

## ADD END A.

All's well that ends well and has a good  
BEGINNING.

Omar Khayyam was a "seeker after God." His quatrains show this. "If there be no God," they say, "and no Future Life, "then drunkenness is wisdom;" which is absurd. "Therefore" (by strictest logic) "there is a God and another life."

My dearest friend, a Bell ville lady, asked me to show this in print. And I found that the Rubaiyat, taken out of the alphabetical order of their first words (!) in which, like the 119th Psalm, they were originally disarranged, works into two parts of about 15 Cantos in all, each on a well-defined subject, with about 5 stanzas to the Canto. The first part begins in a Tavern and ends in God. The second part begins, where Uhland's yearning after God began, in

"The Wilderness, where all is still,"

and ends in "Issos," or Jesus Christ.

I got this set up by the best printer in Canada, Desbarats, and electrotyped by Mr. Joseph Lovell, and went to bed.

For when he was a boy my brother was so assured that a (sick) bed afforded nearest access to heaven that we used to say his address would end in being

The Hon. Horace Emberson,

In Bed,

Bedford,

Bedfordshire.

When he became Governor of Levuka, and practically—he was so beloved by the natives—King of the Cannibal Islands, he had to hustle up so to avoid being eaten, that to keep up the family honor I try to spend my life in bed too. After being a "bedder," as florists call my variety of plant, for a year or two, I got up, on May 26 last, to find I had lost the plates of the Rubaiyat somewhere in R. & J. Lovell's vast publishing and electrotyping establishment, of which I have the run. Part of my fun in life is to lose things and wait joyfully till they turn up. I lost my head about 20 years or so