

ONLY THE LONELY

Russian Students Coming To Canada

USSR said today that they fax, until they reach Vancouver, a would send five Soviet students to visit Canadian Universities later this month.

The tour, the first of its kind in Canada, is a reciprocal arrangement between the National Federation of Canadian University Students and the Soviet Council.

visit the Soviet Union. Both the Russian and the Canadian groups will be paying particular attention to student government.

Among the Canadian cities to be visited are Halifax, Montreal, Ottawa, Toronto, Winnipeg, Saskatoon, Edmonton, and Vancouver. The students are tentatively scheduled to arrive in Montreal Oct. 16, and will

Kenton said the rink is a "beautiful building—but it isn't

meant for music in any sense of the word." He said he wished the group could have played in the Jubilee Auditorium.

The Students' Council of the start their tour westward from Halimonth later.

NFCUS President Bruce Rawson pointed out that the exchange was part of the federation's plans to fur-ther understanding and co-operation in the world. "We hope that this will become an annual event, and would like to see it expand into other types of exchanges," he said.

Each University receiving the So-In May 1961, an equal number of Canadian students will be chosen to viet students must house and feed them for two days, and contribute to visit the Soviet Union. Both the their cross-Canada travel expenses on a ratio based on their student

'35 Class Feted At Ball

Honored guests at the Alumni Ball, Saturday night at the rink, were members of the class of '35, celebrating the silver anniversary of their graduation. His honor Judge L. Y. Cairns, chancellor, and a member of the first graduating class of the U of A was a special guest.

After a reception in the Faculty Lounge, SUB, where they received mortarboards to wear for the evening, along with miniature sterling silver mementoes, the class of '35 went as a group to the rink and performed a grand march, led by Mr. and Mrs. Art Bessemer of Calgary. dational Mr. Bessemer was Students' Union national President in 1935.

Bluenotes. The orchestra backdrop ministration. One of the musicians said the crowd was small in quantity, but "large in quality." He said he felt the band should have given one big concert.

Bittlenotes. The orchestra backgrop was conclude. The orchestra backgrop in the complex backgrop and brands, in a western theme. The evening was concluded with a buffet council will help develop our own program of educational administration at the University of Alberta.

Alberta Only Canadian Member

Among the six institutions to be accorded membership in the University Council for Educational Administration this year was the University of Al-

This 40-member organization was incorporated at Ohio State University in 1958.

Its purpose is to advance the profession of school administration. Through inter-university co-operation the UCEA hopes to improve the preparatory and inservice programs of public school

Present activities for improving these programs include in-service training for professors, research and development of instructional materials, more effective selection of students, and development of higher quality curricula.

UCEA Career Developmen Seminars provide opportunities for professors to explore new education al developments and theoretical problems. Results of research are distributed to all educational institutions

Since this is a relatively new or ganization, membership must be limited. Universities seeking admission must be capable of engaging in research through inter-university co-operation.

The University Council for Edu cational Administration is the only national organization specifically President in 1935.

Dance music was provided by the stimulation of research on school ad-

Studentless Hockey Rink Seats Blare Back At Kenton Brass

Stan Kenton brought his fam-us sound of "screaming brass" One of the best received numbers rous" and that he felt badly "be-was a baritone saxophone solo, Stel-cause the University has lost money ous sound of "screaming brass" to the University of Alberta last Thursday and Friday. The a Kenton arrangement was evident in a swingin' rhumba treatment of empty seats and the rink acoustics screamed right back at him.

Although the poor acoustics took the edge off Kenton's jazz, they couldn't conceal his group's brilliance or ability. Only 1,250 persons attended the four concerts, but all went away realizing they had seen and heard one of the world's greatest jazz groups.

The acoustics particularly affected the sound Thursday evening whenever the 19-man group played full blast, and garbled the singing of vocalist Ann Richards. Patrons Friday evening were more fortunate as curtains hung around the rink cut down sound reverberations.

poignant blues of Street of Dreams. Screech trumpeter Bud Brisborne Screech trumpeter Bud Brisborne was rewarded with shouts of "more, more" Friday evening, but still didn't measure up to the standard of Kenton's famous high-trumpet man, can't understand why it wasn't". He

was a baritone saxophone solo, Stella by Starlight, played by Marvin hockey rink for four concerts Halliday. The typical originality of the Carrioca, with Sam Donaghue on the tenor sax. The group was fantastic in its final number, Peanut Vendor, which featured nine rhythm men.

Singer Ann Richards had a touch of June Christie on her low, breathy sounds, bit her words at times like Lena Horne, and occasionally sounded like Ella Fitzgerald or Sarah Vaughn -yet she was not copying and had a style all her own.

She did wonderful things with her voice, and was especially outstand-ing on her ad libs. Imagination, her best number, was very different each time she sang it in the four con-certs. She started with I'm Shootin' The selections ranged from the frantic beat of The Big Chase to the poignant blues of Street of Dreces.

House Ec Presents Fashion Show

A renaissance in purple and the new fall shades of greens, golds, and browns gave a delightful atmosphere on Wednesday afternoon and evening, October 5, when the Household Economics Club presented their Annual Fashion Show.

The casual look was evident in all styles of clothing from formal to sportswear. Boxpleated skirts, semi-cape collars, low cut raglain sleeves, the cowl neckline, and the popular three-quarter length coats were pointed out by commentator Pat Shandro.

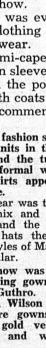
A highlight in the fashion show was the new fall knits in three piece suit styles and the turn-about dress. For formal wear, apron and bell skirts appear to

peau de soie wedding gown as modelled by Ann Guthro. Her attendants, Barbara Wilson and Dianne Harris wore gowns of deep purple and gold velvet, flower headpieces and white satin shoes.

Other models were Gladys Clandinin, Joanne Hobbs, Rosemarie Wenger, Marilyn Matthiessen, Libby Catsman, Sharon Yurchuk, Judy Russell, and Pat Hyduk. Miss Mar-

in Bombay enjoy the same privileges", said Veale.

Sponsors for the Fashion Show were the Fashion Dress Shop, Trute Furs Mayfair Shoes Harriette Hate Furs, Mayfair Shoes, Henrietta Hats, Student canvassers will patrol Nels Todd Beauty Salon, Birks Jew-campus with receipt books and they ellers, Ramsay Flowers and Corner





FASHION FOR FALL

Bombay Varsity Students Lacking Medical Services World University Services has

By Dave Collier

that somewhere students are entering Universities and colleges without undergoing physi- will cost an estimated \$90,000 and cal check-ups or having the recurring expenditures of about \$70,000 will be raised by Bombay students and local sources.

This is the case in Bombay, where 10,000 new entrants cannot muster a mere 60 cents for medical examinations. Facilities for medical examinations that they obtain similar services abare almost non-existant and solutely free and appreciate the tuberculosis is taking its toll value of them, I am certain that they tha Munz was pianist for the two among Indian students.

A committee of experts, comprising leading medical men of Bombay, has proposed a new medical scheme to provide better facilities for students in Bombay.

In this day and age of striped toothpaste, flip-top packs, instant tea and push-button constant tea and

University of Alberta WUS chairman, Hal Veale has indicated that U of A's share is \$3,000 for the fund-raising campaign.
"When the Alberta students realize

will be willing to contribute one buck to ensure that their counterpart Sponsors for the Fashion Show

hope to achieve their objective early. Drug Cosmetic Department.