

# TRIP

## "To trip or not to trip" - Ginsberg

by DAVID A. WILSON  
The Trip-it's something new, a light room and it's happening right here in Halifax. It's only been open six weeks and already it's an established part of the Halifax scene.

First, what is a light room? Basically it's a place with colored lights projected on a wall, producing a psychedelic sensation for the viewer. When combined with music of the type known as acid-rock and Chicago blues, it transports the subject into a world where reality is lost and the unreal becomes the rule. This the Trip does and does it well.

The owners of the Trip are Doug Kennedy, a young folk-singer from Australia, and Ed Sampson, a local Halifax college student. Doug, who is the originator of most of the ideas, arrived in Halifax in the middle of the summer and saw the need

for something new in this city. He was later joined by Ed, who with his knowledge gained in the coffeehouse field, has made the Trip a financial success. Together, they have given Halifax what it long needed: a place where young people can go and be themselves.

Admittedly, many of the customers come because they are curious. They have all read and heard of psychedelic drugs and the people who take them, THE HIPPIES, and they want to see them for themselves.

And from the start The Trip has attracted most of the social rebels in Halifax, because they can go there and feel that they are in a place where people will not judge them because of their appearance. They go to the Trip to sit with their friends, to rap to each other, and to be stared at.

As yet Doug and Ed are relying on tape-recorded music to back up their light show. However in the future they are hoping to bring in live groups of the calibre of the Jefferson Airplane and the Grateful Dead. It was to this end that Ed Sampson went to New York the first weekend in September to find groups there that would be willing to come to Halifax. He talked to members of The Blues Project, but they are booked up for months to come and could not give him a definite date. His next choice was The Mothers of Invention and here he had better luck. Over a coffee Frank Zappa, leader of The Mothers, said he was definitely interested in playing at The Trip. At this point, no date has been set as The Mothers are in England, but upon their return expect them here. The Mothers are coming!

The question many people ask when they see the light show is "is this what an acid trip is like?" The question is not an easy one to answer. Certainly, it must seem like one to the uninitiated, for the combination of sound and light produces a frenzy in the mind which is hard to con-

By DONNA WHITMAN

for dancing.

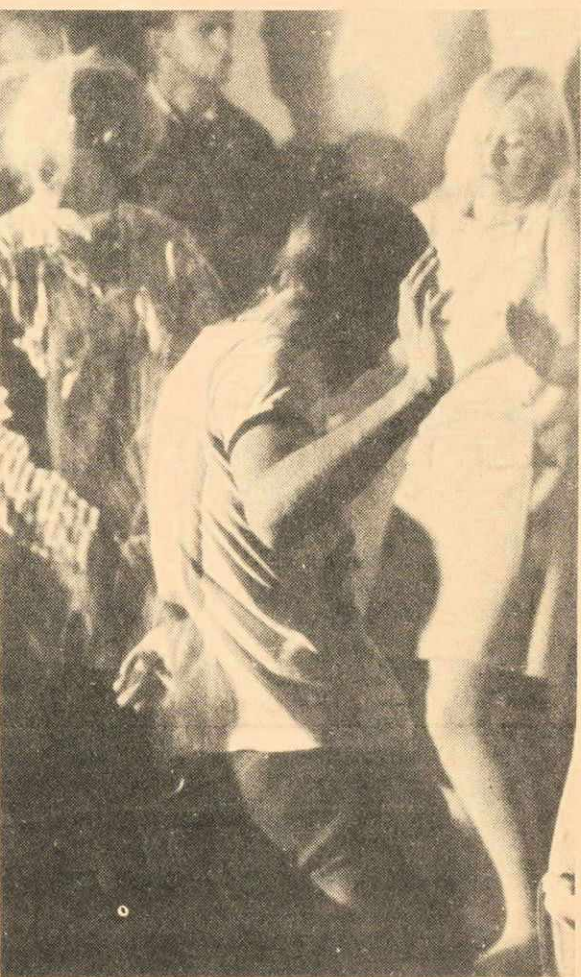
"It's a slob's hang-out", "It grooves," "It's a place for people who want to enjoy the way out things". Such are the comments of patrons of Halifax's latest addition to the (coffee house) circuit. But this is a coffee house with a difference: the difference is that this is the Halifax hippie meeting hall and the entertainment and decor is far from that of the traditional coffee house.

How do you find this establishment? It's on Blower's Street between Crafton and Argyle and is set apart by a very large, very gaudy and thoroughly psychedelic sign which proclaims the name. When you enter you are confronted by purple walls, one of which displays a flashing green exclamation point and other flashing black shapes which cannot be described as anything but blobs.

As for entertainment there is a screen on one wall on which is projected in very quick succession pictures such as Montreal by night, love makers and naked women. The music to watch this by is mostly provided by tapes of psychedelic music played by well known and not-so-well-known artists. Occasionally a band will be hired but only under the condition that they are versed in the intricacies of microphone feedback and amplifier control manoeuvring. If anyone feels like it there is a small area cleared

Unless you get there quite early you will most likely miss the scene because "the trip" usually is packed shortly after its opening which seems to testify that it has so far been a booming success; but then how many people does it take to crowd a place of those dimensions. And when you leave please use the entrance and don't try the door that says exit because that will only lead you to the display window of an adjoining dry cleaning establishment.

Exactly what type of people are frequent patrons of the "Trip". Many of the people seen crowding in every Saturday night are curious because so much has been heard about the "Trip" but there are a number who come back every week or fairly frequently because it is a fulfillment of their hippie urges. These are generally after a very short time too into the land of carefree visions to care much about decor or entertainment. Most are also followers of the psychedelic movement which has been spreading elsewhere for quite some time but has only recently hit Halifax. These are the patrons who say "It's weird" "acid forever" and associated mottos. They consider the "Trip" a superior establishment where only those who have reached the heights of hippidom can find the fulfillment that is offered.



control. To one who has been through the experience involving psychedelics, however, it is nothing like a real trip. If anything, it has too much sound and light.

Much more could be written concerning the fascination decor and the culinary delights of the kitchen, but they would only be window dressing. These things are incidental to The Trip, for it is the people who go there who make it what it is. Visit it yourself. Be one of the people who in the lyrics of a popular song, "turn off your mind, relax, and flow downstream."

LOOK YOUR STUNNINGEST!



Glenayr  
*Kitten*

Stun the fashion world in this machine-washable full-fashioned English Botany pullover. It's easy-to-care-for, comfortable, and a fashion favourite with its ribbed front and plain-knit back and sleeves, split collar with zipper closing, and Continental band and cuffs. In bright new shades.

To complete the pretty picture, these superbly tailored pure wool worsted slims, woven from superfine English Botany. They are dry-cleanable, and dyed-to-perfectly-match all bright new Kitten sweater colours.

5643/692



PURE VIRGIN WOOL  
Look for the Woolmark on the label

Without this label it is not a genuine KITTEN.

TRIP photos taken for Dal Gazette by Steve Archibald and John Arnold  
TRIP is on Blowers St.



Canada Manpower Centre - Student Placement Office

**Dalhousie University**  
**1967-1968**  
**GRADUATING STUDENTS**

Now Is The Time To Visit THE STUDENT PLACEMENT OFFICE To Discuss Your Future Employment Opportunities.

The First Of Over 100 Firms Recruiting On Campus This Year Will Visit Dalhousie University On Monday, October 16.

Your Student Placement Office, Operated By The Department Of Manpower & Immigration, Is Located Just Off Campus At 1339 LeMarchant Street.

**FOR SALE**  
**ONE**  
**CARD TABLE**  
**with**  
**COVER**  
**PRICE \$5.00**

call 422-3538



**The**  
**Gazette**  
**needs**

**YOU**

PHONE 429-1144