

elled glass mirrors. The top of the bar counter is of mahogany wood highly polished. The tinting on the walls is done in a rich salmon color, and two costly stained glass windows give in light of variegated hue on the rich cut glass of the bar, presenting in the whole a very pleasing picture indeed. The bar is stocked with the very choicest brands of wines, liquors and cigars. The coat room, fitted with a self-checking system, at the rear of the rotunda, was planned so as to avoid confusion and mistakes.

The Basement.

In the basement is a well-appointed barber shop and shoe shining stand, a commodious wine cellar fitted with a hoist leading up to the bar, and it is the intention of the management to put in a pool and billiard room, also a grill room. In the basement at the rear is the lavatory and toilet room, spacious and well lighted and finished in white Tennessee marble.



Robert A. Montgomery

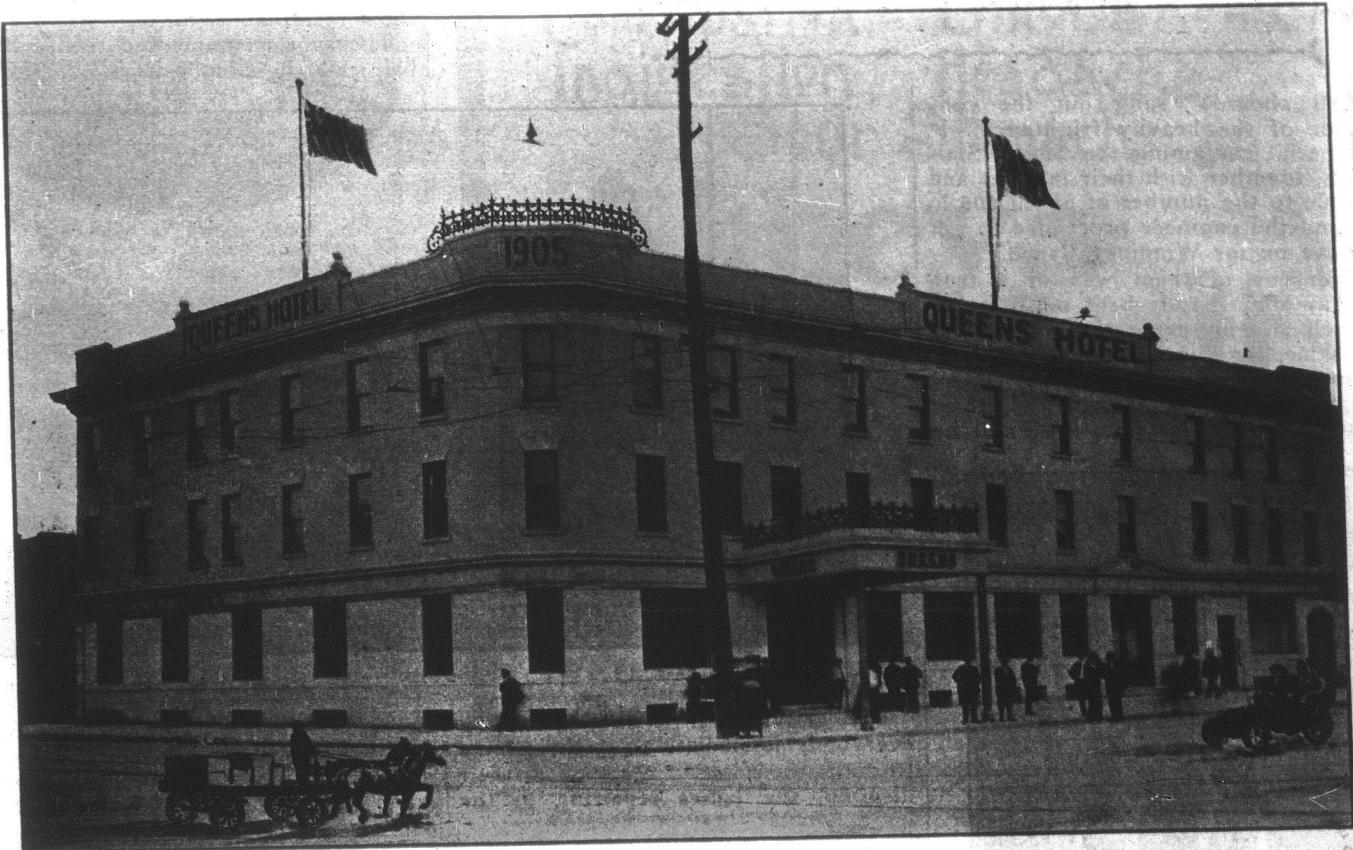
The Dining-room.

No expense was spared in fitting out the dining-room. It has seating capacity for one hundred and twenty guests at one sitting. The dining-room is finished in quarter-cut oak, the walls are tinted a rich deep salmon color, and the floor is covered with English linoleum. The furniture, chairs, tables, sideboards, etc., are of quarter-cut oak, and the rich cut glass and costly silverware, together with the snow white cleanliness of the table linen present a pretty picture of good taste and cleanliness.

Hanging on the wall is a massive gilt frame enclosing a magnificent oil painting, size ten feet by eight feet, the subject of which is: "The Lion and His Bride." Near the four corners are four electric fans which keep

walls of which are hand painted in delicate and becoming shades, and the border of pansies and roses show that the man who did the work was an artist of more than ordinary ability. The furniture is ma-

rooms consists of iron and brass bedsteads on each of which is an easy bed spring and hair mattress. The rest of the furniture in the bedrooms, viz: the bureaus, wash stands, etc., is in quarter-cut oak. The bed linen is



"New" Queen's Hotel, Winnipeg, Man.

the air circulating in the room. The dining-room is lighted by stained glass windows which give a very pretty effect to the handsome surroundings in the room.

The Culinary Department.

Adjoining is the kitchen fitted up with a Jumbo Gurney range, a huge steam heater, coffee and tea urns and a lavish display of kitchen utensils. A large refrigerator for the storage of meats, butter, eggs, etc. A first-class chef was secured to preside over the culinary department, as the Montgomery Bros. are bound to maintain their excellent reputation for providing a first class table.

The Parlor and Bedrooms.

The house contains in all seventy-nine bedrooms. On the first flat is the public parlor, the ceiling and

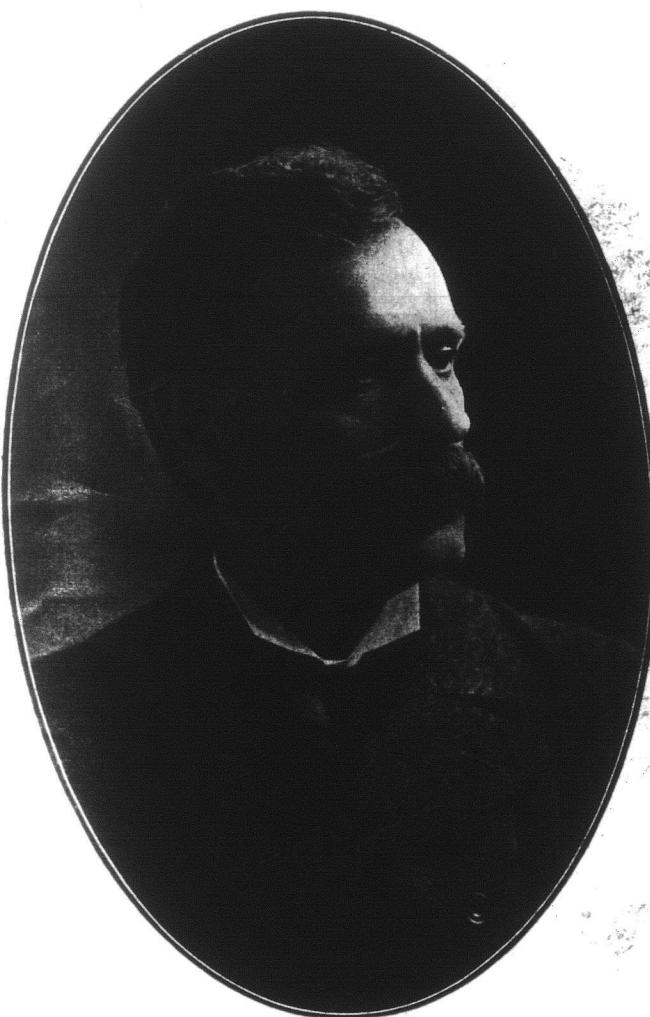
hogany frames, with silk tapestry coverings, and a costly grand piano, also in mahogany finish, occupies its place in the parlor. In addition to the large parlor on the first flat is a smaller parlor, also a writing room for the use of guests. There are six elegant suites of bedrooms on this floor, with bath and closet attached. The other bedrooms are light and airy (all outside rooms), as the hotel was so built as to provide against any inside or dark rooms on either floors. In addition to the bathrooms in the suites, there are over a dozen other bathrooms with closets, etc., all equipped with hot and cold water. The whole upstairs is carpeted with nice rich soft carpets, and the tinting on the walls is a different shade in every room, the furniture in the bed-

in keeping with the furniture, and spotlessly clean. Long distance telephones for the convenience of guests have been put in the bedrooms, as well as a return ring system between the office and all rooms in the house. Doors at the end of all halls lead out on to safe fire escapes, so that in case of fire guests will have no difficulty in getting out of the hotel. The hotel is heated throughout by steam, and lighted by gas and electric light.

The manager, Mr. Robert Montgomery, has surrounded himself with a competent staff of assistants who are polite, affable and courteous to everybody.

You haven't seen the best in Winnipeg without visiting the new Queen's Hotel, Portage Ave., corner Notre Dame Ave.

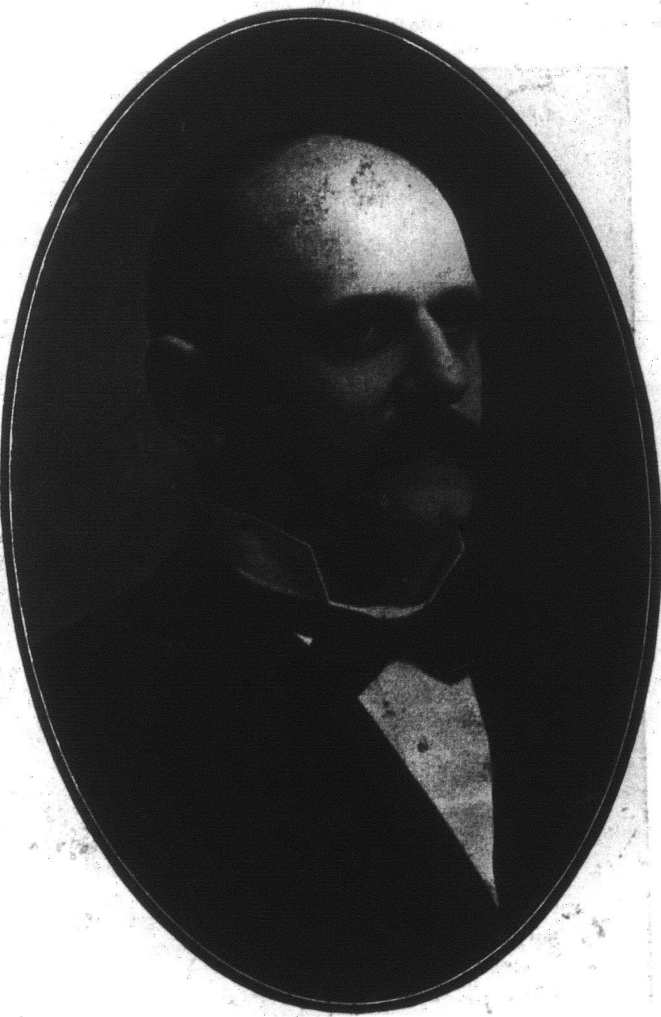
The Newly Appointed Lieutenant-Governors



Hon. Amedee Emmanuel Forget

The Hon. A. E. Forget was born at Mariville, Que., in 1847. He was educated there and was called to the bar in 1871. In 1875 he went to Manitoba. On the organization of a separate government for the Territories in 1876, he was made clerk of the council and secretary to the lieutenant-governor. Later he became clerk of the Assembly at Regina and was made assistant commissioner of Indian affairs for Manitoba and the Northwest Territories in 1888. Five years later he was appointed a member of the council of public instruction. In 1898 he was raised to the position of lieutenant-governor of the Territories, and was recently appointed lieutenant-governor of Saskatchewan.

Hon. G. H. V. Bulyea, the newly appointed lieutenant-governor of Alberta, was born at Gagetown, N.B., in 1859. He graduated from the University of New Brunswick in 1878 and drifted into mercantile pursuits. He removed to the West in 1891. He was elected to the Assembly in 1894 and was re-elected by acclamation on accepting office in 1897. He was then non-resident member of the Hamilton-Ross Executive Council. He was appointed Yukon Commissioner for the Territorial government in 1898 and was re-elected by acclamation in 1902, and next year he became Commissioner of Public Works for the Territories.



Hon. George H. V. Bulyea