

for visiting, theatre and concert wear. The skirt is in the four-gored style and may be made up in round length or with a slight train, as preferred. The front-gore is revealed with the effect of a panel between the front edges of the drapery, which lies upon the side-gores in wide kilt-plaits and has a bias seam at the center of the back, where it falls in pretty, rolling folds to the edge. The bottom of the front-gore is richly embroidered in a handsome design, and the drapery is finished with perfect plainness.

The basque is fashionably known as the "pulled" bodice and is deeply pointed both back and front and well curved over the hips. The front and back are plain and smooth across the shoulders and have fullness at the bottom, which is laid in closely lapped plaits below the waist-line that flare into pretty folds above. These portions are "pulled" or drawn smoothly over their fitted linings so as to be perfectly smooth from the seams to the plaits; and under-arm gores appear between them, rendering the adjustment of the basque faultless. Bands of the material embroidered to correspond with the front-gore are applied along the lower edge of the basque, on the fronts in Pompadour outline and diagonally across the wrists of the sleeves, which fit smoothly below the elbows and are full and stylishly elevated on the shoulders. At the neck is a standing collar, about which Kursheedt's Standard *cog*-feather collarette is tied, with pretty effect. A handsome kerchief, which is here omitted, accompanies the pattern and is dressy for indoor wear.

The embroidery illustrated will be done to order on ladies' own material by the Kursheedt Manufacturing Company, but the embroidery on the bands can only be done in lengths that are multiples of the width of the design on the front-gore. The bands may, however, be as deep as desired and may be of different depths for the various parts of the basque. All sorts of dress goods will make up stylishly by

the mode, and combinations may be effected without difficulty. Passementerie, braid, feather or fur bands, galloon, etc., may be used for decoration and disposed in any manner that pleases the fancy. The stylish hat is made of mixed cloth and effectively trimmed with a puffing and loops of velvet and plumage.

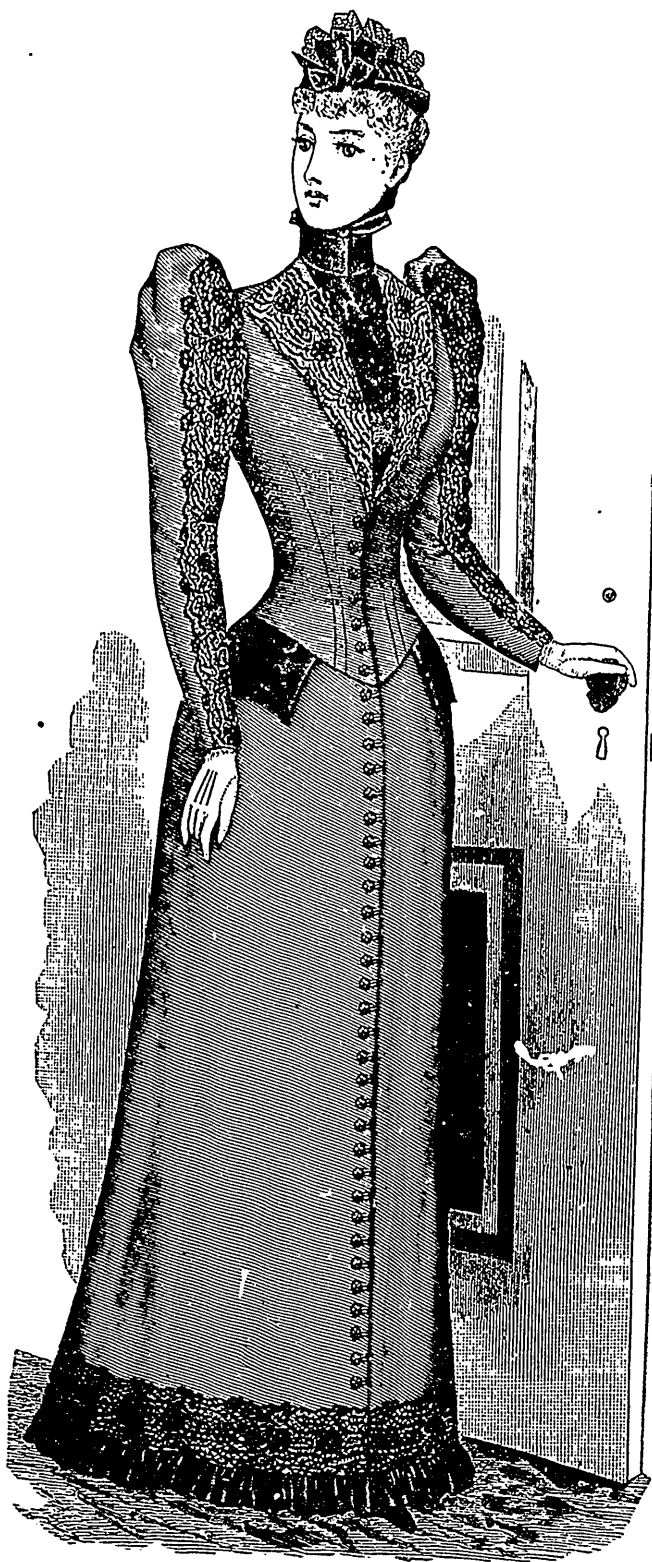


FIGURE NO. 517 R.—LADIES' POLONAISE COSTUME.—This illustrates Pattern No. 4210 (copyright), price 1s. 8d. or 40 cents.

(For Description see Page 485.)

FIGURE NO. 511 R.—LADIES' COSTUME  
(For Illustration see Page 477.)

FIGURE NO. 511 R.—This illustrates a Ladies' costume. The pattern, which is No. 4243 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently made up on page 489 of this DELINEATOR.

The costume presents the trim, stylish air of the tailor-made gown and is here shown charmingly developed in fancy chevrot, corded silk and plain velvet. The skirt is *fourreau* or sheath-like, being in *fin de siècle* or bell style, with plaited fullness at the back. It is made up in round length, and is here opened from the bottom more than halfway to the top at each side of the front to display the four-gored foundation-skirt in long, narrow inverted V's. The entire foundation-skirt may be of velvet, or its exposed portion may be covered with the ornamental fabric. The front edge of each slash is bordered with a row of crochet buttons, and corresponding button-holes are simulated with fine cord on the opposite edge. A large upright pocket-welt is applied on each side of the front and may conceal an opening to a pocket in the foundation skirt.

The fronts of the coat-basque are reversed in notched lapels to the waist-line by a rolling coat-collar, displaying a closely fitted waist-coat closed down the center. The back is made without a center seam and forms a broad postilion showing underfolded

plaits at the side-back seams and broad over-laps at the side seams. A high standing collar affords a close finish for the neck, and outside-