

BOOK III: THE MAN OF DOON

- Chapter 1 - Progress in Art (1902-1912).
 Chapter 2 - England Re-visited for the Last Time (1912).
 Chapter 3 - The Changing Scene (1913-19).
 Chapter 4 - The New Motif (1919-26).
 Chapter 5 - The Last Decade (1926-36).
 Chapter 6 - Final Style of the Artist with Contrasts
 (Art Criticism).

Art Criticism. For the critique on the work of the artist: the author acknowledges invaluable assistance from the Rt. Hon. W.L.Mackenzie King (?), J.W.Beatty, Fred H. Brigden, Archibald Browne, F.S.Challener, Sir Wylly Grier, Lawren Harris (?), Ross Hamilton, A.Y.Jackson, C.W.Jefferys, Newton MacTaviah, Stanley Moyer, G.A.Reid, Sir Charles Roberts, Albert Robson, Owen Staples, Horatio Walker, A.Curtis Williamson.

The Appendix, designed to give the reader, in concise form, a cogent critical evaluation of the artist's work includes a catalogue of important Watson canvases which is being prepared by the author with accompanying extracts from contemporary art criticism, letters from art critics, artists, and connoisseurs of art.

FORMAT OF THE BOOK

Binding: Unfinished red cloth, gold lettered; cover design by artist; frontispiece: portrait reproduction or photograph of Homer Watson; one page-sized colour plate (The Flood Gate) and eight half-tone reproductions for the loan of the plates of which I wish to acknowledge my indebtedness to Mr. Eric Brown, Curator of the National Gallery, Ottawa (?), Mr. Edmund Byrnest, Secretary of the Royal Canadian Academy (?), Mr. Baldwin, Curator of the Toronto Art Gallery, and Mr. Meller of the Meller Art Gallery, Toronto.

To
 The Rt. Hon. W.L.Mackenzie King,
 Best regards of the author.