

23189

Ottawa, June 17, 1915.

Victor David Brenner, Esq.,
30 East 20th Street,
New York.

Dear Mr. Brenner:

I must thank you for your welcome letter and for your kindness in allowing me to see the photo of your bronze relief of Mrs. Blackwell. I shall return it immediately if you wish to have it back; but if I am at liberty to keep it for a little while, I should be glad to do so. This photograph and the recollections of your work sorely tempt me to inquire whether you think it would be possible to make a relief in bronze which would be a reproduction of the fireside painting of my mother by Forster, the photograph of which I enclosed with my last letter; and if so, what would be the cost of such a relief.

It may be that something original would be better, were I to think of having another portrait made. Should I again allow my thoughts to run further in this direction, what would a portrait cost if made from the original, and how many sittings would you require? Might I also inquire what would be the cost of a bust?

Please do not take these inquiries too seriously, for I am really not in a position to think of having this work done, even

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