulted in the previous two winners dividing the money.

There were only two horses in the running for the best trotting horse shown in harness. They were Mr. Alfred B. Raclay's American Auditor B. and Mr. Walter Winan's Barbey F. Each had already beaten the was after much consideration that the American was put first. Barney F. is Mr. Winan's favorite horse and is kept at his



"THE OLYMPIA" WHERE THE INTERNATIONAL HORSE SHOW WAS HELD The tadies' backs are being judged. Note the decorations. Canadian lorse show managers might well take a lesson from this.

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