

B. MANUSCRIPT SOURCES

I. PARIS

	ABBREVIATION.
(a) Bibliothèque Nationale	B.N.
(1) Mélanges de Colbert	<i>Mélanges.</i>
(2) Les Cinq Cents de Colbert	<i>Cinq Cents.</i>
(3) Fonds Français	<i>Fds. Fr.</i>
(4) Supplément Français	<i>Supp. Fr.</i>
(5) Ancien Fonds	<i>Ancien Fds.</i>
(6) Collection Moreau	<i>Moreau.</i>
(7) Fonds Clairambault	<i>Clair.</i>
(8) Nouvelles Acquisitions Françaises.	
(b) Ministère des Affaires Etrangères	A.E.
(1) Fonds Amérique	<i>Am.</i>
(2) France.	
(3) Correspondance d'Angleterre	<i>Angleterre.</i>
(c) Archives Nationales	A.N.
(1) Series C (C ¹¹ Colonies). This is the Correspondance Générale du Canada, the most important of our sources. Many of the documents credited to the Affaires Etrangères are duplicated here. (While the Colonial archives were being transferred from the Pavillon de Flore to the Palais Soubise, we were obliged to work in the archives of the Foreign Office) .	C.G.
(2) Series B. <i>Lettres envoyées</i> . Royal dispatches to Canada	B.
(3) Series F 3. Collection Moreau Saint-Méry. Many of its documents are copies or summaries of the originals in the Correspondance Générale . .	F 3.
(4) Series F. <i>Missions religieuses</i> , vols. 2, 3 .	F.
(5) C 13 (Colonies), series 3, vol. iii: La Salle's enterprises	C 13.