

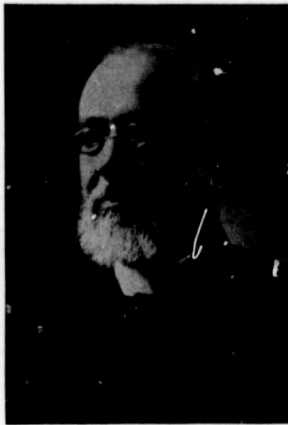


THE LATE JUDGE JOHNSTON.

Editor's Note:—The death of the late Judge Johnstone occurred at a time when it was too late for us to publish anything concerning him in the number of *The Bluenose* previous to the last, and we had intended to publish the following sketch and half-tone engraving accompanying it in last issue, but unfortunately we were not able to get the copy in time, the gentleman whom we had asked not being able to arrange things so as to give it to us until a few days ago. We have great pleasure now, however, in presenting a sketch which will be read with satisfaction by all who were fortunate enough to be acquainted with the late Judge.

In the death of Judge Johnstone, not only the legal profession, but the community at large, have sustained a loss to be long felt. Not those alone who knew of his varied attainments, but those also who shared the benefits of his incessant toil, will find that his death has left a blank not to be easily filled. His antecedents are known to all Nova Scotians. We should expect from his father's son attainments of no low order. He was one of a family of lawyers, and it is as a lawyer that the late Judge was most distinguished. His capacity for work was unlimited. A year or two ago when it was suggested that, by reason of falling sight, he might retire with the allowance provided for his position, his constant answer was that without professional work he could not live. And he did more professional work than any other Judge in the province. We would not be surprised to learn that he tried as many causes as all the judges of the Supreme Court put together, and these causes he tried and decided with as much acceptance to the suitors before him as ever falls to the lot of any judge. The judge who conceives that he can discharge the judicial function without antagonizing some of the unsuccessful

suitors who come before him, holds but a very inadequate idea of his office. Yet Judge Johnstone contrived to carry the heavy burthen of his work without a suggestion being made that he was otherwise than fair. His fund of rugged common sense was his standby and wall of defence. The witness who hoped to mislead him by falsehoods had a thorny path to tread. He had an instinct, bred both of training and natural gifts, which enabled him with an almost infallible



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judgment to know in what quarter lay the truth of the case. His speaking was not ornate, but at times he rose to a high level of eloquence, a thing not to be wondered at when we reflect upon the marvellous gifts of his father. Those who knew him best admired him most; his modest demeanor, his untiring patience, his unlimited capacity for work. We can only hope that when his place is filled one will be chosen who in some sense can emulate the high example he has set.

VARIOUS NOTES.

That successful novel, "To Have and to Hold," by Miss Mary Johnston, was first published by the *Atlantic Monthly*, and afterwards brought out in book form by the publishers of that magazine, Houghton, Mifflin & Co. The *Atlantic* is probably the best type of monthly literary periodical published in America. For the year 1901 its editor announces three serial stories, one of which, "Audrey," is by the talented authoress named above. The other two, "The Tory Lover," by Miss Sarah Orne Jewett, and "Penelope's Irish Experiences," by Miss Kate Douglas Wiggin, have already commenced publication, beginning with the November number.

The Bernhardt-Coquelin combination in *L'Aiglon* is certainly going to be the red-letter event in this season's dramatic annals in New York. The advance sale of seats was almost unprecedented, amounting to \$100,000. In one day alone \$10,000 was paid for tickets. The line of buyers often extended clear around Madison Square Garden. Prices for tickets ranged from \$5, in orchestra circle, to \$1.50 in the second balcony, while the boxes are \$20 and \$25. Sidewalk speculators, of course, secured a large number of tickets.

In addition to "L'Aiglon," the "divine Sarah" will appear in "Camille," a play which she has put on a number of times already in America. The advance sale, however, comes close to "L'Aiglon" for demand. A fairly accurate estimate shows that Mme. Bernhardt and M. Coquelin will play to a \$4,000 house at each performance.

The Christmas Ladies' Home Journal offers a superabundance of literary and artistic features in most attractive form. It has nearly two-score contributors. Apart from the articles having special holiday timeliness of interest are many notable features. Edward Bok has a thoughtful article on Christmas celebration, and there are various articles on women's wear, Christmas presents and edibles, while various other practical, helpful themes are ably presented.