

Correspondence

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information kit and welcoming committee will also be instituted to help orient new students to York and its facilities.

The sports team will receive more support and encouragement. The interaction between graduate students of different faculties will also be promoted. Plans are being made for an exciting social event at the beginning of May. This will be the beginning of social events that will encourage communication.

Liaison and expense sharing

with other organizations will be fostered to bring about a more exciting social life. Conference trips, symposia and other seminars will be promoted and supported.

Part of these plans may be met in the long term by the establishment of an identifiable and central location for GSA activities.

I intend to investigate the possibility leading to the creation of a central area building devoted solely to graduate activities where students could meet and communicate. Though inevitably a long term project, its value is unquestionable. The construction of a grad centre is a definite possibility being realized on

numerous other campuses.

The services for graduate students should be extended. Co-operation with CUEW and York Administration will help to forward a better understanding of student needs. Open communication on this level will eventually lead to the fulfillment of student needs.

The GSA is also responsible for the Grad Student Lounge in the Ross Building. Although I believe the Pub should be open to the entire student body, more involvement by Grad students is to be encouraged. Pub activity should increase to include special events.

The profits from the pub will be used to support Graduate Student Activities. Emphasis will be placed on declaring dividends to be distributed to the individual graduate departments.

In summary, I will try to bring a higher level of activity to the York Campus and encourage graduate student involvement. The University experience must be a time for stimulation and enjoyment not repose. There is an undercurrent of collective desire and activity that is welling up and thus should be brought out more fully to feed our social needs.

Richard Dubinsky

Our Town

Memorial Service

A memorial service for Professor William Jaffe will be held on Monday, April 6 at 2:00 p.m. Scott Religious Centre. An informal reception will follow in the Religious Centre's foyer.

Mattress Factory Rebuilding

Student comedy group, the Mattress Factory, seeks one actor and one actress to join established performance troupe. Ambitious and creative persons only may call Ron Lindemann at 884-4760 or Greg Moorcroft at 663-0143.

African Studies Program

Guest Speaker, Amelia House from Cape Town, South Africa, will read some of her poems. Thursday, April 9 from 7-9 p.m. in Bethune Gallery, Room 320. Free.

Primitive Elemental Forms

The Samuel Zacks Gallery will exhibit prints, sculptures and jewelry by Italian artist Gino Masciarelli from Thursday, April 9 to Thursday, April 16. Gino Masciarelli has a preference for primitive elemental forms and uses rugged unrefined materials as a medium which lend a primeval appearance to his otherwise refined sculptures. Poetess Margarita Feliciano, Professor of Spanish and Hispano-American Culture at York, will be on hand at the opening of the exhibit on April 9 at 6:00 p.m. to read from her recent book of poetry, *Ventana Sobre el Mar/Window on the Sea*, illustrated by Masciarelli. Gallery hours are 9:30 a.m. to 2:30 p.m., Monday to Friday.

MusicDance Orchestra

The Music Department of York University, with the assistance of The American Federation of Musicians Performance Trust Fund, will present the MusicDance Orchestra's first concert of its spring/summer season on April 10 at 8:00 p.m. at York's Burton Auditorium. The MusicDance Orchestra was formed to explore the reunification of dance and music from as many points of view as possible. Described by Dance Ontario Dance News as "a dancer's dream come true", the company will perform two successful pieces of its last season, *Go Ahead Wes*, by composer Robert W. Stevenson and choreographer, Holly Smali and *Certain Distillery Processes* with music composed by Phillip Corner and choreography by Holly Smali. Free.

Saint Thyagaraja Music Festival

York University and the Bharathi Kala Manram will present a program of South Indian Classical Music on Saturday, April 11 at the York Campus. The festival, held annually, is in honour of the great composer of South Indian Classical Music, Saint Thyagaraja. The program features two distinct parts: the morning session, held in the McLaughlin College Junior Common Room, and the evening session at the Winters College Dining Hall. Morning begins at 8:30 a.m., evening at 7:30 p.m. Information: 667-3441.

The Constitutional Coup

Professor Edward Weissman, Department of Political Science, will speak on "John Marshall and Pierre Trudeau and the Paradox of the Constitutional Coup", Tuesday, April 7 at 3:00 p.m., Curtis Lecture Hall 110.

Mass Communication

"Mass Communication and Canadian Nationhood" presents Gordon Fairweather, Jean-Louis Gagnon and John Meisel, Friday, April 10 in Moot Court, Osgoode Hall. Conference begins at 10 a.m.

CBC Radio Competition

1981 CBC National Radio Competition for Young Composers, \$26,000 in awards. Grand prize \$5,000. Information: write to Canadian Music Centre, 1263 Bay Street, Toronto, M5R 2C1.

YUFA Membership Meeting

On Tuesday, April 7, 1981, there will be a special YUFA membership meeting held in the Senate Chamber on the 9th floor Ross Building. The meeting will run from 12:30 to 1:30 p.m. On the agenda is a report by the negotiating team on conciliation.



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