

# Movies continued

*A Perfect Couple* (Altman)  
*Kramer vs. Kramer* (Benton)

The Not Since Gloria Grahame Award for actress incandescence: to Meryl Streep for *Deer Hunter*, *Seduction of Joe Tynan* and *Kramer vs. Kramer*.

Mongoloid Award, to the movie most aptly described as "Loveable but dumb": *Luna* (Bertolucci)

Milton, Thou Shouldst Be Living At This Hour Award: to a dead author most in need of a Screenwriters' Guild lawyer: Joseph Conrad for *Apocalypse Now*.

Bruce Lee? Oh Brucie? Award for that movie most likely to involve Kung-Fu, which didn't: *The Killing of a Chinese Bookie* (Cassavetes).

Leonard Bernstein Award, For the most heartfelt attempt to bring classical music to the masses without compromise: *10* (Edwards) (I mean have you tried to find a copy of Bolero in Edmonton lately?)

Boastful Beaver Award for the Best Canadian Movie: *The Brood* (Cronenberg)

Learning to Live with Grief Award: to Miss Piggy in *The Muppet Movie* for her movingly stoic (if abrupt) farewell to Kermit, "Uh....., Bye!"



The Edmonton Chamber Society presents the Fine Arts Quartet in SUB next Wednesday at 8 p.m.

## Taras Ostashewsky

### Ten Best Movies

1. *Apocalypse Now* — film directed by Francis Ford Coppola
2. *Kramer vs. Kramer* — Robert Benton
3. *Breaking Away* — Peter Yates
4. *Aguirre, the Wrath of God* — Werner Herzog
5. *Days of Heaven* — Terrence Malick
6. *Deer Hunter* — Michael Cimino
7. *Escape From Alcatraz* — Don Siegel
8. *La Cage Aux Folles* — Eduoard Molinaro
9. *Saint Jack* — Peter Bogdanovich
10. *Providence* — Alain Resnais

Best Actor — Klaus Kinski for *Aguirre, the Wrath of God* and *Nosferatu*.

Best Actress — Isabelle Huppert for *The Lacemaker*

Best Supporting Actor — John Wood for *The Onion Field*.

Best Supporting Actress — Meryl Streep for *Kramer vs. Kramer*.

Most Disgusting Person — Divine for *Pink Flamingoes*.

Best Director — Werner Herzog for *Aguirre, the Wrath of God* and *Nosferatu* and *The Enigma of Kaspar Hauser*.

Best Script — David Mercer for *Providence*.

Best Cinematography — Robby Muller for *Saint Jack*.

Best Soundtrack — *Days of Heaven*

Most Frightening Sound — *The Shout*

Best Film Short — *Hardware Wars*

Best Rock'n'Roll Movie — *Rust Never Sleeps*

Jerry Lewis Movie of the Year — *The Jerk*

Biggest Disappointment — *The Shining* by Stanley Kubrick is still not out.

Best Monty Python Movie — *The Life of Brian*

**The Worst** — Give me my money back!

1. *1941* — Steven Spielberg (Bombs away)
2. *Luna* — Bernardo Bertolucci
3. *Rich Kids* — Robert M. Young
4. *Main Event* — Howard Zieff
5. *Purple Taxi* — Yves Boisset
6. *Lost and Found* — Melvin Frank
7. *One-Man* — Robin Spry
8. *Magic* — Richard Attenborough
9. *The Champ* — Franc Zeffereilli
10. *Moonraker* — Lewis Gilbert

Absolute Garbage (in a category all its own) — *Mr. Mike's Mondo Video*.

All the films in this list have been shown in Edmonton commercially during 1979. Thanks to Frank R., Allen, L., John C., Theresa O., and Sonia O., in helping compile this list.



Erich Stach, avant-garde jazz musician from London, Ontario, will be performing improvisational music at Espace Tournesol on Saturday at 8 p.m. Stach, who has toured the major European jazz clubs, will be accompanied by Dennis Brown, jazz drummer from London, England.



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